

## PCHS Curriculum Information

<b>Course Title:</b> Art and Design–Textiles	<b>Exam Board:</b> AQA	<b>Specification Code:</b> 8204
<b>How will students be assessed?</b> <b>Portfolio (Coursework) 60% GCSE qualification      Externally Set Assignment (Exam) 40%</b> Students produce coursework during the Year 10 and Year 11 course based on the topics of Natural Forms, Architecture and Mock Exam. In Year 11 students will complete a Mock exam project with a 10 hour practical exam in November. This will then be included in the coursework grade.		

<b>KEY CONTENT</b>
<b>Half Term 1 <u>Mock Exam–Preparatory work</u></b> <b>Assessments Objective 1–Develop ideas through investigations, demonstrating critical understanding of sources.</b> Students will be expected to produce: First Intentions,Mood board,Mindmap,Artist/cultural research,Gallery visit <b>Assessment Objective 2–Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b> Students will be expected to produce: Workshop experiments,Experimental work in various media,2D and 3D experimentation,Written annotation
<b>Half Term 2 Assessment Objective 3–Record ideas, observations and insights relevant to intentions as work progresses.</b> Students will be expected to produce: Photographs,Observational drawings,Drawing for purpose,Written annotation,Ideas and review of intentions <b>Assessment Objective 4–Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b> Students will be expected to produce: A final outcome with relevance to their selected artist, material and primary sources to fully realise their intentions. All Art students will have a <b><u>10 hour mock exam</u></b> in November during which they will produce a final outcome to this project. <b><u>End of Mock Exam</u></b>
<b>Half Term 3 <u>Externally Set Assignment–Preparatory work (Issued by AQA in January)</u></b> Preparatory work is set over 10 weeks then a 10 hour final exam.
<b>Half Term 4</b> No further project work will be set. All students are expected to continue to improve and present their portfolio ready for marking.
<b>Half Term 5</b> Students will present their work in an Art Textiles Exhibition in May. The teachers will mark and moderate all the work ready for the exam board. The external Art Moderator will visit in June.

