

## PCHS Curriculum Information

<b>Course Title:</b> Year 9 Art and Textiles	<b>Frequency:</b> 1 lesson per week	
<b>How will students be assessed?</b> Students will work on a project per term. The course is structured to closely link to the assessment objectives used in Key Stage 4 and Key Stage 5. Pupils will learn about form, context, content, process and mood when analysing the work of other artists, craftspeople and designers. In Year 9 Art students will be taught using the formal elements of line, shape, form, colour, texture and pattern, through experimentation. Students will learn to record their ideas and observations to help develop ideas for each project. Students will be encouraged to be creative and realise their intentions in final outcomes for each project. Students are baseline assessed in the Autumn term through practical work in class, and again termly. Assessment will be completed using the Art and Design Assessment Objectives throughout the Year 9 course. Leading to: GCSE Art, Craft and Design or Textiles AQA Syllabus 8201 8204		

<b>KEY CONTENT</b>
<b>Half Term 1</b> <b>Portraits Project–Self Portraits</b> They will produce a range of observational studies using the portrait plan and self-portraits. They will learn about artists which have been inspired by the Portrait theme. Julian Opie, Roy Lichtenstein and Manga.
<b>Half Term 2</b> <b>Portraits Project–Portraits</b> Pupils will be given the experience to experiment with a range of Art materials. Pupils will realise their ideas and produce a final outcome based on the Portraits theme. Cubism and Picasso, large scale group work. The Eyes Project. Students will produce a print and work into this using textile techniques learned throughout the term.
<b>Half Term 3</b> <b>Still Life Project–3D Drawing Skills</b> Students will learn about the formal elements in Art. They will produce a range of observational studies.
<b>Half Term 4</b> <b>Still Life Project–Everyday Objects</b> Pupils will be given the experience to experiment with a range of Art materials. They will learn about artists which have been inspired by the Still Life theme. Pop Art. They will learn to create patterns and prints using CAD programs.
<b>Half Term 5</b> <b>Landscapes Project–Our Environment</b> They will learn about artists which have been inspired by the Landscape theme. Students will learn about form, content, context, process and mood. They will produce a series of prints.
<b>Half Term 6</b> <b>Landscapes Project–Landscape Painting</b> Pupils will be given the experience to experiment with a range of Art materials. Pupils will learn about composition and perspective. Landscape painting, large scale, group work.

