

PCHS Curriculum Information

Course Title: A-Level Music	Exam Board: Edexcel	Specification Code: 9MU0
<p>How will students be assessed? The Edexcel Music-A Level consists of one written paper and two non-examined assessment components:</p> <ul style="list-style-type: none"> ● Component 1: Performing (30%): A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of 6 minutes. ● Component 2: Composing (30%): Total of two compositions, one to a brief set by the exam board and one free composition. Total time across both submissions must be a minimum of four minutes and 30 seconds. ● Component 3: Appraising (40%): Written examination. Application of knowledge through six areas of study: <ul style="list-style-type: none"> ○ Vocal Music ○ Instrumental Music ○ Music for Film ○ Popular Music and Jazz ○ Fusions ○ New Directions. ○ Application of knowledge to unfamiliar works. 		

Half Term			
	Appraising	Composing	Performing
1	3 days per fortnight <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set works: <ul style="list-style-type: none"> ○ Beatles - Revolver ○ Kate Bush - Hounds of Love 	3 days per fortnight Composition <ul style="list-style-type: none"> ● Main composition 	Performing <ul style="list-style-type: none"> ● Mock recital recordings and reflection

2	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set work: <ul style="list-style-type: none"> ○ Courtney Pine - Back in the Day 	Composing <ul style="list-style-type: none"> ● Main composition 	Performing <ul style="list-style-type: none"> ● Continue recital recordings
3	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set work: Debussy - Estampes ● Set works: Anoushka Shankar - 3 pieces 	Composing <ul style="list-style-type: none"> ● Complete Main Composition 	Performing <ul style="list-style-type: none"> ● Aim to complete recital recordings
4	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set works: Saariaho - Petals 	Internal Submission <ul style="list-style-type: none"> ● Submit main composition to ABA for marking. 	Internal Submission <ul style="list-style-type: none"> ● Submit to ABA for marking.
5	Set Works and Core Skills <ul style="list-style-type: none"> ● Rhythm/Pitch Notation ● Practice essay questions ● Mock listening questions ● Set works: <ul style="list-style-type: none"> ○ Complete any outstanding 	Submission <ul style="list-style-type: none"> ● “Assessing Technique” Composition Exercise released (1st April). ● Submit all coursework to exam board by May 15. 	Submission <ul style="list-style-type: none"> ● Submit all coursework to exam board by May 15.