

PCHS Curriculum Information

Course Title: A-Level Music	Exam Board: Edexcel	Specification Code: 9MU0
<p>How will students be assessed? The Edexcel Music-A Level consists of one written paper and two non-examined assessment components:</p> <ul style="list-style-type: none"> ● Component 1: Performing (30%): A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of 8 minutes. ● Component 2: Composing (30%): Total of two compositions, one to a brief set by the exam board and one free composition. Total time across both submissions must be a minimum of 6 minutes. ● Component 3: Appraising (40%): Written examination. Application of knowledge through six areas of study: <ul style="list-style-type: none"> ○ Vocal Music ○ Instrumental Music ○ Music for Film ○ Popular Music and Jazz ○ Fusions ○ New Directions ○ Application of knowledge to unfamiliar works 		

Half Term	Appraising	Composing	Performing
1	<p>4 days per fortnight Introduction to Set Works for Y12 and then:</p> <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set works: <ul style="list-style-type: none"> ○ Bach - Ein Feste Burg ○ Schumann: Piano Trio in G minor 	<p>4 days per fortnight Introduction to A-Level Composition</p> <ul style="list-style-type: none"> ● Key techniques for composing for the instrumental families: <ul style="list-style-type: none"> - Strings - Woodwind - Brass - Percussion ● Collect ideas for compositions) ● Collect pieces 	<p>1 day per fortnight Working towards piece 1</p> <ul style="list-style-type: none"> ● Choose pieces of music to work towards ● Focus on performance skills, including performing the piece in front of

		similar to chosen brief to use as reference	others.
2	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set work: <ul style="list-style-type: none"> ○ Schumann - Piano Trio in Gm ○ Berlioz - Symphonie Fantastique 	Composing <ul style="list-style-type: none"> ● Composition Sketches 	Working towards piece 1 <ul style="list-style-type: none"> ● Rehearse piece 1 until up to standard.
3	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set work: Debussy - Estampes 	Composing <ul style="list-style-type: none"> ● Composition Sketches 	Working towards piece 2 <ul style="list-style-type: none"> ● Feedback on piece 1. ● Rehearse piece 2
4	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set works: Vaughan Williams - On Wenlock Edge ● Set works: Stravinsky - The Rite of Spring 	Composing <ul style="list-style-type: none"> ● Composition Sketches 	Working towards piece 2 <ul style="list-style-type: none"> ● Feedback on piece 2 ● Rehearse piece 3.
5	Set Works and Core Skills <ul style="list-style-type: none"> ● Rhythm/Pitch Notation ● Practice essay questions ● Mock listening questions ● Set works: <ul style="list-style-type: none"> ○ Stravinsky - The Rite of Spring ○ Herrmann: Psycho 	Narrowing Area <ul style="list-style-type: none"> ● Find genre/area student most interested in. Find pieces that match. ● First sketch of final composition in this style. 	Rehearsal of pieces.
6	Set Works and Core Skills <ul style="list-style-type: none"> ● Pitch/Rhythm transcription ● Set works: <ul style="list-style-type: none"> ○ Elfman: Batman 	Narrowing Area <ul style="list-style-type: none"> ● Find genre/area student most interested in. Find pieces that match. ● First sketch of final composition in this style. 	Rehearsal of pieces done as a recital.