PCHS Curriculum Information

KEY CONTENT Students receive 5 lessons of music a fortnight. These will be split 2x appraisal, 2x composition, 1x performing.		
 Appraising/Listening AoS 3 – Music for Stage and Screen: 'Defying Gravity' Melody/Rhythm Dictation 		
 Composition Theory of extended chords Creating free composition. Using inspiration playlists to draw ideas from 	Composition:	
Performance Ontinue solo performance	Performance:	
Half Term 2	STAR:	
 Appraising/Listening AoS 4 – Fusions: Esperanza Spalding: 'Samba Em Preludio' Composition Exploring responses to a brief Exploring brief compositional structure, melodic and 	Composition:	

•	harmonic ideas Performance O Continuing with performance skills (solo and ensemble mock recordings)	Performance:
Half Term 3		STAR:
•	 Appraising/Listening AoS 4 – Fusions Afro Celt Sound System: 'Release' Wider Listening Composition Feedback and further work on composition coursework Performance Feedback and further work on performance Practice for ensemble performance 	Composition: Performance:
Half To	erm 4	STAR:
•	 Appraising/Listening Set works Practice essay questions Composition Submission of recording and score for marking and feedback by Easter Performance Submission of recording and score for marking and feedback by Easter 	Composition: Performance:
Half To	erm 5	Composition:
•	 Appraising/Listening Revision of set works Melody/Rhythm dictation Practice essay questions Composition Feedback and editing composition Final submission for all coursework - must be with exam board by May 2024 	Performance:
•	 Performance Feedback on performance – re-record if necessary Final submission for all coursework - must be with exam board by May 2024 	