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| <ul style="list-style-type: none"> ○ harmonic ideas ● Performance <ul style="list-style-type: none"> ○ Continuing with performance skills (solo and ensemble mock recordings) | <p>Performance:</p> |
| <p>Half Term 3</p> <ul style="list-style-type: none"> ● Appraising/Listening <ul style="list-style-type: none"> ○ AoS 4 – Fusions <ul style="list-style-type: none"> ■ Afro Celt Sound System: ‘Release’ ○ Wider Listening ● Composition <ul style="list-style-type: none"> ○ Feedback and further work on composition coursework ● Performance <ul style="list-style-type: none"> ○ Feedback and further work on performance ○ Practice for ensemble performance | <p>STAR:</p> <p>Composition:</p> <p>Performance:</p> |
| <p>Half Term 4</p> <ul style="list-style-type: none"> ● Appraising/Listening <ul style="list-style-type: none"> ○ Set works ○ Practice essay questions ● Composition <ul style="list-style-type: none"> ○ Submission of recording and score for marking and feedback by Easter ● Performance <ul style="list-style-type: none"> ○ Submission of recording and score for marking and feedback by Easter | <p>STAR:</p> <p>Composition:</p> <p>Performance:</p> |
| <p>Half Term 5</p> <ul style="list-style-type: none"> ● Appraising/Listening <ul style="list-style-type: none"> ○ Revision of set works ○ Melody/Rhythm dictation ○ Practice essay questions ● Composition <ul style="list-style-type: none"> ○ Feedback and editing composition ○ Final submission for all coursework - must be with exam board by May 2024 ● Performance <ul style="list-style-type: none"> ○ Feedback on performance – re-record if necessary ○ Final submission for all coursework - must be with exam board by May 2024 | <p>Composition:</p> <p>Performance:</p> |