

Year 12 French

Course title: Year 12 French	Exam board: AQA	Specification code: 7652
How will students be assessed?		
Students will complete three external exams at the end of year 13. There is no coursework.		
<p>The first examination is Listening, Reading and Writing, it lasts 2 hours 30 and is worth 100 marks. Listening and reading passages will be drawn from a range of contexts and sources, covering different registers and types, contemporary and historical material and will cover non-fiction and literary fiction. Students will translate a passage of at least 100 words from French into English. The content of the passages will be based on the themes and sub-themes from this 2 year course.</p>		
<p>The second examination is Writing, a 2 hour exam worth 80 marks and during which students will write two essays in French on the film and piece of literature studied over the course.</p>		
<p>The third examination is Speaking and lasts 21–23 minutes (including 5 minutes supervised preparation time); with a total mark of 60. The test will be in two parts. Part 1 will be the discussion of one sub-theme from those in this 2 year course, lasting 5–6 minutes, and Part 2 will be the presentation and discussion of the student's individual research project from Year 13.</p>		
There will be internal assessments and mock examinations during the two year course.		

Half term		
1	Bridging unit The changing nature of family <ul style="list-style-type: none"> ● Grandparents, parents and children - concerns and problems ● Recent changes in relationships and marriage ● Concerns and problems of 3 generations 	The 'cyber-society' <ul style="list-style-type: none"> ● How important technology is in everyday life ● What the world of cybernauts is like ● What the dangers of e-society are ● What the technological Africa is like
2	The place of voluntary work <ul style="list-style-type: none"> ● Why people want to become volunteers ● How charity organisations help people in need ● How volunteering benefits those who help 	Cinema: the 7th art form <ul style="list-style-type: none"> ● When cinema was invented and its place in France ● What the greatest developments in French cinema in the twentieth century are ● How popular is cinema in France
3	Contemporary francophone music <ul style="list-style-type: none"> ● How to protect contemporary French music ● How diverse is French music today ● What music is popular among young people ● Which music and festivals are emerging in Africa 	A culture proud of its heritage <ul style="list-style-type: none"> ● How heritage is a cultural and physical phenomenon ● How UNESCO protects sites in France and Francophone countries ● How architecture and gastronomy play an important role in France's heritage ● Whether modern structures can be part of modern Francophone heritage
4	Film – La Haine <ul style="list-style-type: none"> ● Work of the director ● social issues raised in the movie ● themes ● techniques ● characters 	

5	Teenagers, right to vote and political engagement <ul style="list-style-type: none">• For or against the right to vote• Teenagers and political engagement - motivated or demotivated?• What future for politics?	
6	Preparation for mock examination/ Start A Level course	Preparation for mock examination/ Start A Level course