

PCHS Curriculum Information - Performing Arts Year 1

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| Course: Level 3 Cambridge Technical Extended Certificate in Performing Arts | Exam Board: OCR | Spec Code: 05852 |
| How will students be assessed? Students will develop and practically apply their skills and knowledge, with the aim of preparing them for further study, or life in the workplace. The course provides consistent opportunities for collaboration, creative exploration, and the possibilities that await them inside and outside of the Performing Arts industry. Students will demonstrate their ability to achieve these aims by completing a number of units that equate to 360 Guided Learning Hours. Typically, this translates to 4 compulsory units (3 of which are controlled assessments and externally graded) and 1 additional unit. All units, with the exception of the controlled assessments, are internally assessed, and students have a series of Learning Outcomes to achieve in each unit. These LO's are a combination of practical and written work, and can be evidenced in a variety of ways (rehearsal recordings, written logs, academic research, etc). Students receive a grade for each unit they complete, which will contribute to their overall grade at the end of the course. Units: UNIT 1 - 120 GLH, UNIT 2 - 60 GLH, UNIT 3 - 60 GLH, UNIT 4 - 60 GLH, UNIT 8 - 60 GLH | | |

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| KEY CONTENT |
| Half Term 1 - Unit 8 and Unit 3 The first half term will be fully dedicated to learning about different theatre practitioners and their methods, in addition to participating in a variety of different workshops to expand their own repertoire. At least one lesson per fortnight will be dedicated to uploading and incorporating the recording of these workshops through their chosen documentation method. (M1) |
| Half Term 2 - Unit 8 and Unit 1 Written research for the coursework element of Unit 8 will be developed and refined (P1). Students will also select their chosen practitioner and their text. Students will begin rehearsals for their duologues, with the aim of these being completed and recorded by the end of this HT. (P3, P4, M2, D1) Unit 1 will be introduced and focused on for 1-2 lessons per fortnight. |
| Half Term 3 - Unit 8 and Unit 3 Students will spend 5-6 lessons per fortnight on their second performance for Unit 8, again, with the aim of these being completed and recorded by the end of this HT (P3, P4, M2, D1). This can be either a monologue or duologue. We will spend the other 3-4 lessons focusing on the report element of Unit 3, with particular emphasis on how to write an effective report, what to incorporate, and looking at past examples. First moderation will be during this HT. |
| Half Term 4 - Unit 3 and Unit 1 This HT will be entirely dedicated to the practical element of Unit 3, where students will perform two monologues of their choice by one of the practitioners we have studied. One is in the style of the practitioner, the other |

performance is their own interpretation. Second moderation will be during this HT. Unit 1 will be focused on for 2 lessons per fortnight.

Half Term 5 - Unit 3

Unit 3 will be focused on in preparation for the assessment in May.

Half Term 6

Unit 4 will be introduced, where students will begin rehearsals for their combined arts performance. Unit 1 will continue to be delivered with 4 lessons per fortnight.

By the end of the year, all students will have completed the internally assessed Unit 8, and the controlled assessment Unit 3.