

PCHS Curriculum Information - Drama - Y9

Course Title: Drama	Exam Board: N/A	Specification Code: N/A
<p>How will students be assessed?</p> <p>The Y9 Drama curriculum is designed to enable students to develop a variety of transferable skills which are valued in many walks of life, including teamwork, self-confidence, and the ability to communicate effectively. The Y9 curriculum has clear links to the content covered in the GCSE course and Sixth Form qualification - such as developing their knowledge of practitioners, devising theatre, and exploring different genres.</p> <p>Students will be active and learn together in collaborative mixed ability groups, and are encouraged to participate in a range of tasks. Students will explore a wide range of topics, and explore how to create Drama from all sorts of starting points such as songs, pictures, and events.</p> <p>Students receive 2 lessons a fortnight and are assessed on a half-termly basis, and are assessed on their practical skills; such as their ability to convey a narrative, their use of dramatic techniques, but also their ability to write and reflect on the performance work they see and create.</p>		
<p>KEY CONTENT</p>		
<p>Half Term 1 <u>Developing Drama skills</u> Students will gain expertise in the basics of performance - such as how to effectively convey a character through the use of physical and vocal skills, and techniques such as thought-tracking, still image, and narration.</p>		
<p>Half Term 2 <u>Exploring genres</u> Students will have the opportunity to explore a wide range of dramatic genres, including slapstick, physical theatre, and melodrama. These skills will be utilised in their performance of a whole class pantomime, where students can also be involved in the decisions regarding props, costumes, and set.</p>		
<p>Half Term 3 <u>Shakespeare</u> Students will develop their knowledge of Macbeth, and create their own version of the iconic Three Witches scene.</p>		
<p>Half Term 4 <u>Exploring Practitioners</u> Students will be introduced to a range of theatre practitioners such as Brecht, Stanislavski, and John Godber. They will participate in a series of workshops to develop their knowledge and understanding of different methods & techniques.</p>		
<p>Half Term 5 <u>Live Theatre and Performance analysis.</u> Students will watch a recording of the live performance of Lin Manuel Miranda's Hamilton, and develop their skills in identifying and analysing a range of dramatic techniques.</p>		
<p>Half Term 6 <u>Devising theatre</u> Students will use a range of stimuli, such as pictures, artefacts, and music to ignite their creativity, and utilise the ideas these objects create to inspire their own piece of performance around an issue that is important to them.</p>		

