

**PCHS Curriculum Information 2023-24**

<b>Course Title:</b> Art and Design-Art,Craft and Design	<b>Exam Board:</b> AQA	<b>Specification Code:</b> 7201
<p><b>How will students be assessed? Year 12 will be internally assessed only. They will not be entered for any Year 12 examination.</b></p> <p><b><u>Workshop Studies in Year 12</u></b></p> <p>Students produce Artwork based on a series of workshops set by the teachers and other Art specialists. The Year 12 course is designed to give students the opportunity to experience the assessment aspects of the course. Teachers will use workshop time to cover each of the assessment objectives;</p> <p>Artists and Cultural Studies                  Experiments                  Recording and Drawing                  A Personal Response</p> <p>Students are set a Summer Project in preparation for the Year 12 course. This is based on a past paper question, gallery visits and artist research.</p>		

<p><b>KEY CONTENT</b></p>
<p><b>Half Term 1</b>  <b><u>Workshop Studies-Experiments</u></b>  <b>Assessment Objective 2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b>                  Students will be expected to produce: Workshop experiments-drawing, painting, printing, pastels, collage, textiles, ICT, photography and sculpture,Experimental work in various media 2D and 3D experimentation,Written annotation</p>
<p><b>Half Term 2</b>  <b><u>Workshop Studies-Artists</u></b>  <b>Assessments Objective 1-Develop ideas through investigations, demonstrating critical understanding of sources.</b>                  Students will be expected to produce: First Intentions,Mind map,Mood board,Artist/cultural research,Gallery visits</p>
<p><b>Half Term 3</b>  <b><u>Workshop Studies-Record and Drawings</u></b>  <b>Assessment Objective 3-Record ideas, observations and insights relevant to intentions as work progresses.</b>                  Students will be expected to produce: Photographs,Observational drawings,Drawing for purpose,Written annotation,Ideas and review of intentions</p>
<p><b>Half Term 4</b>  <b><u>Workshop Studies-Final Outcomes</u></b>  <b>Assessment Objective 4-Present a personal and meaningful response that realises</b></p>

**intentions and demonstrates understanding of visual language.**

Students will be expected to produce: A final personal response with relevance to their selected artist, material and primary sources to fully realise their intentions.

#### **Half Term 5**

##### **Begin the Year 13 A Level Course**

##### **Component 1-Personal Investigation**

All students will decide a theme to investigate through Art. This must be a broad theme which can be developed in various directions and concepts. Their work will be inspired by artists and cultural links, experimentations, ideas and their own photography. Students will create a final piece/s of work at the end of the project in December.

An essay of 2000-3000 words and images will accompany this work.

**The assessment objectives 1,2,3 and 4 are taught holistically for the Personal Investigation.**

**Teachers will use Interleaving so students cover each assessment objective then return to the project in more depth, in September.**

##### **Preparatory work**

**Assessments Objective 1-Develop ideas through investigations, demonstrating critical understanding of sources.**

**Assessment Objective 2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

#### **Half Term 6**

**Assessment Objective 3-Record ideas, observations and insights relevant to intentions as work progresses.**

**Students will make considerations but will complete work for Assessment Objective 4 until Year 13.**

**Assessment Objective 4-Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**

##### **Summer Holiday Project**

All students must use this time to make further progress with their chosen Personal Investigation project. They must complete a gallery visit with written information and images. Students must collate all relevant photographs ready for the September course.