Year 13 English Language 2023-2024

Course title: **Exam board: EDEXCEL** Specification code: 9EN0 A-Level English Language How will students be assessed? Students will sit three external exams at the end of Year 13 and complete one piece of coursework "Crafting Language". 1 – Language Variation 35% Examination 2 - Child Language Examination 20% 3 – Investigating Language Examination 25% 4 – Crafting Language Coursework 20%

Half term	Key content	Key Content
	Teacher 1 (LET)	Teacher 2 (YR)
1 (8 weeks)	6 WEEKS Component 2: Child Language Acquisition (Spoken)	6 WEEKS Component 2: Child Language Acquisition (Written)
	Introduction to key CLA theory and research Focus on spoken channels. Students to develop confidence in applying technical terminology related to CLA e.g. • Stages of language acquisition • Overextension, underextension, overgeneralisaion • Substitution, deletion • Child-directed speech (CDS), caretaker language, motherese ENRICHMENT: Students will read Chapter 3 Silent Rehearsals from The Infinite Gift by Charles Yang	Students will also explore the following aspects of children's written language development: • the transition from speech to writing: the use of drawing, gesture and writing to create meaning • early forms of writing such as drawing, scribbling, letter-like forms, random letters • the development of letter forms, capital letters, linearity and directionality; the link between letters, sounds and early spelling (graphology) • the effect of learnt reading strategies on spelling (morphology) • the vocabulary choices (lexis) and sentence structures (syntax) in early writing • the development of narrative and descriptive skills (discourse).
	2 WEEKS	2 WEEKS
	Component 4: A level Coursework Crafting Language	Component 4: A level Coursework Crafting Language
	Explore Journalism and Short Stories	Explore Monologues and Travel Writing
	ENRICHMENT: Journalism Theory - When News is Everywhere	Assignment 1: Original Writing Students will:
	Assignment 1: Original Writing Students will: • select their genre • plan two pieces of writing where function and/or audience are different	 select their genre plan two pieces of writing where function and/or audience are different produce their own piece of writing in response to the exemplar style model(s) record their writing process to be used in the creation of a commentary.

	• produce their own piece of writing in	
	 produce their own piece of writing in response to the exemplar style model(s) record their writing process to be used in the creation of a commentary. 	
2 (7	5 WEEKS	2 WEEKS
weeks)	A level Coursework: Crafting	A level Coursework: Crafting Language
	Language	
	Set up Coursework 1:1s to explore how individual portfolios of style models are developing / inclinations with regard to text types	Students continue to work on Draft 1 and then rest of this half term will focus on Piece 2 5 WEEKS
	Students continue to work on Draft 1 and then rest of this half term will focus on Piece 2	Component 3: Investigating Language – Topic TBC following Examiners' Report this Summer This will be initiated by a study of
	1st Piece Deadline will be expected at the end of November TBC	Language and Power so that students are ready when the sub-topic is released at the beginning of December.
	2nd Piece Deadline will be expected at the end of December TBC	Teacher should focus on ensuring students develop necessary research skills e.g. • Asking relevant questions
	2 WEEKS	How to collect data
	Component 3: Investigating Language – Topic TBC following	 Different methods of analysis qualitative and quantitative research framing an effective hypothesis.
	Examiners' Report this Summer This will be initiated by a study of Language and Power so that students are ready	More sophisticated investigation methods should be introduced and practised, e.g. corpus studies.
	when the sub-topic is released at the beginning of December.	Students should be introduced to the SAMs and/or specimen papers and the evaluative style of the Section B questions – opportunity for class debates/presentations to engage with
		attitudes towards language.
3 (6 weeks)	Component 1: Language Variation, B: Variation Over Time	Component 1: Language Variation, A: Individual Variation
	2 WEEKS	2 WEEKS
	REVISION FOR FEB MOCKS	REVISION FOR FEB MOCK
	5th - 12th FEB MOCK EXAMS	5th - 12th FEB MOCK EXAMS
	4 WEEKS	4 WEEKS
	Component 4: A level Coursework Crafting Language Commentary + final changes to coursework	Component 3: Investigating Language – Section A style work examples on sub-topic pre-released in December to identify typical features
	Commentary Deadline will be expected at the start of February TBC	

4 (5 weeks)	2 WEEKS	5 WEEKS
weeks)	Component 4: A level Coursework Crafting Language Commentary + final changes to coursework	Component 3: Investigating Language Section A style work examples analysis based on Sub-topic pre-released in December
	3 WEEKS	
	Assist Teacher 2 with Prep for Investigating Language Unit Section B	
5 (6 weeks)	Investigating Language Unit Section B	REVISION OF INDIVIDUAL VARIATION AND CHILD LANGUAGE ACQUISITION
,	VARIATION OVER TIME AND	
	INVESTIGATION REVISION	Component 3 Section A practice.
	Component 3 Section B practice.	