

# Year 7 Art



## AUTUMN TERM

### Observational Drawing - PAPER

- Shape,
  - Tone
  - Mark making  
(formal elements)
- Artists - Cath Riley**

## SPRING TERM

### Good Enough to Eat - Sandwiches

- Mixed media (wet and dry media)
  - Observational studies
  - Developing creativity and independence
- Artist - Joel Penkman  
Sarah Graham**

## SUMMER TERM

### Portraits

- Proportion / portrait drawing
  - Mixed media
  - Developing creativity and Independence influenced by artists
- Artists introduced - Mark Powell,  
Russ Mills or Jonathan Yeo**

## Curriculum Overview

Students will explore a range of materials and techniques throughout the year, developing confidence while learning and developing skills. They will make choices about their work while exploring creative ideas. They will learn how to use sketchbooks while exploring and developing a theme. All projects throughout the year are inspired by Artists work and students explore these artists in order to use elements of their work to inspire their own.

# Year 8 Art



## AUTUMN TERM

### Observational Drawing - Sweets

- Draw/Paint from first hand set up of sweets.
- Colour mixing
- build upon knowledge, focusing upon depth, relationship between objects and detail
- **Investigate Artists - Sarah Graham and Joel Penkman**

## SPRING TERM

### Fish

- Drawings of fish, looking at detail and shape using a variety of materials
- Explore pattern
- Develop ideas based on skills learned and artist influences
- Use mixed media to create windsock  
**Artists - Duncan Cameron**

## SUMMER TERM

### Portraits

- Explore methods of drawing portraits
- Develop ideas influenced by artists and how they add animal features, skeletons, pattern or mechanics to the face.  
**Artists Iain Macarthur, Carsten Witte, Jennifer Madden**

## Curriculum Overview

Students will explore a range of materials and techniques throughout the year, building upon prior knowledge and skills. They will continue to develop confidence while learning and developing skills. They will make choices about their work while exploring creative ideas. They will develop themes with independence in their sketchbooks. All projects throughout the year are inspired by Artists work and students explore these artists in order to use elements of their work to inspire their own.

# Year 9 Art



## AUTUMN TERM

### Observational Drawing - Natural Objects

- Develop skills and quality through drawing
- Explore a wide range of materials. Both skills based and experimental

### Artist project - Rebekka Ivacson

- Explore the artist Rebekka Ivacson and respond to her ideas, meaning and techniques in a personal way.
- Continue to learn and explore a range of skills and techniques.

## SPRING TERM

### Shrunken heads

- Develop and explore a theme
- Learn and explore a range of skills and techniques both in and outside of sketchbook
- Create a 3D clay sculpture

## SUMMER TERM

### Attachment

- This is an in depth project where students need time to fully explore the theme in a personal way
- They will create a large scale drawing outside their sketchbook and create an Etching using specialist equipment.

**Artists - students are introduced to a wide range of artists and choose relevant artist depending on the journey and theme**

## Curriculum Overview

Students will begin this year building confidence, developing and refining skills while exploring a range of materials and techniques. They will learn how to analyse and respond to artists work building upon prior knowledge and skills.

From Spring students will learn how to develop a theme independently, making choices, taking risks, exploring materials and techniques creativity as well as choosing artists to influence their work. They are encouraged to work from 1st hand or their own images whenever possible. New skills and techniques will be timely introduced throughout the project. This project will comprise of a developed sketchbook and interim pieces outside of their book as well as a final outcome



# Year 10 Art

## AUTUMN TERM

### Unit 1 Portfolio - Attachment

Building upon the work started in year 9 Students develop and experiment around the theme attachment resulting in a final response for this project in the first part of this term.

## SPRING TERM

### Unit 1 Portfolio - Strange and Fantastic

- Develop and explore a theme independently following a weekly checklist for guidance.
- Build upon strengths and knowledge while exploring the theme in their sketchbook.
- Continue to Learn, develop and explore a range of skills and techniques both in and outside of sketchbook

## SUMMER TERM

### Unit 1 Portfolio - Strange and Fantastic cont.

- This is an in depth project where students need time to fully explore the theme
- They will create interim pieces of work outside their sketchbook at relevant points.

**Artists - students are introduced to a wide range of artists and choose relevant artist depending on the journey and theme**

## Curriculum Overview

Students will continue to develop their theme independently and in depth. Reviewing and refining their work as it progresses. They will experiment with a range of materials showing the decisions about how their ideas creatively develop before it results in a final outcome in the Autumn term.

Students then go on to explore a 2nd theme. They build upon their knowledge and skills as they progress through this project. All GCSE projects focus upon Recording ideas, developing, reviewing and refining. Taking influence from artists while experimenting towards a final outcome.



# Year 10 Photography

## AUTUMN TERM

### Unit 1 Portfolio - Attachment

Building upon the work started in year 9 Students develop and experiment around the theme attachment resulting in a final response for this project in the first part of this term. They will explore camera and editing techniques as well as be introduced to a range of photographers

## SPRING TERM

### Unit 1 Portfolio - Fragments

- Develop and explore the theme 'Fragments' independently following a weekly checklist for guidance.
- Build upon strengths and knowledge while exploring the theme Continue to Learn, develop and explore a range of photography and editing skills and techniques

**Artists - students are introduced to a wide range of artists and choose relevant artist depending on the journey and theme.**

## SUMMER TERM

### Unit 1 Portfolio - Fragments

- This is an in depth project where students need time to fully explore the theme with a camera.
- They will create final displays of their photographs in a range of creative presentations.

**Artists - students are introduced to a wide range of artists and choose relevant artist depending on the journey and theme**

## Curriculum Overview

Students will continue to develop their theme independently and in depth. Reviewing and refining their work as it progresses. They will experiment with camera techniques, exploring the formal elements and show the decisions about how their ideas creatively develop before it results in a final outcomes in the Autumn term.

Students then go on to explore a 2nd theme. They build upon their knowledge and skills as they progress through this project. All GCSE projects focus upon Recording ideas, developing, reviewing and refining. Taking influence from artists while experimenting towards a final outcome.

# Year 11 Art



## AUTUMN TERM

### Unit 1 Portfolio Strange and Fantastic cont.

- Students create their final response and refine sketchbook in the first part of this term.

## SPRING TERM

### Unit 2 - Externally set Assignment Students choice of theme from the exam paper.

- Develop and explore a theme independently.
- Build upon strengths and knowledge while exploring the theme in their sketchbook.
- Continue to Learn, develop and explore a range of skills and techniques. Developing towards final outcome

## SUMMER TERM

### Unit 2 - Externally set Assignment Students choice of theme from the exam paper.

**Students complete their 10hr exam at the beginning of this term.**

## Curriculum Overview

On 1st January externally set assignment will be released by the exam board. Student will then have approx 12-14 weeks to explore their chosen theme in preparation for the final outcome (10 hour Exam). Students will build upon their strengths while experimenting and developing ideas taking influence from chosen artists. They will reflect upon and refine their ideas as their work progresses.

# Year 12 Art & Photography



## AUTUMN TERM

### UNIT 1 Independent Inquiry - Bridging Project

- Explore a short introductory theme. Fine art (6 weeks developing further for another 6 weeks) 'Identity' and in Photography (6 weeks) 'Spaces'
- Photographers 6 week exploration of creative photography, looking at lighting techniques and movement.
- Review and reflect on own and others work in group critiques.

## SPRING TERM

### UNIT 1 Independent Inquiry - Students choose theme

- This is an in depth project where students need time to fully explore the theme.
- Develop and explore a theme independently following a weekly self written checklist for guidance.
- Build upon strengths and knowledge while exploring the theme.

**Cont. summer term**

## SUMMER TERM

### UNIT 1 Independent inquiry - cont. Students choose theme

- Continue to Learn, refine develop and explore a range of skills and techniques both in and outside of sketchbook
- They will create interim pieces of work outside their sketchbook at relevant points.

**Artists - students are introduced to a wide range of artists and choose relevant artist depending on the journey**

## Curriculum Overview

Fine art students will develop their skills from KS4 while creatively exploring new ideas. We challenge them with scale and looking at new creative techniques. While reflecting upon work as it progresses. They will develop independently and as they year progresses we will teach and mentor students while developing skills and techniques to individuals when relevant.

# Year 13 Art & Photography



## AUTUMN TERM

### UNIT 1 Independent Inquiry - cont. Students choose theme

- 3 week 3D challenge
- Students create their final response and refine sketchbook in the first part of this term.

## SPRING TERM

### Unit 2 - Externally set Assignment Students choice of theme from the exam paper.

- Develop and explore a theme independently.
- Build upon strengths and knowledge while exploring the theme in their sketchbook.
- Continue to Learn, develop and explore a range of skills and techniques.  
Developing towards final outcome

## SUMMER TERM

### Unit 2 - Externally set Assignment Students choice of theme from the exam paper.

**Students complete their 15hr exam at the beginning of this term.**

## Curriculum Overview

Students complete a 3 week 3D (fine art)/creative display(photography) challenge in response to their current work. This pushes them outside the box, encourages creative thinking and can bring a new dimension to students work. They develop new skills and resilience.

On 1st February the externally set assignment will be released by the exam board. Student will then have 10 weeks to explore their chosen theme in preparation for the final outcome (15 hour Exam). Students will build upon their strengths while experimenting and developing ideas taking influence from chosen artists. They will reflect upon and refine their ideas as their work progresses.