



Year 7 Music

AUTUMN TERM

Find your Voice

- Develop confidence in singing (whole-class and small group)
- Understand how to maintain good vocal health
- Understand the importance of warm ups when singing
- Develop basic vocal technique

Recapping the Elements

- Know and understand the elements of music
- Develop music-specific vocabulary relating to the elements
- Identify how elements are used in music

SPRING TERM

Keyboard Skills

- Know and understand the geography of the keyboard
- Understand basic music theory concepts
- Develop keyboard control and technique
- Develop performance skills such as accuracy, fluency and expression

SUMMER TERM

Rhythms of West Africa

- Explore how music is used in the region of West Africa
- Explore rhythmic devices
- Develop ensemble performance skills

Programme Music

- Develop keyboard skills (expression)
- Analyse how the elements of music can be used to describe
- Use the elements of music to compose a piece of music

Curriculum Overview

Throughout the Year 7 curriculum, students will develop technical control in singing and keyboard. Students are introduced to a wide range of music through 'Musician of the Week', to increase their cultural capital and develop appraising skills. Students will be taught about constructive aspects of music and how they can be used to create effective pieces. Students will have the opportunity to analyse, perform and compose a range of pieces.



Year 8 Music

AUTUMN TERM

Reggae Music

- Develop singing in 2/3 parts
- Learn how to construct chords and how to play them
- Develop ensemble performance skills
- Understand rhythmic devices

Blues Music

- Develop keyboard control (left hand dexterity)
- Know and understand the characteristics of Blues music
- Develop knowledge of structures in music
- Understand keys and scales

SPRING TERM

Jazz Improvisation

- Understand what makes an effective improvisation
- Develop knowledge of music theory
- Develop improvisation skills
- Develop confidence in performing and composing

Samba Music

- Be able to perform complex rhythms
- Be able to maintain own part within an ensemble
- Understand the characteristics of samba batucada
- Understand the role of the sambista - and developing musical signals

SUMMER TERM

Theme and Variations

- Understand Theme and Variations form
- Understand how to develop musical ideas using the elements of music
- Develop listening and analysis skills
- Develop sophisticated musical vocabulary

YEAR 8 CURRICULUM OVERVIEW

Throughout the Year 8 curriculum, students will continue to develop technical control in singing and keyboard. Students will continue to develop their analysis skills, knowledge of music theory and vocabulary through 'Musician of the Week'. Students will be taught about constructive aspects of music and how they can be used to create effective pieces. Students will have the opportunity to analyse, perform and compose a range of pieces.



Year 9 Music

AUTUMN TERM

Introduction to Music Technology

- Know how to use basic functions on music software
- Understand how to input and manipulate sound in music software
- Develop compositions using music technology

Film Music

- Explore how music is used in film
- Develop keyboard skills
- Understand how the musical elements can be used to create a certain mood/atmosphere

SPRING TERM

Soundtrack Composition

- Learn how to control and manipulate the musical elements to create a certain mood/atmosphere
- Understand how to develop musical ideas to meet the intended purpose.

Battle of the Bands

- Know how popular musicians learn
- Understand and be able to perform different types of chords
- Develop instrument-specific skills
- Develop confidence in performing

SUMMER TERM

Songwriting

- Understand a range of chords
- Be able to compose a chord sequence
- Understand how to set lyrics to music appropriately
- Develop control of the musical elements when composing a piece of music

YEAR 9 CURRICULUM OVERVIEW

Throughout the Year 9 curriculum, students will continue to develop technical control in singing and keyboard. Pupils will also be introduced to music technology, and how this can be used to control musical sounds. 'Musician of the Week' will continue to allow students to develop their music vocabulary and analysis skills. Students will be taught about more sophisticated constructive aspects of music and how they can be used to create effective pieces. Students will have the opportunity to analyse, perform and compose a range of pieces.



Year 10 Music

AUTUMN TERM

Listening and Analysis

Students will continue to develop their analysis skills through listening exercises covering a wide range of musical styles. Students will also begin analysing the set pieces for the GCSE specification.

Composition

Students will complete a series of composition workshops, exploring how musical devices can be used to create an effective composition.

Performance

Students will continue to develop control and expression on their instrument. They will receive feedback on their performances throughout the term.

SPRING TERM

Listening and Analysis

Students will continue to study the prescribed set works. Students will complete examination style questions based on the set pieces.

Composition

Students will continue to develop their composition skills. Students will begin their free composition.

Performance

Students will continue to develop control and expression on their instrument. They will receive feedback on their performances throughout the term.

SUMMER TERM

Listening and Analysis

Students will continue to study the prescribed set works. Students will complete examination style questions based on the set pieces.

Composition

Students will continue to develop their composition skills. Students will begin their free composition.

Performance

Students will continue to develop control and expression on their instrument. They will receive feedback on their performances throughout the term.

YEAR 10 CURRICULUM OVERVIEW

Much of the work this year focuses on completing study of the prescribed set pieces. The level of complexity builds towards the end of the year, giving students time to become more efficient in the process. Examination questions are set throughout to check students' performance and advise accordingly. Pupils will also begin their free composition, with a focus on developing musical ideas, using the musical elements appropriately, and creating a sense of wholeness. Solo performances continue to be assessed and towards the summer term, pupils will begin to consider their ensemble performance pieces.



Year 11 Music

AUTUMN TERM

Listening and Analysis

Students will continue to study the prescribed set works. Students will complete examination style questions based on the set pieces.

Composition

Students will complete their free composition. Pupils will begin composing their 'composition to brief', as prescribed by the exam board.

Performance

Students will begin final rehearsals and the recording of their solo performances. Students will have the opportunity to re-record their performances later in the year if required.

SPRING TERM

Listening and Analysis

Students will begin revision of the prescribed set works and continue to develop their listening and analysis skills through examination questions.

Composition

Students will continue to develop their composition to a brief, ensuring it meets the requirements of the specification.

Performance

Students will begin final rehearsals and the recording of their ensemble performances.

SUMMER TERM

Listening and Appraising

Students will complete practice questions covering all aspects of the listening and appraising examination.

YEAR 11 CURRICULUM OVERVIEW

Students continue to be equipped with knowledge from other set pieces that are set to be studied by the exam board. The importance of understanding the key vocabulary and how it translates into sound is emphasized. Students also complete exam based questions throughout the year which are marked according to the exam board marking scheme. The brief based composition is started and completed within a two term period. Students will record their final solo and ensemble performances.