

Assessment in KS3 English

	Year 7	Year 8	Year 9
Autumn 1	<u>Autobiography</u> Writing: Write about a chosen moment from your life	<u>The Gothic Genre</u> Writing: Students imitate the Gothic style in their own creative writing using key motifs and images as prompts.	<u>My Name is Leon</u> Reading: Students respond analytically to the class novel.
Autumn 2	<u>Class Novel</u> Reading: Essay response to a chosen key extracts from class novel + A.R quiz on text.	<u>The Class Novel</u> Reading: Students respond to extracts across the class novel in essay paragraphs + A.R quiz.	<u>My Name is Leon</u> Writing: Students write a letter to a real audience expressing their opinions on a local issue.
Spring 1	<u>Adventure Quest Writing</u> Writing: Write an epic adventure style story about a hero on a quest.	<u>Identity Poetry</u> Writing: Students imitate the style of poets studied by constructing their own poetry.	<u>Travel and Adventure Non-Fiction</u> Writing: Students write a persuasive travel article.
Spring 2	<u>Dickens</u> Reading: Write an essay response to an extract from the work of Charles Dickens.	<u>Newspapers: The Disappearance</u> Writing: Students are presented with a fictional scenario to write a newspaper report on	<u>An Inspector Calls</u> Reading: Students write an analytical exam style paragraph responding to the play.
Summer 1	<u>Shakespeare</u> Reading: Write an essay response to a selected extract from Shakespeare's Much Ado About Nothing.	<u>Shakespeare</u> Reading: Write an essay response to a selected extract from Shakespeare's Romeo and Juliet	Reading: Students write a formal GCSE-style essay on a character in the play.
Summer 2	<u>Crime Fiction</u> Writing: Students write in role as a character from one of the crime fiction stories studied.	<u>Myths and legends</u> Writing: Once students have studied a selection of myths, they are to respond imaginatively to them in their creative writing.	<u>War Poetry and Creative Writing</u> Writing: Students produce creative writing inspired by the war poetry that they have studied. Reading: Students write one analytical paragraph responding to a chosen poem.

Assessment in KS4 English (Literature)

	Year 10		Year 11	
	Language	Literature	Language	Literature
Autumn 1	<u>Non-Fiction Writing</u> Lang Paper 2 Section B practice.			<u>Power and Conflict Poetry</u> Essay comparison of two poems from the exam anthology
Autumn 2		<u>A Christmas Carol</u> Li Paper 1 Section B Essay.	<u>Paper 1 Mock</u> Section A: Reading (4 comprehension questions) Section B: Writing (creative writing)	<u>Lit Paper 2 Mock</u> An Inspector Calls, Power and Conflict Poetry, Unseen Poetry
Spring 1	<u>Fiction Reading</u> Lang Paper 1, Q2.		<u>Paper 2 Non Fiction Mock</u> Section A: Reading Comprehension (4 questions) Section B: Writing (extended non-fiction piece)	
Spring 2		<u>Extract Analysis</u> Lit paper 1 Section A Macbeth - Essay.		<u>Lit Paper 1 Mock</u> - Macbeth Essay - 'A Christmas Carol' Essay
Summer 1	<u>Paper 1 Fiction Mock</u> Section A: Reading Comprehension (4 questions) Section B: Writing (extended fiction piece)	<u>Paper 1 Lit Mock</u> Section A - Macbeth		
Summer 2	<u>Spoken Language Endorsement</u>			