

Curriculum map

Subject: RP

Year: 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 and 2
Unit title	Intro to RP	Spirited Arts	Intro to Philosophy (P4C)	Non-religious worldviews	Christianity and Jesus
Key knowledge	Exploring briefly the 6 major world religions Understanding the difference between fact and belief Examining key Abrahamic faith religious stories	A look at how religion is shown through art and how spirituality can be expressed in this form when words cannot always describe feelings of awe and wonder. .	A look at various stimuli to create discussion questions to use in class for a variety of led debates and discussions, in the socratic dialogue. An understanding of philosophy and how this relates to an understanding of the world.	Understanding of the meaning of atheism and agnosticism and a look at the rise in humanism and how people find meaning without religion.	Exploration of the life of Jesus Understanding the theological links between Judaism and Christianity Applying the understanding of Jewish practices to beliefs about the practices of Jesus
Key skills / concepts	Describe; Explain; Interpret; Evaluate; theological interpretations	Create, design, Describe; Explain; Interpret; Evaluate; theological interpretations	Interpret, discuss, argue, questioning, evaluate, debate.	Describe; Explain; Analysis; comparative skills; evaluation; theological interpretations	Describe; Explain; Analysis; comparative skills; evaluation; theological interpretations
Key assessment	Written test- testing skills and knowledge learnt	Spirited arts competition entry and write up	Making speeches - and presenting own ideas in class.	Key words test and essay style question	Detailed mind map task and end of year exam.
Key learning journey question	Can you learn anything from myths or religious stories if you don't believe in them?	How are religion and spirituality represented through art?	Is morality relative?	How do people find meaning if they do not have a faith?	Who is Jesus?