

MUSIC 2023



Consolidate subject knowledge through interactive revision strategies and practice exam papers in preparation for your final exams in?



Has my perception of the world been affected by the knowledge and understanding gained from learning about music from a range of styles, cultures and times?

Is that indefinable quality of what creates an emotional response from the listener more definable than you think?

How am I going to use compositional devices and an overarching structure to create an effective composition?

How does studying formal music theory support our understanding of music from aural traditions?

3a
Revision sessions & exam.

2b
Revision sessions & exam practice

2a
Final coursework & exam preparation
Ensemble performance exam.
Set composition.

1b
AoS3 - Music for Film
Exam Preparation:
Extended Writing.
Mock ensemble performance.
Set composition.

1a
AoS1-4 - Performance & Composition
Solo performance exam.
Free composition & submit.
Revise MAD T-SHIRT.
Introduction to set composition.

YEAR 11

How does studying formal music theory support our understanding of music from aural traditions?

Music "then and now" - what are the fundamental differences?

If music can be composed formulaically using compositional devices "tools", why can some pieces evoke such an emotional response from listeners?

How do the most effective ensembles perform with such cohesion?

3b
AoS2 - Exploring music for Ensemble
Performance (mock solo).
Composition (final draft free composition).

KS4

1a
AoS4 - Chart Song
Theory of music - "Step up to GCSE Music" course.
Ensemble performance & analysis.
Musescore transcribing.

1b
AoS1-4 - Elements of Music
MAD T-SHIRT - revisit KS3 study.
GCSE Glossary of keywords.
Introduction to dictation.
Composing melodies.

2a
AoS4 - Perform & analyse
Toto's Africa
Melody, harmony, texture, sonority, structure, articulation, performance techniques. Extended listening.
Submit score prep for mock Solo performance.

2b
AoS4 - Mock Composition (Reggae)
Brief writing & developing extended writing.
Mock performance.

3a
AoS1 - Badinerie
Detailed analysis & extended answers.
Mock ensemble performance.

YEAR 10 GCSE

What are the key elements of a piece of music?
How would you describe the process of composing a piece of music?

How do musical styles develop and change over time?
How does the context/story of the music influence the way it develops?

Explain the role of the bass staff and bass instruments in a complete piece of music. How do bass lines change through the history of Reggae?

What is the role of musical patterns in composing and performing?

3a/3b
Music for Stage & Screen
Melody & Leitmotif.
Harmony & chord progressions.
Exploring texture.
Linking analysis, performing and composing skills.

2a/2b
Development of a Genre
Mento-Ska-Rocksteady-Reggae
Calypso, rumba & offbeat rhythms
Exploring tempo, sonority, counter-melody & cultural influences.

1b
Ground Bass
Pachelbel's Canon & Feeling Good
1st & 2nd inversions.
Developing improvising.
Simple vs compound metre.

1a
Musical Devices
How to Save a Life
Riffs, loops, ostinati.
Chord inversions.
Simple metre.

Can I compose my own melodies? Can I create a motif to start a composition? Can I recognise a question and answer phrase?

3a
Exploring Popular Music
Post Blues, Folk, Rock, HipHop.
Exploring structure, texture, melody & cultural influences.

3b
Composing with Technology
Introduction to formal composition using Garageband.
Consolidating aspects of theory.
Combining elements.

YEAR 9

How should I choose which aspects of the elements to focus on when composing my piece?

Can I play more complex rhythms (from Brazilian music) and in time with others?

2b
Fusions 2
Samba & Bossa Nova.
Exploring complex rhythm, dotted rhythms & syncopation.

2a
Fusions 1
North Indian Classical Music & Bhangra
Exploring sonority & instrumentation: Raag, korag, tal
Exploring tonality.

1b
The Blues 2
Exploring melody.
Improvising/composing and the blues scales.
Melodic structure & lyrics.

1a
The Blues 1
Degrees of the scale, extended chords, functional harmony.
Bass lines & reading bass clef.
Harmonic structure.

Can you tell me about music from 1600 to 1900?

Can you tell me about the musical devices you have played? What is its importance and what is its importance a piece of music?

2b
Exploring the orchestra
In the Hall of the Mountain King
Class orchestra/ensemble skills.
Performance.
Exploring structure.
b ♭

3a
Sub Saharan African Music Bayeza
Exploring rhythmic & melodic ostinati.
Percussion skills.

3b
Ukulele Topic
Instrumental technique.
Major/minor chords, developing chord progressions, introduction to composing chord progressions.

YEAR 8

2a.
Western Classical Music & Structure
Bach - Toccata, Mozart - #40, Beethoven - #5.
Exploring melody: motif, phrase, repetition, sequence, imitation.

1b
Elements of Music 2
Wing of a Condor
Ensemble playing.
Am and G chords.
How to manipulate the elements.

1a
Elements of Music 1
Musical Foundations
Playing & reading music
Pitch on treble Clef & introduction to duration.

YEAR 7

How do I use a score to create music? How do I find the notes on the keyboard? Do I know the pitch names?
Can I identify most elements of music and use them to describe the music I hear?

Can I play my part in time with others? - Can I read and write music? Can I identify some elements of music and use these to talk about the music? Can I use a score to create a performance? Can I play in time with others?

KS3