



## Assessment at KS4 in Dance

	<b>Assessment detail</b>	
	<b>Year 10</b>	<b>Year 11</b>
<b>Autumn 1</b>	<p><u>Introduction to Dance - teacher feedback and student review of work completed.</u> Students are working on their understanding and knowledge of dance key ingredients (Actions, Space, Dynamics and Relationships) and a range of dance styles. Dance practitioners are studied as exploration of styles as this half term focuses on ensuring they have the foundations to build from for the components of the Btech course. Mainly homework task based, they are assessed on how well they consolidate their learning in class by completing relevant tasks given for out of school completion.</p>	<p><u>Component 2: Developing Skills and Techniques in the Performing Arts'</u> In this unit, Pearson the exam board, set a PSA - Pearson Set Assignment to which the students respond to. This unit requires students to write a further PSA for this component, which will be released in September. This will have a theme and the students will respond and create a dance performance based on their exploration, study and application of a choreographer's professional work that reflects this theme. Assessment will be through practical performance and written portfolio/dance journal. All aspects of being a 'performer = dancer' are covered in this unit and students will already have had knowledge, understanding and application of this front hier work in the summer term of year 10. The submission of a video of their practical dance and their supporting portfolio by be complete by December. This is internally marked and externally moderated by Pearson and is worth 30% of the final award of qualification</p>
<b>Autumn 2</b>	<p><u>Set works analysis, practical and written assessment.</u> In this half term, students will study in depth three set works (professional dances) that cover a range of styles in preparation for the PSA (Pearson Set Assignment) release in December. In each set work, students will study the background and influences of the choreographer, the artistic intention of the set work and the constituent features of the set work and document these in their written portfolio of evidence/dance journal. Students will also learn professional set repertoire from the work and practically apply their knowledge of the choreographers stylistic influences in their own work. This will be assessed in terms of their practical skills - physical, technical and expressive skills in Dance performance and their application of their knowledge and understanding of the choreographic influences and 'practitioner fingerprints' in their own work in the form of a teacher feedback sheet.</p>	

<p><b>Spring 1 &amp; Spring 2</b></p>	<p><u>Component 1 Exploring the Performing Arts preparation:</u> In this unit, Pearson the exam board, set a PSA - Pearson Set Assignment to which the students respond to. Students are set a 'theme' of study and explore how Dance can be shown in this area. The students study ONE professional set work in relation to this theme and complete a substantial in depth learning journal about their work on this professional dance piece. This is in written/photographic/video interview format which must always link back to how the Dance shows the theme. This is submitted to the Exam board in April. Submit Component 1: Exploring the Performing Arts. This is internally marked and externally moderated by Pearson and is worth 30% of the final award of qualification.</p>	<p><u>Component 3 - Responding to a Brief.</u> Students will complete the course by responding to an externally set exam brief released in January. This final project is a culmination of all their work in the course and the students are assessed in both their practical and written ability - students are expected to be self directed and complete this unit in controlled exam conditions. Students will undertake 4 activities in response to this externally set exam. The first is an ideas log, completed in controlled conditions. Students can research and detail ideas outside of the specified hours but must only submit work they complete within the controlled conditions. The second activity is a skills log, again completed in controlled conditions. The third, is their practical performance to a live audience. This will be recorded and submitted to the examiner. It will be a performance of 7-15 minutes in groups of between 3-7 dancers. The final activity, completed in controlled conditions is an evaluation of their work completed in response to the brief. This is worth 40% of the final qualification and is externally marked by a Pearson examiner. This will be submitted in April.</p>
<p><b>Summer 1 &amp; Summer 2</b></p>	<p><u>Preparation for Component 2:</u> In the summer term, students will be preparing for the 'Developing Skills and Techniques in the Performing Arts' Component 2. In this term, assessment is by teacher feedback and student review of work completed. Students will be required to develop their dance technique by taking part in dance workshops and performing dances. <u>Students will be tasked with creating a summer dance show to put on as part of the school community festival week.</u> This will include documenting the whole process in their dance journal, looking at safe practise, rehearsal discipline, preparation, effective performance and capacity to improve. In this term, assessment is by teacher feedback and student review of work completed.</p>	<p>Students will have completed the course and any re-submission (decided on a case by case basis) by May.</p>

## **Homework expectations:**

**Homework in this subject is set weekly - in relation to the work being studied. This will take, on average, between 30 and 45mins to complete. The homework assignments are either evaluative reflections on their work completed in class or research and planning tasks depending on their work studied or practical work.**

## **What does homework look like in this subject at KS4?**

**Students may complete worksheets from the project handbook and understand research tasks set. All work is collated into their Btech dance folders and can be used to support their submissions for their components. It is expected that all students who are on the Btech Dance course take part in their extra curricular 'Summer Community Festival show' as part of their course.**