



# YEAR 10 GUIDANCE EVENING 2022



Head of Year 10 - Mr Fitzpatrick  
Assistant Head of Year 10 - Mrs Hunter  
SLT link - Miss Froud

67 weeks = 335 days

Year 10 mock exams - 2nd May 2023

Year 11 mock exams - November 2023

Year 11 core mock exams - March 2024

# Pastoral Support

- Form tutor
- Assistant Head of Year
- Head of Year
- SLT link
- Subject teachers
- Zoe Froud - Senior Mental Health Lead

# Support for mental health and wellbeing

- Tutor programme
- Assembly programme
- Wellbeing newsletter
- Display boards
- Wellbeing google classrooms
- Wellbeing at Oathall - Website
- 'Thoughtful' MHST's

# Homework Schedule - Key Stage 4

Key Stage 4				
WEEK A	OPTION SUBJECTS			
WEEK B	ENGLISH	MATHS	SCIENCE 1	SCIENCE 2

**All examined subjects studied at Key Stage 4 will receive up to two hours of homework per fortnight per subject.**

**This is will be issued on and collected on a day set by each individual group teacher.**

**Students will be given a minimum of one week to complete homework**

**Students will not receive homework for Core PE or Personal Development**





# Ms Jeffcoat

## Head of Faculty for Mathematics



# Exam information

- Students study AQA maths exam board
- There are two tiers: Foundation (sets 3/4/5) and Higher (sets 1 and 2)
- Students take three, 1½ hour exams:  
1 non calculator paper & 2 calculator papers





# Exam information

- Each exam paper is worth 80 marks
- A total of 240 marks available across the 3 exams
- Any maths topic can appear in any of the papers
- Higher tier students can achieve a Grade 3 up to a Grade 9
- Foundation students can achieve a Grade 1 up to a Grade 5
- Students need a Grade 4 to pass



# Further Maths

Students in set 1 have the opportunity to also take the extra Further Maths GCSE in Year 11.

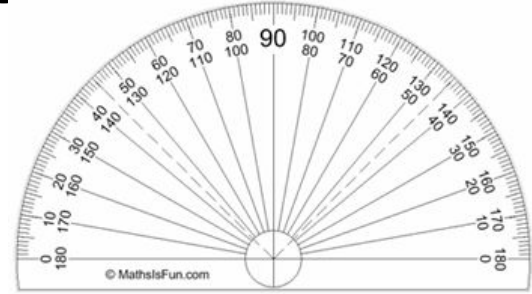
This GCSE extends the understanding of some of the Higher GCSE topics and prepares students for entry into A level maths.



# **Actions that will lead to success.**

- Come to all lessons ready to learn and fully equipped
- Revise and practice exam questions
- Catch up on any missed lessons straight away using google classroom resources

# Equipment





# Maths

## Where everyone counts

The only way to get good at maths is to do maths!

So **practice practice practice** is the  
key to achieving your full potential



# Revision Resources

- Hegartymaths
- Pixi Maths <https://www.piximaths.co.uk/revision-booklets>
- Mr Barton Maths <http://mrbartonmaths.com/students/>
- Corbett Maths <https://corbettmaths.com/contents/>
- Revision Guides and workbooks  
(CGP orders need to be in by Friday 23rd of October)
- Teachers



**Ms Costelloe**  
**Head of Faculty for Science**



# Science classes



Your child is being delivered the course in one of the following:

- **Set 1** - taught Triple Science - Higher exams taken in Triple or Combined Science
- **Set 2** - taught Higher Combined Science - exams taken in either higher or foundation Combined Science
- **Set 3** - taught foundation Combined Science - exams taken in foundation Combined Science





# Combined Double Science

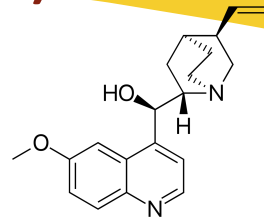


- **Combined Science (2 GCSE)  
AQA Trilogy Specification**

- 6 Exams, 2 per discipline, 1 hour 15 minutes each
- Students will receive a double grade for this e.g. 7-7 or 5-5.
- Paper 1 will cover topics covered in year 9 & 10
- Paper 2 will cover y11 topic content and application of Year 10 ones

# Separate Sciences (Triple Science)

- **AQA Science(A) ([www.aqa.co.uk](http://www.aqa.co.uk))**



- **Separate qualifications in Biology, Chemistry and Physics.**

- 2 Exams per subject, 1 hour 45 minutes each
- Paper 1 will cover topics covered in year 9& 10
- Paper 2 will cover y11 topic content and  
– Paper 3 will cover y10 topic content and





# What extras do you need to know?

- Required practicals are done in lessons but are assessed within the terminal exams.

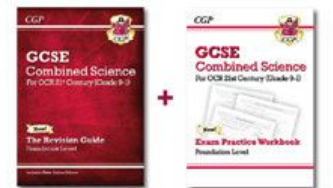
This replaced coursework

- Higher demand in Mathematical skills
- Removal of data sheets in the exams meaning that equations and formulae must be learned.
- Higher tier and foundation tier remain separate components must be completed at t

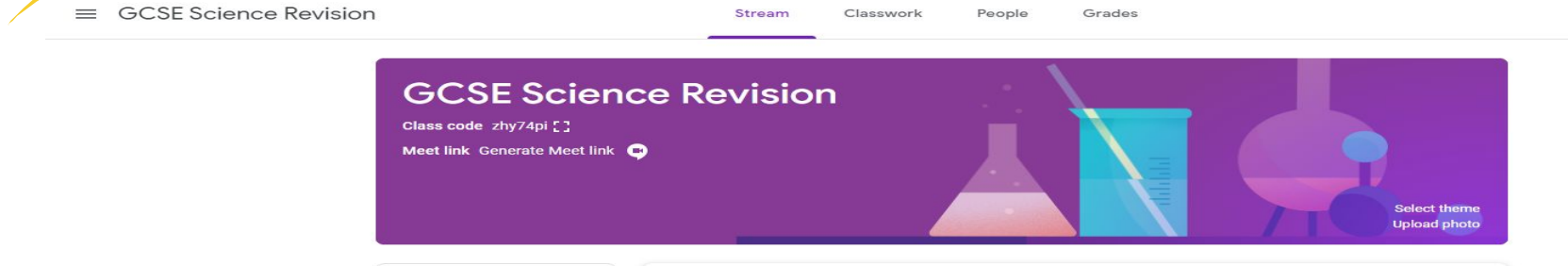


# What makes the difference?

- The right tier of entry for the right student
- The right final exams for the right student
- Maintaining good attendance to all lessons.
- Catch up any missed lessons
- Purchase of revision guide and workbook
- Bring the right equipment to lessons (pen, pencils, ruler, **calculator**)
- Practice exam questions and **constant revision**
- Make full use of resources shared in Google Drive/Google Classroom



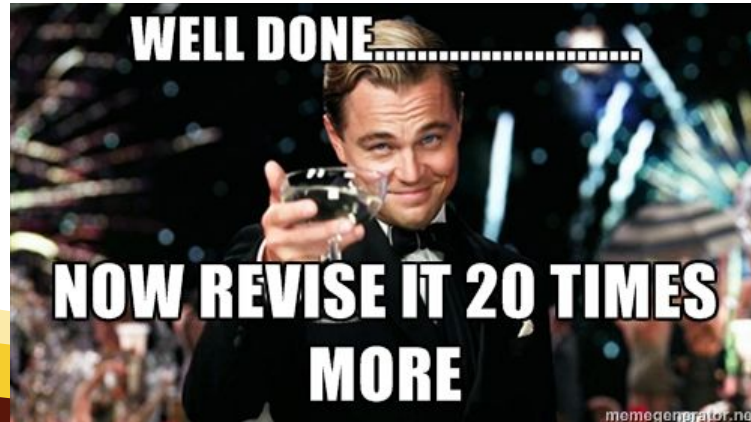
# Google classroom



Equation lists, periodic table, specifications, required practicals, revision tick lists, practice questions.....more will be added

Revision, revision, revision

When they say they don't have  
homework....please encourage them to  
do some ongoing revision!



# Revision Resources



- <https://www.senecalearning.com/>
- <https://www.my-gcsescience.com/>
- <https://www.khanacademy.org/>
- <http://www.bbc.co.uk/education/subjects/zrkw2hv>

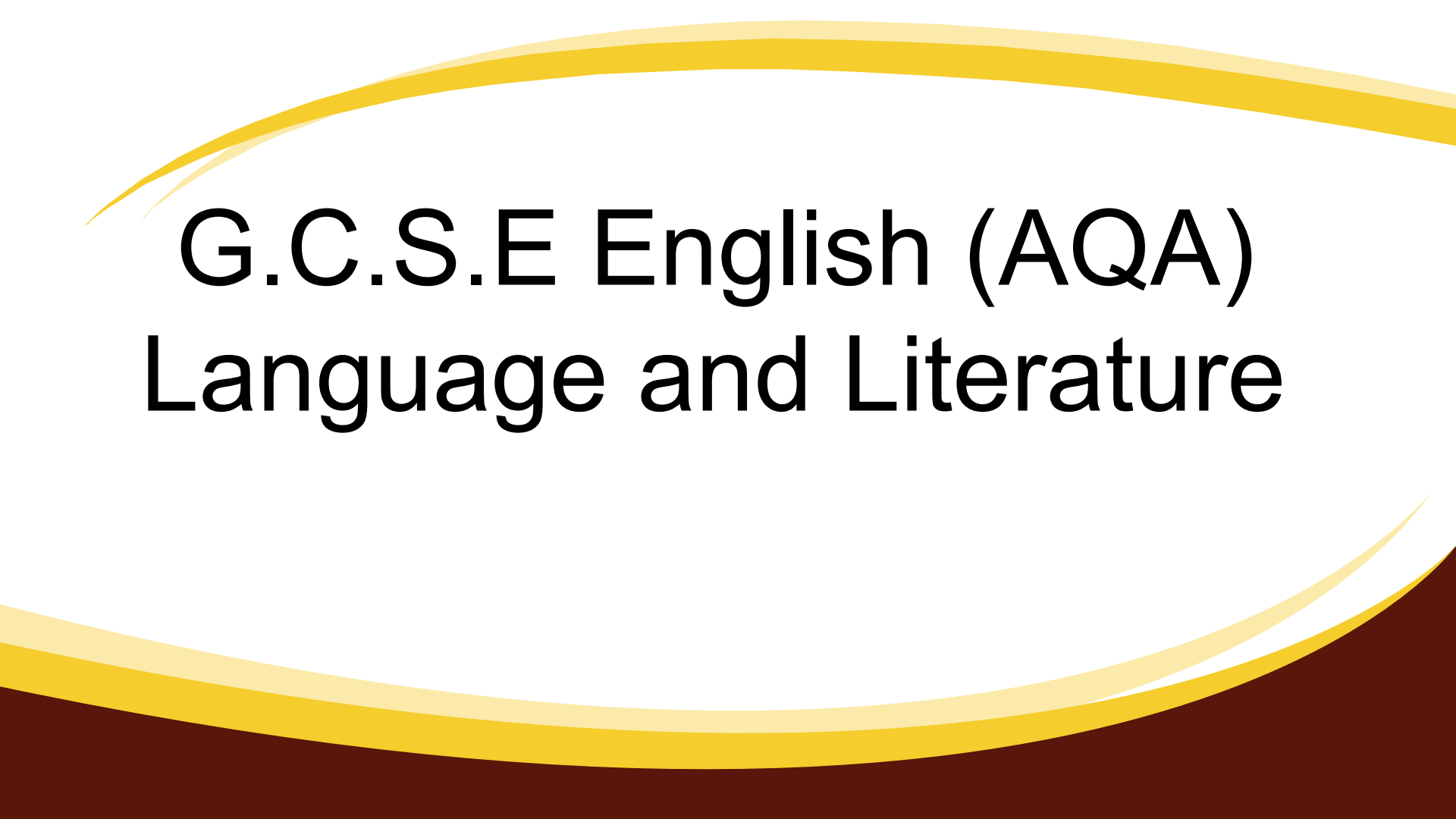
There are also numerous apps available to download for use on



# Mrs Grimwood-Read

Head of Faculty for English





# G.C.S.E English (AQA) Language and Literature

# 100% Exam One Tier

1 G.C.S.E English Language (1-9)

1 G.C.S.E English Literature (1-9)

Spoken Language certificate (Pass, Merit, Distinction).

# English Language

2 papers

- Paper 1 (1 hour 45 mins):

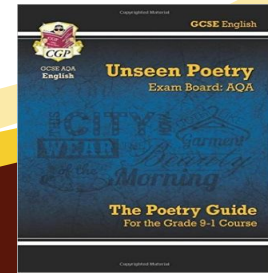
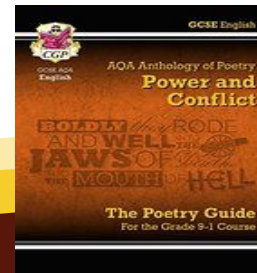
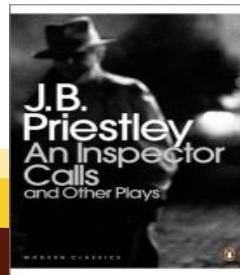
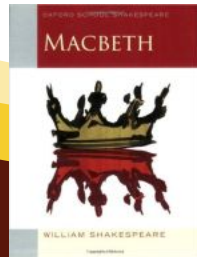
Reading and writing fiction. One text of modern fiction.

- Paper 2 (1 hour 45mins):

Reading and writing non-fiction. Two texts-  
one modern, one 19th century non-fiction.

# English Literature

- Two exam papers. All exams are closed book. All answers are extended essay writing.
- Paper 1 (1 hour 45 mins): Shakespeare (Macbeth), 19th Century novel (A Christmas Carol).
- Paper 2 (2 hours 15 mins): Modern play (An Inspector Calls), Anthology poetry (Power & Conflict), Unseen poetry



# Homework

- All homework cements knowledge and skills for English Language and Literature.
- Encourages active revision.
- Helps students to retain knowledge and embed skills required for both exams.
- Learning quotes- please help with this.
- An essential revision tool.

Please answer these questions about 'An Inspector Calls' and 'Power and Conflict'. You may need to use the internet and/or your books to help with these:

1. In what year was 'An Inspector Calls' set and in what year was it written?
2. What is pathetic fallacy?
3. Which character from 'An Inspector Calls' is being described: naïve (at start), materialistic, compassionate, undergoes a transformation, symbol of hope?
4. What group of people does Eva Smith represent in 'An Inspector Calls'?
5. What is an example of a 'Power and Conflict' poem that explores PTSD?
6. What is dramatic irony?
7. What is a stanza?
8. Name one way that Priestley creates dramatic irony in 'An Inspector Calls'.
9. Which war was 'The Charge of the Light Brigade' about?
10. What political view did Priestley hold?
11. How does the lighting change in 'An Inspector Calls' and what does this represent?

Please learn these 'An Inspector Calls' quotes. You will be tested on them when the homework is due:

1. Sheila: "But these girls aren't cheap labour – they're people." (Act 1)
2. Inspector Goole: "It's better to ask for the earth than to take it" (Act 1)
3. Gerald: "We'd have done the same." (Act 1)
4. Mr Birling: "she'd had a lot to say – far too much – so she had to go" (Act 1)
5. Mrs Birling: "As if a girl of that sort would ever refuse money" (Act 2)
6. Eric: "you're not the kind of father a chap could go to when he's in trouble" (Act 3)
7. Stage direction about Inspector Goole: *He creates at once an impression of massiveness, solidity and purposefulness.*

## Year 10 Homework 1

Please watch the 5-minute Mr. Bruff video about 'War Photographer' <https://www.youtube.com/watch?v=MkR6m6z23M8> and answer these questions as you listen:

1. Where is the photographer as he sets out his equipment?
2. How does the photographer think the public will react to seeing his war images in the papers?
3. What could the controlled structure (e.g. regular stanzas, regular rhyme) of the poem suggest?
4. What could the use of caesura before and after 'lured England' represent?
5. What is 'till flesh is grass' a reference to and what could it suggest?
6. Where are plovers used in the poem and what could they suggest?

Please watch the 5-minute Mr. Bruff video about Mrs. Birling in 'An Inspector Calls' <https://www.youtube.com/watch?v=088u0y08u08> and answer these questions as you listen:

1. How does Mrs. Birling behave at the start of the play?
2. What is one quote said by Mrs. Birling that describes her reaction to the Inspector's comments?
3. What group of people in Edwardian society does Mrs. Birling represent?
4. How can the audience tell that Mrs. Birling is resistant to admitting her part in Eva Smith's death?
5. What are three examples of how 1912 was a difficult time for people like Eva Smith?
6. What does Mrs. Birling think about the working class?
7. Why might Mrs. Birling work for a charity if she looks down on the working class?
8. How does Priestley suggest that Mrs. Birling's ways are outdated?

# Revision Resources

- Fortnightly DEARevise sessions held every Friday week B.
- Knowledge organisers for each literature text.
- Revision guides – C.G.P are the best.
- Websites - BBC Bitesize, Spark Notes (especially 'No fear Shakespeare'), videos from Mr Bruff, Mrs Whelan and Mr Everything English are extremely helpful for both Language and Literature.
- Reading the news really helps generate ideas for non-fiction writing. Download any news app and read at least twice a week.
- Students should make flash cards for Literature texts- we will show them how to do this in lessons.

# Example of Flash Cards

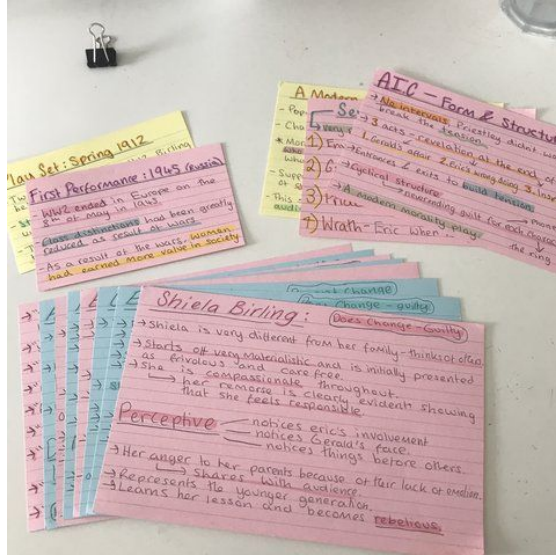
On the front:

“We are members of one body.”

- Character
- Act
- Theme(s)
- Playwright's message

On the back:

- The Inspector
- Act 3
- Socialism vs capitalism & Responsibility
- Wants audience to adopt socialist attitudes of looking after all in society



# What can you do to help?

- Talk to your child about what they been doing in lesson
  - ask them about the texts they're studying.
- Ask them to tell you 'one thing I won't know' about the text they're studying.
- Support them in making learning quotes and making flashcards (and test them).
- Encourage reading or listening to audio books (available from the library).
- Watch the news with them, send them news articles.