ENGLISH 2022-3

KS4

Do I understand the content and can I apply the skills required?

How can I improve my grade using what I have learnt from my mocks?

Do I understand the content and can I apply the skills required?

How can I revise effectively to feel confident in my mock and final exams?

How do writers use language creatively to engage and entertain and can I do the same?

- **FINAL GCSE EXAMS**
- **Revision of Literature and Language**
- **MARCH Lit MOCK**
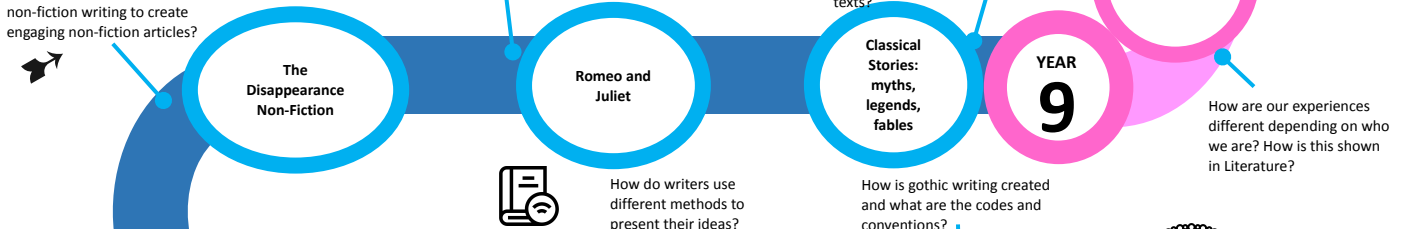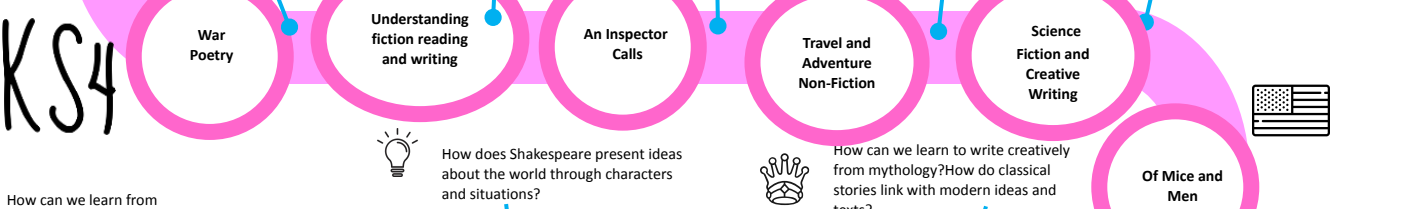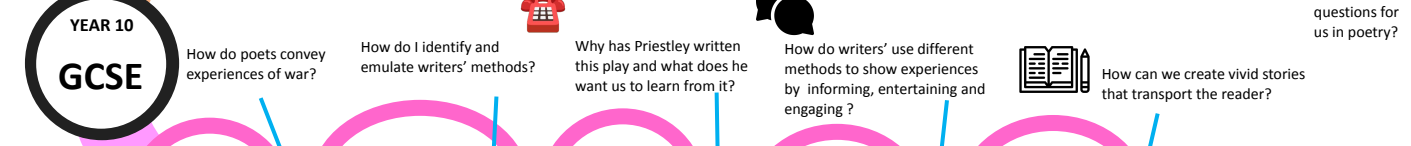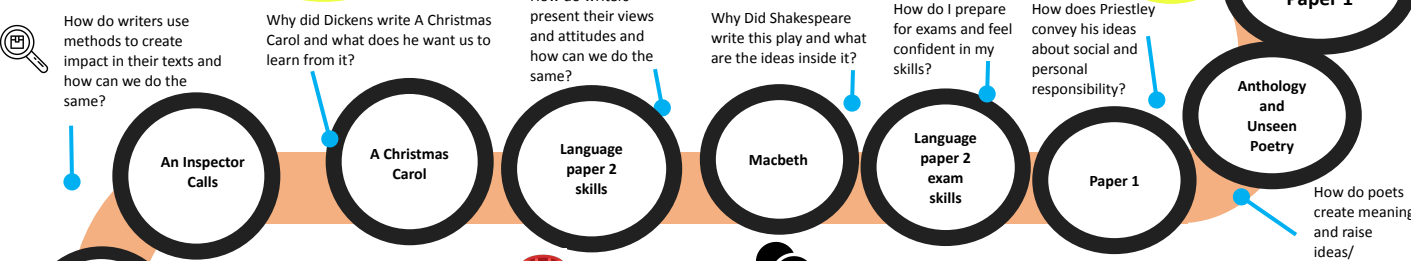- **Revision of Literature and Language**
- **XMAS Lg MOCK**
- **Revision of Literature and Language**
- **Year 11 GCSE**

- **Language Paper 1**
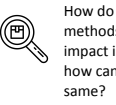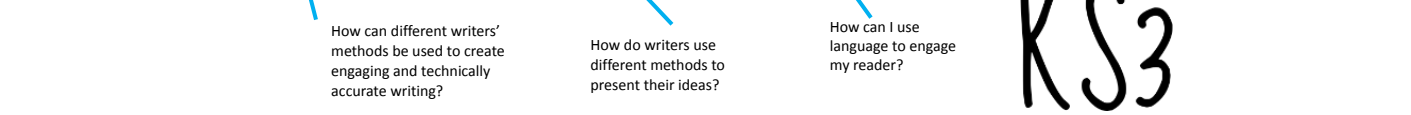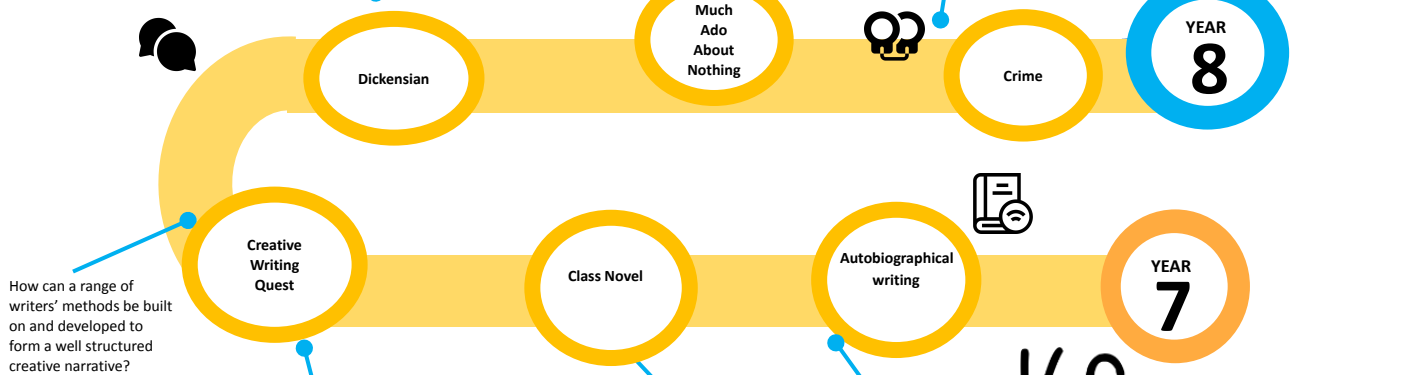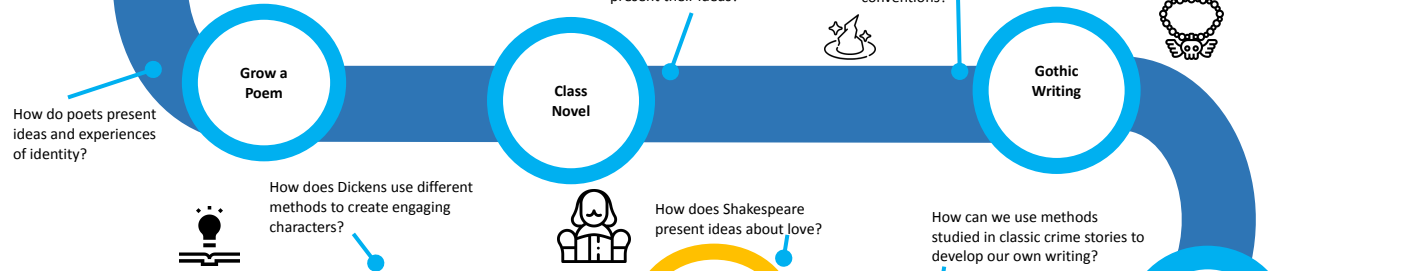
How do writers use methods to create impact in their texts and how can we do the same?

Why did Dickens write A Christmas Carol and what does he want us to learn from it?

How do writers present their views and attitudes and how can we do the same?

Why Did Shakespeare write this play and what are the ideas inside it?

How do I prepare for exams and feel confident in my skills?

How does Priestley convey his ideas about social and personal responsibility?

- **An Inspector Calls**
- **A Christmas Carol**
- **Language paper 2 skills**
- **Macbeth**
- **Language paper 2 exam skills**
- **Paper 1**

- **Anthology and Unseen Poetry**

How do poets create meaning and raise ideas/ questions for us in poetry?

- **YEAR 10 GCSE**

How do poets convey experiences of war?

How do I identify and emulate writers' methods?

Why has Priestley written this play and what does he want us to learn from it?

How do writers' use different methods to show experiences by informing, entertaining and engaging?

How can we create vivid stories that transport the reader?

- **War Poetry**
- **Understanding fiction reading and writing**
- **An Inspector Calls**
- **Travel and Adventure Non-Fiction**
- **Science Fiction and Creative Writing**

KS4

How does Shakespeare present ideas about the world through characters and situations?

How can we learn to write creatively from mythology? How do classical stories link with modern ideas and texts?

- **Of Mice and Men**

How can we learn from non-fiction writing to create engaging non-fiction articles?

- **The Disappearance Non-Fiction**
- **Romeo and Juliet**
- **Classical Stories: myths, legends, fables**

- **YEAR 9**

How are our experiences different depending on who we are? How is this shown in Literature?

How do writers use different methods to present their ideas?

How is gothic writing created and what are the codes and conventions?

How do poets present ideas and experiences of identity?

- **Grow a Poem**
- **Class Novel**

- **Gothic Writing**

How does Dickens use different methods to create engaging characters?

How does Shakespeare present ideas about love?

How can we use methods studied in classic crime stories to develop our own writing?

- **Much Ado About Nothing**

- **Dickensian**
- **Crime**

- **YEAR 8**

How can a range of writers' methods be built on and developed to form a well structured creative narrative?

- **Creative Writing Quest**
- **Class Novel**
- **Autobiographical writing**

- **YEAR 7**

How can different writers' methods be used to create engaging and technically accurate writing?

How do writers use different methods to present their ideas?

How can I use language to engage my reader?

KS3