

Assessment in KS3 English

	Year 7	Year 8	Year 9
Autumn 1	<u>Autobiography</u> Writing: Write about a chosen moment from your life	<u>The Gothic Genre</u> Writing: Students imitate the Gothic style in their own creative writing using key motifs and images as prompts.	<u>Of Mice and Men</u> Reading: Students write a character focused essay Teacher assessed and graded.
Autumn 2	<u>Class Novel</u> Reading: Essay response to a chosen key extracts from class novel + A.R quiz on text.	<u>The Class Novel</u> Reading: Students respond to extracts across the class novel in essay paragraphs + A.R quiz	<u>Science Fiction</u> Writing: Students will write their own piece of science-fiction. <u>Creative Writing</u> The final piece, a story opening, will be teacher assessed and graded.
Spring 1	<u>Adventure Quest Writing</u> Writing: Write an epic adventure style story about a hero on a quest	<u>Identity Poetry</u> Reading: Students to write an essay response to a chosen poem.	<u>Travel and Adventure Non-Fiction</u> Writing: Formal letter of complaint - teacher assessed and graded. Spoken Language: presentation on a destination of their choice - teacher assessed and graded
Spring 2	<u>Dickens</u> Reading: Write an essay response to an extract from the work of Charles Dickens	<u>Myths and legends</u> Writing: Once students have studied a selection of myths, they are to respond imaginatively to them in their creative writing.	<u>An Inspector Calls</u> Peer and self assessment of practice pieces throughout unit. Dirt marking of one formal paragraph with teacher feedback. Final assessment: Formal GCSE-style essay on a character - teacher assessed and graded.
Summer 1	<u>Shakespeare</u> Reading: Write an essay response to a selected extract from Shakespeare's Much Ado About Nothing	<u>Shakespeare</u> Reading: Write an essay response to a selected extract from Shakespeare's Romeo and Juliet	
Summer 2	<u>Crime Fiction</u> Writing: Students to write in role as a character from one of the crime fiction stories studied.	<u>Newspapers: The Disappearance</u> Writing: Students are presented with a fictional scenario to write a newspaper report on	<u>War Poetry</u> Peer and self-assessment of essay paragraph responses to poetry

Assessment in KS4 English (literature)

	Year 10		Year 11	
	Language	Literature	Language	Literature
Autumn 1	<u>Creative Writing</u> Story opening, benchmark piece, teacher assessed.			<u>Power and Conflict Poetry</u> Essay comparison of two poems from the exam anthology
Autumn 2		<u>A Christmas Carol Essay</u> Formal essay. Teacher assessed and graded.	<u>Paper 1 Mock</u> Section A: Reading (4 comprehension questions) Section B Writing (creative writing) Teacher assessed and graded.	<u>Paper 2 Mock</u> 'An Inspector Calls' Essay Power and Conflict Poetry comparison essay (2 poems) Unseen Poetry (1 essay question, 1 short comparison) Teacher assessed and graded.
Spring 1	<u>Non-Fiction Writing</u> Paper 2 Question 5 task Teacher assessed and graded			
Spring 2		<u>Macbeth</u> Extract response - teacher feedback Essay plan - teacher feedback	<u>Paper 2 Non Fiction Mock</u> Section A: Reading Comprehension (4 questions) Section B: Writing (extended non-fiction piece) Teacher assessed and graded.	<u>Paper 1 Mock</u> Macbeth Essay 'A Christmas Carol' Essay Teacher assessed and graded.
Summer 1	<u>Paper 2 Non Fiction Mock</u> Section A: Reading Comprehension (4 questions) Section B: Writing (extended non-fiction piece)	<u>Paper 1 Mock</u> Macbeth Essay 'A Christmas Carol' Essay Teacher assessed and graded.		

	Teacher assessed and graded.			
Summer 2	<u>Power and Conflict Poetry</u> Comparative Paragraph - teacher feedback			