

Assessment at KS3 in Drama

Assessment detail			
	Year 7	Year 8	Year 9
Autumn 1	<p>Introduction to Drama: This topic focuses on introducing learners to some key drama techniques and devices as well as creating characters, working in a group and using emotions in performance as a practice assessment.</p>	<p>Ernie's Incredible Illucinations: To begin Year 8, students are assessed on their ability to learn and perform from a comedy style script, participate in group work and recall techniques learnt in Year 7.</p>	<p>Urban Myths & Legends: This assessment builds on prior knowledge students have learnt about creating atmosphere and tension for performances as well as their understanding of physical theatre and narration. There is also the opportunity to focus on key design elements for this genre.</p>
Autumn 2	<p>Morley Manor: Students will learn ways to create atmosphere in their performance and be introduced to elements of physical theatre. Using vocal and physical skills combined students will have the opportunity to lead rehearsals for this assessment.</p>	<p>Melodrama & Pantomime: This assessment focuses on the key elements needed in this genre of performance and for students to be able to share the knowledge they've learnt surrounding the structures of melodrama and pantomimes.</p>	<p>GCSE & BTEC Taster: To build on understanding, this topic allows students to explore the assessment requirements for GCSE Drama and BTEC Performing Arts in a KS3 setting and autonomy over what medium they are assessed on that links to what they have learnt.</p>
Spring 1	<p>History of Theatre 1: As an interim assessment, students will show what skills they have learnt informally to the class through smaller performances and verbal feedback.</p>	<p>Physical Theatre: Students will be introduced further to practices used in the physical theatre style. They will be given the opportunity to show a range of physical skills and the ability to have control of their bodies and facial expressions when performing alternative ways to tell a story through movement.</p>	<p>DNA Scripted Unit: Focusing on two theatre practitioners, students explore a script using key elements to different styles of theatre. In their assessment they are to choose which style of performance to focus on and adapt their scripts accordingly.</p>
Spring 2	<p>History of Theatre 2: The formal assessment for this topic will focus</p>	<p>Design Topic: To set students up for GCSE Drama, this topic focuses on</p>	<p>Curious Incident: This assessment is project based and focuses on both</p>

	on how well students can perform when given a specific style of theatre to base their work around. The believability of the performance and the communication skills are also looked at.	assessing students' understanding of the different technical and design elements in Drama such as puppetry, costume, set, lighting and sound. To be successful they need to design and justify their ideas to fit with a brief they are given.	practical and design work that is specifically connected to a script. It links design skills explored and will explore using Frantic Assembly's methods of acting. Students will be given time to prepare a section of the script for performance or presentation.
Summer 1	Into The Woods: Looking at design elements as well as practical, this topic requires students to demonstrate characterisation both through costume or set design as well as script writing and performance.	Evacuee's & Kindertransport: Using historical and real events as inspiration, students will be asked to show a range of physical and vocal skills, linking in key aspects such as montage, narration and abstract representation in their performances.	Murder Mystery: Looking at a specific genre, this topic requires students to identify key elements and to gradually script a performance based on techniques learnt. This assessment looks at students' understanding of the tropes, settings and themes for this genre.
Summer 2	Commedia Dell'Arte: This assessment's key focus is based on the physical skills students have been learning all year and high level character work needed for this genre of performance.	Sitcoms: This assessment focuses on students ability to follow a specific structure of performance, key character work and clear communication skills as they work through the half term.	Responding to Theatre: Focusing on a range of alternative narratives, students are assessed on how they can effectively respond and justify their ideas based on a range of different theatres.

Homework expectations: Homework will be set twice every half term and always be on Google Classroom. These deadlines will be given to each student at the start of each new topic and be expected to be completed in 2 weeks of the start date.

One homework per half term will be focused on the 'Key Words' students have been looking at to ensure retrieval practice is being encouraged and the other homework will be focused on the skills students have learnt in lessons. The homework will always be written tasks as it is as important in Drama as the practical work students do within lessons.

Assessment at KS4 in GCSE Drama

Assessment detail		
	Year 10	Year 11
Autumn 1	<p>Students are working on their understanding and prior knowledge of theatre practitioners as this half term focuses on ensuring they have the foundations to build from for the GCSE course. Mainly homework task based, they are assessed on how well they consolidate their learning in class by completing relevant tasks given for out of school completion.</p>	<p>Component 2 - Finalisation (40%): Students have time to finalise their written work post-performance and submit their work, completing 40% of their GCSE. All three written elements are assessed, moderated and sent to the examination board.</p> <p>Component 1 - Live Theatre Review: To continue students' understanding of their written exam, students watch and review a live piece of theatre which they will write about in the summer term. They will be given writing students, opportunities to go through concepts and ideas and ultimately have the chance to independently review a piece of theatre. Students are assessed using the exam board mark scheme and will have the chance to hone their writing skills for this component of the written exam.</p>
Autumn 2	<p>Mock Component 2 and Written Development & Submission: Students are assessed on a Mock Component 2 where they need to devise their own performance based on stimuli they are given in class. Students are assessed on either performance or a design element of their choice. This assessment also includes a 3 part written document that supports their performance and connects to each practical lesson they have participated in.</p>	<p>Component 3 - Scripted Rehearsals: Students begin looking through and choosing 2 scenes to perform or design for. They will be marked by an external examiner for this component. These individual or group performances allow students to show their range of performance or design skills. Working on a monologue, duologue or in groups, students are marked individually and are required to show a range of vocal and physical skills, how well they interpret a character and their understanding of a text.</p>
Spring 1	<p>Component 1 - Study of a set text: To begin students' understanding of their written exam, students explore the musical of Blood Brothers. Focusing on a read-do-write structure, students practically explore the play and learn writing structures on how to apply their knowledge in an exam setting. Initially, students are assessed on their participation and understanding</p>	<p>Component 3 - Scripted Performance (20%): When formally assessed, students will be off timetable for the day when the external examiner visits. They will perform both pieces of script and be marked on it. Design candidates will be assessed on how well their design works for the performance. These marks will not be given to students until results day.</p>

	of homework tasks which include practice questions.	
Spring 2	Component 1: Study of a set text: To formalise their understanding of Blood Brothers, students complete a range of exam questions as a 'mock' for this section and are marked on this using the exam grade boundaries. They complete these within lesson time.	Component 1 - Revision: Students are assessed on their written work that is connected to all three elements of the written exam. They will go over the elements they have learnt over the course and perfect their writing style that is required for each element. Students will be given homework tasks and be assessed within lessons as well. At this time, students will be given the opportunity to sit an in-class mock prior to the exam to ensure they are on the right track and for any challenges to be looked at with time for them to be rectified.
Summer 1	Component 2 - Rehearsals and Written Development: Reflecting on their mock during the autumn term, students begin their formal Devising unit. Following the same structure they have previously learnt, students are assessed on their written Log Books during this half term as they rehearse or design their Component 2 performances.	Component 1 - Exam Paper (40%): Students complete their final written exam that focuses on key theatre terms they have learnt, the study of a set text they focused on in Year 10 and a live theatre review they have evaluated.
Summer 2	Component 2 - Performance and Written Submission: Students have a day off timetable to record their performance pieces which are assessed and moderated within school then sent to the examination board. They are also required to submit 2 out of the 3 written elements prior to summer and work on the third assessed element over the summer holidays.	

Homework expectations: Homework will be set every two weeks for students and they will know depending on their timetables which days it is set and when it is expected to be handed in. All homework will link to the written or practical work they are completing within lessons and ultimately guide them to be successful through the course.

Homework is varied and includes tasks such as; research based tasks, writing up log books for component 2, developing ideas based on scripts scripts, creating designs, watching performances and learning lines.