

Assessment at KS3 in Art & Design

YEAR 7	Autumn 1	Autumn 2 / Spring 1	Spring 1 / Spring 2	Summer 1	Summer 2
Unit title	<u>Natural Forms</u>	<u>Seascapes/ Still Life</u> Angie Lewin artist study.	<u>Everyday Objects</u> Michael Craig-Martin artist study	<u>Images as Words</u> Cultural symbols	<u>Bugs</u> Mixed media, sculpture
Key assessment	Entry level test. <i>Self assessment on entry level test</i>	A3 printed collage final assessment <i>Interim self assessment</i> DIRT	A4 final painting assessment. <i>Interim self assessment</i> DIRT	Design outcome. <i>Peer assessment</i>	Sculpture assessment. <i>Self assessment</i> DIRT Observation tonal drawing exam
YEAR 8	Autumn 1	Autumn 2	Spring 1	Spring 1 / Spring 2	Summer 1 / Summer 2
Unit title	<u>Food</u> Georgina Luck artist study.	<u>Food</u> Laurie Pace artist study.	<u>Food</u> Still life personal response.	<u>Architecture</u> Zaha Hadid architect study.	<u>Tools</u> Jim Dine artist study.
Key assessment	Assessment of study - DIRT <i>Self assessment.</i>	Assessment of study - DIRT	Assessment of final piece <i>Interim self assessment.</i>	Assessment of group sculpture- DIRT	Assessment of study DIRT Observation tonal drawing exam
YEAR 9	Autumn 1 / Autumn 2	Autumn 2 / Spring 1	Spring 1 / Spring 2	Summer 1 / Summer 2	
Unit title	<u>Deconstructed Portrait</u>	<u>Ceramics - Ugly Mug</u>	<u>Mixed Media</u> Artist Study - Valerie Hegarty	<u>Identity</u>	

	Artist study - Loui Jover				
Key assessment	Artists inspired idea development. <i>Peer assessment on practice piece.</i>	Sculpture assessment sheet.	Sculpture assessment sheet. <i>Self assessment.</i>	Personal outcome assessment. <i>Peer assessment</i> Observation tonal drawing exam	

Areas for improvement will be recorded using the What Went Well and Action Points procedure.

More specific 'real time' targets for improvement are identified during lessons & provided verbally due to the nature of the subject.

Work is graded with the assessment bands 'Emerging, Developing, Securing and Extending'. Teachers will indicate whether the work is 'Just, Adequately, Securely or Convincingly' within the grade band.

Homework expectations:

To be organised with completing the homework on time and meeting interim deadlines if applicable for a homework project.

What does homework look like in this subject at KS3?

Type of homework:

Practical task, research task.

How does the homework curriculum link to a student's learning journey?

It supports and enhances the classwork projects and is an opportunity to express their knowledge and understanding independently.

Examples of homework tasks:

Research images relating to a theme or artist's work.

Create an observation drawing relating to a specific subject and drawing technique.

Create a response (drawing/ photograph/ collage) inspired by an artist.

Assessment at KS4 in Art, Craft & Design, Photography and 3D Design

GCSE Art, Photography & 3D Design coursework is continually monitored during lessons and formal assessment of tasks half termly. Areas for improvement will be recorded using the What Went Well and Action Points procedure.

More specific 'real time' targets for improvement are identified during lessons & provided verbally due to the nature of the subject.

Allocation of marks is: Coursework Portfolio of work = 60% of the GCSE

Externally Set Task = 40% of the GCSE N.B. This task is a project for which students have several weeks of lessons to complete; they are continually guided/supported by their teacher and then they have a 10 hour exam to produce a final outcome using media/materials of their choice.

Homework expectations for Art, Craft & Design, Photography, 3D Design

Students must be prepared to continue their studies outside of school, recording their observations and exploring ideas. For homework, they are expected to work independently as well as on set pieces. Attendance of GCSE Club is encouraged.

What does homework look like in these subjects at KS4?

Types of homework:

Practical task, research task.

How does the homework curriculum link to a student's learning journey?

It is an integral part of developing a student's coursework portfolio (throughout year 10 and the autumn term of year 11) and their exam project (spring term of year 11).

Examples of homework tasks:

Create a title page for an artist/ designer to include imagery, annotation and a response.

Attend GCSE club to complete a piece of coursework.

Complete 'action points' written in your sketchbook.

Create an observation study relating to the project theme.

Take digital photographs for a set theme.