

# ART & Photography

## Exam (40%)

Project directed by exam board  
AO1, AO2, AO3, AO4 (same as coursework)

## Coursework (60%)

Throughout yr 10 and autumn term of yr 11



Have I resourced my 10 hour final piece?

Am I organised with my time and up to date?

What improvements do I need to make to my coursework?

Can I work independently and meet the assessment objectives?

Exam final piece

Exam Prep'

Exam Paper & Prep'

Coursework: Mock exam project finishes

Coursework: Mock exam project starts

YEAR 11

What skills and techniques do I want to develop further?

KS4

Do I know how to investigate the work of other artists and photographers and show my understanding of their work?

Can I refine my ideas in depth by selecting and experimenting with resources, media and techniques?

Am I skilfully recording my observations and ideas through photographs, drawings and annotation?

Have I created a personal outcome which has clear links to my investigations?

AO1

AO2

AO3

AO4

Satellite Projects

YEAR 10 GCSE Art

YEAR 10 GCSE Photography

How do I structure my own project?



How do artists illustrate their messages?



How does Art give me self expression?

How do I experiment with images and mixed media to create a decayed effect inspired by Valerie Hegarty?



Personal Project

Graphic Illustration & Grafitti

Protest Art

Mixed Media Artwork

Ceramics

How do I hand build a coiled ceramic piece?

How do I respond to Loui Jover's artwork?

Mixed Media Portrait



Illustrator Georgina Luck  
Observation: food items  
Line and watercolour  
Pencil and brush work detail



How do I paint like a working illustrator?



Painter Laurie Pace  
Observation: fruit and veg' photos  
Powder paint and emulsion  
Layering paint and detail

Selecting an artist's painting style  
Enlarging an image  
Colour mixing and application

Illustration

Painting

Still Life Personal Response

YEAR 9

How do I refine an idea?

Artist study: Niki de Saint Phalle.  
Design - collaging, drawing, clay modelling ideas  
Construction - recycled materials, papier maché  
Painting - pattern, detail



How do I create an initial idea using collage?

Artist Study - Paint

Artist Study - Construct

Artist Study - Design

Responding to an artist:  
Alberto Giacometti  
Line sketching  
Colour- mixing tones with watercolour and powder paint



How do I visually analyse and respond to an artist's work?

Large scale self portrait - inspired by Giacometti  
Composition and viewpoint  
Scaling up and drawing an image to A2



Colour theory  
Application of paint - on A2  
Refined markmaking - pencil line

Artist Study

Artist Study Personal Response

YEAR 8

How do I record ephemeral artwork?

How do I mix tertiary colours?

Land Art

Tone

Line

YEAR 7

Environmental Art - Andy Goldsworthy  
Line illustration  
3D ephemeral clay sculpture  
Tonal chalk dust and graphite drawing



Direct observation: eye  
Line, tone, detail



Direct observation:  
natural forms, portraits  
Exploring line drawing:  
shape, texture, tone  
Mono printing  
Linear wire construction- Alexander Calder



How do I explore line and observation drawing through different media and techniques?

KS3