

Assessment & Marking Protocol within **Music**

All student homework can be found via <http://insight.oathall.org>

GCSE Folders and Key Stage 3 Topic Sheets

KS3 practical and theory is monitored continually during lessons and formally at the end of a block of work usually every 6 - 8 lessons.

Areas for improvement will be recorded using the What Went Well and Action Points system.

GCSE Theory work is set and marked regularly during lessons and through formal assessment at the end of each topic or Set Work. Compositions are assessed every lesson informally and formal feedback is given at the end of each block of work. Practical work is assessed on a continuous basis and formally at showcase events where students present their pieces.

Formal assessment sheets designed for each of the three elements of Performing, composing and appraising are used to deliver grades and formative feedback to help students improve and progress.

More specific 'real time' targets for improvement are regularly identified during lessons and provided verbally due to the practical nature of the subject across KS3 and 4..

Assessment of Work at Key Stage 3 (Year 7, 8, 9)

All practical work will be graded from Emerging to Extending.

Classwork is monitored during lessons and Work in Progress recordings are made to assess and progress work and a formal recording at the end of the topic takes place and grades are based on both elements of the WIP and formal process. End of Unit tests are taken in addition to the practical assessments as well.

Assessment of Work at Key Stage 4

GCSE Music follows the Edexcel specification

Classwork is monitored during lessons. Each half term classwork may be self, peer or teacher assessed.

Appraising: a formal assessment will take place at the end of each set work to include theory, vocabulary and aural skills in the form of short answer questions, essays and comparative essays to help prepare students for the exam format. There is an of year and a mock examination

Composing: Final draft feedback is given at two pre set times in year 11 for students to act on and complete work ready for recording and submission to the exam board.

Performance: this is an ongoing process and final recording and assessments of a solo and ensemble piece will be made with consultation with student, instrumental teacher and the class teacher as every students will be following an individual program depending on their skill level, instrument of choice and support required. Performances are recorded in year 11 when it is deemed students work is at optimal level.

Dedicated Improvement & Reflection Time (DIRT)

DIRT is used continually during lessons and at assessment points where teachers and peers provide on the spot feedback and the student then responds to make progress.

Homework

KS3: Homework is given at appropriate stages of the course to enable students to undertake research to develop independent analysis skills and progress their work

GCSE:

- Set at agreed times as each Set Work is covered
- Students are expected to undertake daily instrumental or vocal practice
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For both GCSE and KS3, attendance at clubs such as the orchestra, choir or Jazz Band is provided to further practical skills and subject enjoyment and experience.

Student support

KS3 Teachers are available by appointment or through the College music clubs for further support
KS4 GCSE Support Group meets on Friday after school (CMT or Thursday after school MVG or by appointments as and when needed.

