

# DRAMA

What are the themes in the play?  
 How would I choose to act in a certain scene?  
 What do I think would be the best acting/ design skills to apply for effect?  
 Can I show my knowledge of the play through writing?  
 Can I form an opinion on a performer/ design from a piece of live theatre?  
 Can I review a piece of live theatre?  
 Can I back up my reasoning using examples from the play?  
 Did the play meet my expectations?

Can I learn lines from a script?  
 Can I perform a role that matches the style of the play chosen?  
 What is characterisation?

Can I show how I used the stimulus in my idea?  
 Can I evidence how I developed my acting or design through this process?  
 Can I evaluate my work and it's success in realising my intentions?



**FINAL GCSE EXAMS**

**Blood Brothers and Live theatre written Revision**

**Scripted Performance - externally assessed followed by Blood Brothers Practical Revision**

**Scripted**

**Devising log book improvements followed by Scripted prep**

**YEAR 11**

What is style?  
 What is a practitioner?  
 How can I use Laban's efforts to develop my rehearsals?  
 How do the workshops link to the course?

How does my drama link to the stimulus?  
 What is my intention for the audience and for my characterisation or design?

What are the themes in the play?  
 How would I choose to act in a certain scene?  
 What do I think would be the best acting/ design skills to apply for effect?

Can I form an opinion on a performer/ design from a piece of live theatre?  
 Can I review a piece of live theatre?  
 Can I back up my reasoning using examples from the play?

**KS4**

**Introduction to Drama**

**Mock Devised - this will run into Spring 1**

**Blood Brothers**

**Blood Brothers and Live theatre**

**Devised**

**YEAR 10 GCSE**

How can you approach script writing?

How can you respond to theatre in alternative ways?

Can you take inspiration from real life to create drama?

Are you able to identify key elements which link to different practitioners to create devised and scripted drama?

How does my drama link to the stimulus?  
 What is my intention for the audience and for my characterisation or design?  
 How have I developed my drama piece?  
 How effective has my performance been?

**Script Writing**

**Responding to Theatre**

**True Stories**

**Mock GCSE Devising and Scripted using Practitioners**

**Urban Myths**

Can you create atmosphere and tension using a range of drama techniques?

Can you experiment with key elements of verbatim text?

**Evacuee's and Kindertransport**

Are you able to learn and apply conventions of situation comedies?

**Sitcoms**

**YEAR 9**

Are you able to interpret key themes in a given text?

Are you able to use physical and vocal skills effectively for a genre?

Can you use prior knowledge to successfully create comedy using a script?

**Murder Mystery**

**Shakespeare The Tempest**

**Melodrama and Pantomime**

**Ernie's Incredible Illucinations**

How successfully can you use the murder mystery conventions?

How can you use physical skills in the comedy genre?

**Physical Theatre**

**Commedia Dell'arte**

**YEAR 8**

**History of Theatre**

**Morely Manor**

**Introduction to Drama**

**YEAR 7**

Are you able to identify and use elements of physical theatre?

Can you create an atmosphere for a performance?

Can you recall the main Drama techniques?

What is the timeline of theatre?

**KS3**