

## Reading List – Preparing for English Literature A/S Level Study

**If you are thinking of taking English at college, it is worth starting to read adult texts now. This list is not comprehensive but gives a taste of high quality writing from different genres. Be warned, the texts deal with “adult” subjects and so can contain explicit content.**

<p style="text-align: center;"><b>Modern Prose</b></p> <p>The Blind Assassin, Margaret Atwood  Engleby, Sebastian Faulks  The Corrections, Jonathan Franzen  The Secret History, Donna Tartt  The Kite Runner, Khaled Hosseini  Beloved, Toni Morrison  Atonement, Ian McEwan  Wolf Hall, Hilary Mantel  Vernon God Little, DBC Pierre  The Children’s Book, AS Byatt</p>	<p style="text-align: center;"><b>English Classics</b></p> <p>Persuasion, Jane Austen  Jane Eyre, Charlotte Bronte  A Clockwork Orange, Anthony Burgess  Anything by Charles Dickens  Middlemarch, George Eliot  A Passage to India, EM Forster  Tess of the D’Urbervilles, Thomas Hardy  Brave New World, Aldous Huxley  1984, George Orwell  Dracula, Bram Stoker  Gulliver’s Travels, Jonathan Swift  Brideshead Revisited, Evelyn Waugh  Mrs Dalloway, Virginia Woolf</p>
<p style="text-align: center;"><b>American Fiesta</b></p> <p>The Sun Also Rises, Ernest Hemingway  Revolutionary Road, Richard Yates  The Great Gatsby, Scott Fitzgerald  The Scarlet Letter, Nathaniel Hawthorne  Washington Square, Henry James  The Bell Jar, Sylvia Plath  The Shipping News, Annie Proulx  The Catcher in the Rye, JD Salinger  The Adventures of Huckleberry Finn, Mark Twain  The Colour Purple, Alice Walker  Ethan Frome, Edith Wharton</p>	<p style="text-align: center;"><b>Short Stories</b></p> <p>The Dubliners, James Joyce;  Edgar Allen Poe*,  Angela Carter*,  Anton Chekhov*,  Katherine Mansfield,  Guy de Maupassant,  Raymond Carver,  Ernest Hemingway,  Flannery O’Connor,  Eudora Welty</p>
<p style="text-align: center;"><b>Post-Modern and Experimental</b></p> <p>Christie Malry’s Own Double Entry, B.S. Johnson  The French Lieutenant’s Woman, John Fowles*  The Crying of Lot 49, Thomas Pynchon  White Noise, Don DeLillo  In Translation The Outsider, Albert Camus  Madame Bovary, Gustave Flaubert  Miss Smilla’s Feeling for Snow, Peter Hoeg  Bonjour Tristesse, Françoise Sagan  Crime and Punishment, Dostoyevsky  The Master and Margarita, Mikhail Bulgakov</p>	<p style="text-align: center;"><b>Humour</b></p> <p>The Sot-Weed Factor, John Barth  Cold Comfort Farm, Stella Gibbons  Diary of a Nobody, G and W Grossmith  Catch 22, Joseph Heller  The Prime of Miss Jean Brodie, Muriel Spark  Any PG Wodehouse</p>

Drama	Poetry
<p>Any play by Tennessee Williams</p> <p>Any Shakespearean tragedy or comedy</p> <p>Death of a Salesman, Arthur Miller</p> <p>The Crucible, Arthur Miller</p> <p>The Iceman, Cometh Eugene O'Neill</p> <p>The Rivals, Sheridan</p> <p>The Man of Mode, George Etherege</p> <p>Rosencrantz and Guildenstern are Dead, Tom Stoppard</p> <p>Lady Windermere's Fan, Oscar Wilde</p>	<p>Collections of Romantic poetry: Byron, Shelley, Keats, Wordsworth, Coleridge</p> <p>The Whitsun Weddings, Philip Larkin</p> <p>Collections by Christina Rossetti, Sylvia Plath, Tony Harrison, Lord Tennyson, John Clare</p> <p>Paradise Lost, Milton</p>