

CORE KNOWLEDGE

What I will know and understand
by the end of Year 13



	This year in film studies we will be learning:	This links to:	Key vocabulary:
1	<p>Aesthetics in City of God - Paper 2, Question 1</p> <ul style="list-style-type: none"> We will study contextual factors of the film and link this to theme and aesthetics We will understand how the director of City of God has very specific intentions and how these are conveyed through aesthetics. We will link this film back to Pan's Labyrinth and consider in depth why director's make the visual and audio choices they do 	<p>This links to the skills you have been developing and perfecting during Y12. It will allow you to develop your analytical writing and link meaning to spectator response. This will also be an opportunity to revisit and revise Pan's Labyrinth for this question.</p>	<ul style="list-style-type: none"> Theme Editing Sound Third cinema Cinematography Mise en scene
2	<p>Experimental Film Pulp Fiction - Paper 2, Question 4</p> <ul style="list-style-type: none"> We will study the postmodernist movement and how Pulp Fiction sits within this We will evaluate what makes Pulp Fiction experimental and aspects of it that aren't experimental including style and narrative 	<p>This links strongly to a number of theoretical perspectives and debates we study in Year 12., specifically narrative and auteur. We will take learning from these and consider how a director can be experimental with these.</p>	<ul style="list-style-type: none"> Postmodernism Narrative Auteur Cinematography
3	<p>Coursework</p> <ul style="list-style-type: none"> We will continue with our screenwriting and use a combination of self and peer assessment to develop and improve our work We will create a storyboard using our understanding of cinematography and sound You will evaluate your own work through considering how you have used film form, genre and narrative 	<p>This links to your work on the short film in Year 12. It will allow you to take what you have learnt there and apply it to your own work through use of sound, cinematography and narrative. You will also practice your evaluative and analytical writing.</p>	<ul style="list-style-type: none"> Production brief MSS Evaluative analysis Mise en scene Narrative
4	<p>Silent film - Sunrise - Paper 2, Question 3</p> <ul style="list-style-type: none"> You will consider some of the important stylistic aspects of the silent era You will consider the realist and expressionist debate You will consider how context impacts the themes and ideas presented in films 	<p>This links strongly to aspects of Paper 1, Question 1 in that you will consider historical context. You will develop this to consider impact of stylistic movements and debates around this.</p>	<ul style="list-style-type: none"> Andre Bazin Expressionism Realism Sound
5	<p>Documentary film - Amy - Paper 2, Question 2</p> <ul style="list-style-type: none"> You will study aspects of representation and bias in documentaries You will consider some of the stylistic elements of documentaries and how they create meaning You will look at other documentary film makers and how their style impacts your documentary You will evaluate how digital technology has impacted our chosen film 	<p>This develops your ability to consider debates in film introduced by spectatorship and silent film. It will introduce you to film makers theory and develop your understanding of film styles.</p>	<ul style="list-style-type: none"> Digital debate Grierson Documentary style Bias and positioning Film makers theory
6	<p>Revision</p> <ul style="list-style-type: none"> You will revisit important aspects of theory for all questions You will revisit scene analysis in all films and link to spectator response You will practice responding to a range of questions 	<p>This will be an opportunity to revisit both papers in preparation for the exam. You will cover scene analysis, theory and possible exam questions and approaches to them.</p>	<ul style="list-style-type: none"> Theory Scene analysis Exam technique Film form Spectator

Target Grade

AP1

AP2

AP3