

# CORE KNOWLEDGE

What I will know and understand by the end of Year 12.



This year in film studies we will be learning:		This links to:	Key vocabulary:
1	<p><u>Key Terminology and basis of analysis</u></p> <ul style="list-style-type: none"> <li>We will learn how to define key terminology, how to identify it in film texts and how to use it confidently to analyse how meaning is created in film.</li> <li>We will learn how and why directors use specific aspects of film form to create meaning and how audiences might interpret and respond to it</li> </ul>	This links to the skills you will need over the entirety of the next two years. We will take analytical skills you already have from GCSE English and use them to learn a new vocabulary of film and apply it to film texts.	<ul style="list-style-type: none"> <li>Cinematography</li> <li>Mise en scene</li> <li>Sound</li> <li>Performance</li> <li>Meaning</li> <li>Audience</li> </ul>
2	<p><u>Aesthetics and Pan's Labyrinth - Paper 2, Question 1</u></p> <ul style="list-style-type: none"> <li>We will take the skills we have started to master through key terminology and analysis and start to extend them by studying how film form is used to create very specific meanings.</li> <li>We will understand how the director of Pan's Labyrinth has very specific intentions and how these are conveyed through aesthetics.</li> </ul>	This links directly to the analytical skills we have started to master and allows you to apply them directly to an exam board film text. You will use these skills in every film text we look at over the A level.	<ul style="list-style-type: none"> <li>Aesthetics</li> <li>Theme</li> <li>Social contexts</li> <li>Audience</li> <li>Analysis</li> </ul>
3	<p><u>Audience response in Inception and Winter's Bone - Paper 1, Question 2</u></p> <ul style="list-style-type: none"> <li>We will start to look at film and audience theory to evaluate audience response to independent and mainstream American film.</li> <li>We will study ideologies, gender and audience identification to fully appreciate how and why audiences respond to film.</li> <li>You will continue to develop your analytical skills but now start to apply them in different contexts and in key film debates.</li> </ul>	You will still need those important analytical skills we have been mastering but now you can extend them into how and why audiences respond in certain ways to film. This is a key film studies debate and you will be able to apply this throughout the A level and particularly in the documentary film unit.	<ul style="list-style-type: none"> <li>Alignment</li> <li>Gender</li> <li>Context</li> <li>Ideology</li> <li>Mainstream/independent</li> <li>Reception theory</li> </ul>
4	<p><u>Narrative and Trainspotting and Shaun of the Dead - Paper 1, Question 3</u></p> <ul style="list-style-type: none"> <li>We will be looking at a very important area of study in film and that is the construction of narrative. We will study this in the very specific context of British film.</li> <li>We will look at key theory in terms narrative construction and apply them to our chosen films.</li> <li>We will look closely at how and why specific narrative techniques are used and how this links to ideological stances in Britain.</li> </ul>	Narrative is a key area of study in film. How films are put together and theoretical perspectives are key for the study of Pulp Fiction for P2, Q4 . You will continue to hone and use analytical skills.	<ul style="list-style-type: none"> <li>Temporal frequency</li> <li>Temporal order</li> <li>Temporal duration</li> <li>Binary oppositions</li> <li>Barthes Codes</li> </ul>
5	<p><u>Classical and Post Classical Hollywood - Vertigo and Bonnie and Clyde - Paper 1, Question 1</u></p> <ul style="list-style-type: none"> <li>We will closely study how major social, political and economic events in America impacted Hollywood film and lead to a change in era from Classical or 'Golden Age' Hollywood to post classical Hollywood.</li> <li>We will compare two films and consider how these changes impacted representation, aesthetics and content.</li> <li>We will consider the role of the 'Auteur' in the filmmaking process</li> </ul>	You will continue to use analytical skills and apply them in another new and interesting contexts. You developing understanding of Hollywood's context and auteur will help in your study of Pulp Fiction and deepen your understanding of gender which is helpful for all questions..	<ul style="list-style-type: none"> <li>Social, historical and economic context</li> <li>Institutions and studios</li> <li>French New Wave</li> <li>Auteur theory</li> </ul>
6	<p><u>Short film and introduction to coursework</u></p> <ul style="list-style-type: none"> <li>We will study a variety of short films and their narratives to gain an understanding and appreciation of how the medium of short film differs from feature length.</li> <li>We will look at narrative techniques in specific short films and how they can influence our own films.</li> <li>We will begin to draft a screenplay that fulfils a production brief.</li> </ul>	The coursework will allow you to put all your analytical and theoretical skills from this year into practice by creating your own short film. It will give you a clearer appreciation and understanding of how films create meaning.	<ul style="list-style-type: none"> <li>Narrative structure</li> <li>Characterisation</li> <li>Production brief</li> <li>Screenwriting</li> <li>Master Scene Script</li> </ul>

Target Grade

AP1

AP2

AP3