

CORE KNOWLEDGE

What I will know and understand by the end of Year 13.



This year in English we will be learning:

Coursework

- You will research, plan and write an extended comparison of two texts, drawn from prose, drama or poetry.
- You will use a range of different critical opinions to enhance your own interpretation of the two texts.
- You will use proofreading and editing to develop your skills in essay writing.

Poems of the Decade

- Through studying 20 poems, all written post-2000 and from a range of different perspectives, we will develop an understanding of key poetic devices and forms.
- We will develop the analytical skills that will allow us to develop informed interpretations of unseen poetry.
- We will understand how comparison can open up interesting and new perspectives on texts.

'Frankenstein'

- We will evaluate how form, structure and language help to shape meanings in a text.
- We will explore how contextual factors, including literary contexts such as Romanticism and the Gothic, impact on how a text is produced and received.
- We will use a comparative focus to open up new and interesting readings in texts.

John Keats

- We will evaluate how poets use form, structure and language to create meanings.
- We will understand how poems are a product of the time in which they were written, and may take on different interpretations over time.

Revision for Papers 1, 2 and 3

- We will revise all aspects of Papers 1, 2 and 3 in preparation for the exams in May / June 2022.
- This revision will be interleaved throughout the year, as well as being the main focus in the weeks leading up to the exams.

This links to:

- You will be able to use the skills you have developed throughout the course to analyse writer's methods and context. The comparative element links to Paper 2, different interpretations is also examined on the 'Hamlet' question.
- The close focus on how poets use form, structure and language to convey meaning prepares for the work on Keats. The comparative element is also found on 'Hamlet' and the Prose paper.
- This text is compared to 'The Handmaid's Tale' from Year 12 and allows you to further develop your understanding of narrative structure and viewpoint. The context of Romanticism prepares you for studying Keats.
- Contextually, studying Keats links to the work on 'Frankenstein', while the close analysis of poems builds upon skills developed when studying Poems of the Decade.
- You will be revising your texts throughout the course, but in the period leading up to the exams, there will be a particular focus on exam technique.
- This links back to the skills of analysis and interpretation you needed in term 1 for English Language Paper 1, Section A.

Key Vocabulary:

- Omniscient narrator
- Unreliable narrator
- Non-linear narrative
- Cyclical narrative
- Narrative perspective
- Motif
- Juxtaposition
- In Medias Res
- Antithesis
- Allegory
- Figurative language
- Personification
- Alliteration
- Sibilance
- Assonance
- Lyric
- Villanelle
- Monologue
- Caesura
- Enjambment
- Framed narrative
- Epistolary
- Unreliable narrator
- Embedded narrative
- Paratext
- Pathetic fallacy
- Doubling
- Gothic
- Romanticism
- Patriarchy
- Shakespearean sonnet
- Petrarchan sonnet
- Volta
- Quatrain
- Octet
- Couplet
- Anaphora
- Bathos
- Hyperbole
- Oxymoron
- Dramatic irony
- Form
- Genre
- Viewpoint
- Semantic field
- Parody
- Satire
- Symbolism
- Text
- Trope

Target Grade:

AP1:

AP2:

AP3: