



# CORE KNOWLEDGE

What I will know and understand by the end of Year 10.

This year in English we will be learning:		This links to:	Key Vocabulary:	
1	<b>English Language Paper 1 Section A &amp; Power and Conflict Poetry</b> <ul style="list-style-type: none"><li>Analyse, interpret and evaluate a wide range of 'unseen' prose fiction.</li><li>Explore structural and language techniques that create a range of different effects.</li><li>Explore key poems: analyse key quotes, links between the poems and comparisons.</li></ul>	<ul style="list-style-type: none"><li>The analytical skills that you will need to employ in your exploration of the set Literature texts for this year: 'R&amp;J', 'ACC' and 'AIC'.</li><li>Section A of Language Paper 2 (unseen fiction), and Section C of Lit. Paper 2 (unseen poetry).</li></ul>	<ul style="list-style-type: none"><li>Narrative Perspective</li><li>Omniscient Narrator</li><li>Non-Linear Narrative</li><li>Linear Narrative</li><li>Cyclical Narrative</li></ul>	<ul style="list-style-type: none"><li>Visage</li><li>Merciless</li><li>Wizened</li><li>Incessantly</li><li>Melancholy</li></ul>
2	<b>English Language Paper 1 Section B &amp; Power and Conflict Poetry</b> <ul style="list-style-type: none"><li>Explore a range of time periods, places and perspectives, whilst continuing to develop an understanding of key poetic devices and forms.</li><li>Understand the lasting effect that conflict has on individuals and society, that power comes in many forms and can be abused.</li><li>Develop and manipulate the Golden Paragraph structure for effect using a range of linguistic devices, sentence structures, sophisticated punctuation and ambitious vocabulary.</li></ul>	<ul style="list-style-type: none"><li>The war-based 'Power and Conflict' poems that were studied in Year 9.</li><li>Power and conflict are universal ideas that run throughout all of your texts. For example, the family conflict in 'R&amp;J'; the exploitation of the working class in 'AIC'; Scrooge's abuse of power in 'ACC', and the inner conflict that this causes him.</li></ul>	<ul style="list-style-type: none"><li>Pathetic Fallacy</li><li>Symbolism</li><li>Meter</li><li>Volta</li><li>Semantic Field</li></ul>	<ul style="list-style-type: none"><li>Tyrant</li><li>Incantations</li><li>Spasms</li><li>Blundered</li><li>Intoxicated</li></ul>
3	<b>English Literature Paper 1 Section A: 'Romeo and Juliet'</b> <ul style="list-style-type: none"><li>Develop knowledge of Shakespearean tragedy conventions and how this applies to 'Romeo and Juliet'.</li><li>Extend our knowledge of Elizabethan patriarchal society including ideas about gender, class, fate, religion, honour and family.</li></ul>	<ul style="list-style-type: none"><li>You will build upon your knowledge of Shakespeare and the genre of tragedy from KS3. Key themes such as love, power, honour, death and conflict will also be explored in 'AIC' and 'ACC'.</li></ul>	<ul style="list-style-type: none"><li>Prologue</li><li>Sonnet</li><li>Petrarchan</li><li>Hamartia</li><li>Catharsis</li></ul>	<ul style="list-style-type: none"><li>Celestial</li><li>Fate</li><li>Objectify</li><li>Virtuous</li><li>Banishment</li></ul>
4	<b>English Literature Paper 1 Section B: 'A Christmas Carol'</b> <ul style="list-style-type: none"><li>Explore how the character of Scrooge undergoes a transformation in the novella, making links to the idea of Christian redemption.</li><li>Explore the allegory tale and how Dickens criticised the inequality and injustice in Victorian society.</li></ul>	<ul style="list-style-type: none"><li>KS3 history - study of the 'Industrial Revolution'.</li><li>Links to the Romantic poets and inequality in society.</li><li>The unjust and unequal society that is also presented in 'AIC'.</li></ul>	<ul style="list-style-type: none"><li>Omniscient Narrator</li><li>Allusion</li><li>Allegory</li><li>Motif</li><li>Antithesis</li></ul>	<ul style="list-style-type: none"><li>Misanthrope</li><li>Benevolent</li><li>Philanthropy</li><li>Avarice</li><li>Redemption</li></ul>
5	<b>English Literature Paper 2 Section A: 'An Inspector Calls'</b> <ul style="list-style-type: none"><li>Explore why Priestley wrote this morality play, and understand his political message therein.</li><li>Develop key knowledge of political ideologies, specifically, socialism and capitalism.</li><li>Understand the historical and contextual significance of the text, including ideas about gender, class, responsibility (in both the Edwardian and post WW2 eras)</li></ul>	<ul style="list-style-type: none"><li>The divide between the rich and the poor in 'ACC'.</li><li>The abuse of power, and the exploitation of the working class, link back to poetry and 'ACC' studied earlier in the year.</li><li>Role of women in society, along with patriarchy, links to 'R&amp;J'.</li></ul>	<ul style="list-style-type: none"><li>Edwardian Era</li><li>Socialism</li><li>Capitalism</li><li>Social Responsibility</li><li>Cliffhanger</li></ul>	<ul style="list-style-type: none"><li>Hypocritical</li><li>Gluttonous</li><li>Conscience</li><li>Exploitative</li><li>Disparity</li></ul>
6	<b>English Language Paper 2 Section A</b> <ul style="list-style-type: none"><li>Inference and synthesis of non-fiction texts.</li><li>Analysis of language methods.</li><li>Comparing writer's viewpoints.</li></ul>	<ul style="list-style-type: none"><li>The skills of interpretation, analysis and comparison that you have developed as part of your work on Language Paper 1 and the Power and Conflict anthology.</li></ul>	<ul style="list-style-type: none"><li>Rhetoric</li><li>Biased</li><li>Non biased</li><li>Irony</li><li>Viewpoint</li></ul>	<ul style="list-style-type: none"><li>Derision</li><li>Irreverent</li><li>Disdainful</li><li>Aggrieved</li><li>Eloquence</li></ul>
Target Grade:		AP1:	AP2:	AP3:



# CORE KNOWLEDGE

What I will know and understand by the end of Year 11.

## This year in English we will be learning:

## This links to:

## Key Vocabulary:

1

### English Language Paper 2 and 'Romeo and Juliet'

- Exploring a range of non-fiction texts by inferring, synthesising and comparing texts by analysing writers' viewpoints and language methods.
- Develop and manipulate the Golden Paragraph structure for non-fiction for effect using a range of linguistic devices, sentence structures, structural methods, sophisticated punctuation and ambitious vocabulary.
- Revising core knowledge on context, characters and themes, key quotes and practising skills and approaches to exam questions for 'Romeo and Juliet'.

- Your analytical skills from your study of Language Paper 1 and the Literature texts will be built upon from your study in Y10 to prepare you for Language Paper 2.
- You will draft and practise golden paragraphs for non-fiction writing.

- Counter Argument
- Persona
- Anecdote
- Opposition
- Expository
- Unethical
- Marginalised
- Subjugated
- Advocate
- Oppression

2

### 'A Christmas Carol' and 'An Inspector Calls' Practice and Revision

- Revising core knowledge on context, characters and themes, key quotes and practising skills and approaches to exam questions for both literature texts.
- **PPEs: Language Paper 2 and Literature Paper 1**

- Your analytical skills from your study of the Literature texts will be built upon from your study in Y10 to deepen your knowledge and practise exam style questions.

- Political Diatribe
- Allusion
- Allegory
- Social Criticism
- Exposition
- Proletariat
- Bourgeoisie
- Didactic
- Microcosm
- Misogynistic

3

### Language Paper 1 Revision and Unseen Poetry

- Practising and revising: analysing writers' use of language and structural methods whilst agreeing or disagreeing with a statement.
- Develop & manipulate the Golden Paragraph structure for descriptive writing.
- Analyse and interpret a wide range of 'unseen' poetry, exploring language and structural methods and comparing their effects.

- Your analytical skills will be built upon from your study in term 1 to prepare you for Literature Paper 2.

- Juxtaposition
- Cyclical Structure
- Extended Metaphor
- Narrative Perspective
- Sibilance
- Malevolent
- Colossal
- Mesmerising
- Kaleidoscopic
- Myriad

4

### Literature and Language Revision

- Practise exam skills and complete responses to exam questions perfecting our skills ready for the GCSE exams.
- **PPEs: Language Paper 1 and Literature Paper 2**

- Revising all core knowledge from Y10 and Y11, practising exam skills ready for the exams.

- Catharsis
- Dramatic Irony
- Personification
- Anaphora
- Hypophora
- Wretched
- Ignorance
- Vilified
- Reconciled
- Hierarchy

5

### Literature and Language Revision

- Practise exam skills and complete responses to exam questions perfecting our skills ready for the GCSE exams.

Revisiting key vocabulary from Y10 and Y11

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### GCSE Exams taking place

Target Grade:

AP1:

AP2: