

CORE KNOWLEDGE

What I will know and understand by the end of Year 10.



This year in Music, we will be learning		This links to:	Key Vocabulary:
1	<p>BTEC Unit 1 – The Music Industry (Written Exam 25%)</p> <p>This unit will allow you to gain a good understanding of the scope of the music industry with a view to getting work in and using the organisations that exist. You will investigate music organisations to find out about the work they do and how they relate to and rely on one another. You will also be given the opportunity to find out about the people who work in these organisations, from performers to people who work in technical, production and administrative roles.</p> <p>You will need to understand the various business practices within the industry and the range of job opportunities that exist. You will also need to understand how the industry operates for the individual entrepreneurs, sole traders, partnerships and small organisations that predominate.</p> <p>This unit aims to help you gain awareness and the underpinning knowledge of the structure of the music industry, its working practices and opportunities.</p>	<p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and Musicians</p> <p>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p> <p>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical Excellence</p>	<p>Venues, Health and Safety, Security, Major and Independent Record Labels, Publishing, Promoters, Broadcasters, Marketing and Distribution, Royalties, Licencing, A&R, Hire and Transport companies, Unions, Contracts and Employment, Musician, Composer, Songwriter, Producer, Musical Director, Sound Technician, Roadie, Manager, Recording Studio personnel, Session Musician</p>
2	<p>BTEC Unit 2 – Managing a Music Product (Coursework 25%)</p> <p>This unit will enable you to manage the planning, delivery and promotion of a live concert, recording, or other music product. The success of your music product will rely heavily on the planning and development process. It is important that different types of audience are understood and successful promotion is able to effectively engage these audiences. Your research should introduce you to elements of industry practice.</p> <p>You will work in a defined role to apply the specialist skills, knowledge and understanding required for the aspect of the work for which you are responsible. Your planning will lead to the final delivery of your product and its presentation to others. You will be required to work with others as well as achieving your personal goals, ensuring the product reflects your work and the qualities you show. The music industry requires teamwork at all levels of operation and you must support others to achieve to their full potential. Your work will also include the promotion of the music product, reflecting the fact that the industry does not depend purely on what happens on stage, but also on what happens in the market place, in retail and in audience generation and engagement.</p>	<ul style="list-style-type: none"> • Investigate music organisations to find out about the work they do and how they interrelate. • Research jobs in music industry organisations. • Understand the various business practices within the industry and the range of job opportunities that exist. • Understand how the industry operates for the individual entrepreneurs, sole traders, partnerships and small organisations that predominate. • Analyse the structure of the music industry, its working practices and opportunities. 	<p>Target Audience, Repertoire, Technical and Logistical Requirements, Copyright, Production Meetings, Arrangements, Teamwork, Personal Management Skills, Timekeeping, Rehearsal Discipline, Promotion, Awareness of Music Industry Practice</p>

Target Grade:		AP1:		AP2:		AP3:	
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What I will know and understand by the end of Year 10.



This year in Performance Skills you will be able to:		This links to:	Key Vocabulary:
1	<p>Understand roles and responsibilities in the performance industry</p> <ul style="list-style-type: none"> Understand how work is undertaken in the performance industry across five disciplines of the performance industry. 	<ul style="list-style-type: none"> Research jobs in music industry organisations. Understand the various business practices within the industry and the range of job opportunities that exist. 	<p>Actor Roles</p> <p>Singer Responsibilities</p> <p>Dancer Skills</p> <p>Musician Qualities</p> <p>Musical Theatre Performer</p>
2	<p>Understand rehearsal and development of material as a performer for a live performance production</p> <ul style="list-style-type: none"> Develop material with reference to stylistic and creative considerations during rehearsal <p>Understand how to present live performance productions to an audience</p> <ul style="list-style-type: none"> Demonstrate technical, communicative, expressive and creative skills as a performer during a production. 	<ul style="list-style-type: none"> Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and Musicians understand and explore how music is created, produced and communicated. 	<p>Ensemble Audience</p> <p>Technical Live event</p> <p>Communicative Accuracy</p> <p>Expressive Fluency and control</p> <p>Creative Stylistic awareness</p>
3	<p>Understand national organisations related to employment in the performance industry</p> <ul style="list-style-type: none"> Know and understand how different types of organisations work together and with individuals in the performance industry. Understand how different organisations are linked to roles within the industry. 	<ul style="list-style-type: none"> Analyse the structure of the music industry, its working practices and opportunities. 	<p>National Organisations Equity</p> <p>Funding Organisations MU</p> <p>Unions BETCU</p> <p>Administrative PRS</p> <p>Business Organisations PPL</p>
4	<p>Understand how performers are promoted</p> <ul style="list-style-type: none"> Know and understand how performers are promoted and how this relates to finding and sustaining work in the performance industry. 	<ul style="list-style-type: none"> Analyse the structure of the music industry, its working practices and opportunities. Understand the various business practices within the industry and the range of job opportunities that exist. 	<p>Purpose of content</p> <p>Content</p> <p>Format</p> <p>Intended audience</p> <p>Promotional Roles</p>
5	<p>Understand production planning</p> <ul style="list-style-type: none"> Know and understand the requirements of planning, promoting and carrying out a performance production. Understand the requirements of pre- production and production roles alongside logistical, technical, legal, financial and promotional requirements for productions. 	<ul style="list-style-type: none"> Investigate music organisations to find out about the work they do and how they interrelate. Understand the various business practices within the industry and the range of job opportunities that exist. Analyse the structure of the music industry, its working practices and opportunities. 	<p>Pre-production roles Legal</p> <p>Production roles Service Providers</p> <p>Performance spaces Timelines</p> <p>Accessibility Technical requirements and specification Promotional</p> <p>Creative considerations Financial</p>
6	<p>Understand rehearsal processes</p> <ul style="list-style-type: none"> Know and understand the rehearsal processes needed to undertake rehearsal in the context of solo and group work. 	<ul style="list-style-type: none"> Demonstrate technical, communicative, expressive and creative skills as a performer during a production. Develop material with reference to stylistic and creative considerations during rehearsal 	<p>Health and Safety</p> <p>Planning</p> <p>Working with others</p> <p>Developmental rehearsal</p> <p>Technical rehearsal</p> <p>Dress rehearsal</p>

Target Grade:		AP1:		AP2:		AP3:	
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This year in Music, we will be learning		This links to:	Key Vocabulary:				
1	<p>BTEC Unit 7 – Introducing Music Sequencing (Coursework 25%)</p> <p>In this unit, you will be using sequencing software packages to create music in response to a realistic, music-industry-led brief.</p> <p>You will learn how to create music using a variety of sources, including loops and software instruments. You will edit your music by the application of different processes such as quantisation, looping and note editing, and enhance the sound by the addition of appropriate plug-in effects such as reverb, delay and distortion. You will then learn how to create a final mix that will become a completed audio file. As you learn through experiencing and using the software, you will gain an understanding of the roles of different software tools, leading to the production of music that uses the full functionality of the software available.</p> <p>You will use your knowledge to create either original music or a creative arrangement of music already written by others.</p>	<ul style="list-style-type: none"> • Investigate music organisations to find out about the work they do and how they interrelate. • Research jobs in music industry organisations. • Understand the various business practices within the industry and the range of job opportunities that exist. • Understand how the industry operates for the individual entrepreneurs, sole traders, partnerships and small organisations that predominate. • Analyse the structure of the music industry, its working practices and opportunities. 	<p>MIDI Keyboard, Steptime Input, Duration, Note Position, Pitch, Velocity, Copy and Paste, Loops, Samples, Software Instruments, Preset Sounds, Software Mixer, Digital Effects - EQ, Chorus, Reverb, Tempo, Time Signature, Real time capture, Resizing and Trimming, Time Stretching, Quantizing, Stereo Field, Bouncing Down</p>				
2	<p>BTEC Unit 5 – Introducing Music Performance (Coursework 25%)</p> <p>Over the course of this unit, you will explore skills and make decisions as you prepare for performance. Planning and practising are both vital parts of a successful performance; you should be aware of when your performances are due to take place so that you are able to plan your preparation time. You should be encouraged to choose your own pieces for performance to an audience. You should work with a specialist teacher to improve your technique and should keep a practice/production log that details how you have improved over the duration of the unit. If appropriate, you should organise your own accompaniment, whether this is a single accompanist or a band. You should practise and rehearse your chosen pieces so that you present polished performances. Some people find performing to an audience daunting. Therefore, you should be given plenty of opportunities to perform to audiences.</p>	<ul style="list-style-type: none"> • Investigate music organisations to find out about the work they do and how they interrelate. • Research jobs in music industry organisations. • Understand the various business practices within the industry and the range of job opportunities that exist. • Understand how the industry operates for the individual entrepreneurs, sole traders, partnerships and small organisations that predominate. • Analyse the structure of the music industry, its working practices and opportunities. 	<p>Technique, Accuracy of Pitch/Intonation, Rhythm and Timing, Technical Exercises, Expression, Dynamics, Phrasing, Range, Improvisation, Breath Control, Vibrato, Confidence, Tuning, Accompaniment, Repertoire, Stage Presence, Interpretation, Style, Projection, Warm-up, Rehearsal, Independent Practice, Personal Management Skills</p>				
Target Grade:		AP1:		AP2:		AP3:	

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This year in Performance Skills you will be able to:		This links to:	Key Vocabulary:
1	<p>Understand and respond to a live performance production brief</p> <ul style="list-style-type: none"> Know and understand how to respond to the requirements of a given live performance production brief. Consider performance material and job roles required for a successful performance. 	<ul style="list-style-type: none"> Research jobs in music industry organisations. Understand the various business practices within the industry and the range of job opportunities that exist. 	<p>Stylistic considerations discipline selection stylistic approach written, audio, visual and thematic stimulus. purpose of production</p>
2	<p>Understand planning, pre-production and promotion of live performance productions</p> <ul style="list-style-type: none"> Know and understand how to take part in the planning and pre-production for a live performance production in response to a given brief. 	<ul style="list-style-type: none"> Analyse the structure of the music industry, its working practices and opportunities. 	<p>Stage plan Specifications Rehearsals Event itinerary Call sheet</p> <p>Risk assessment Promotional material Production meetings</p>
3	<p>Understand rehearsal and development of material as a performer for a live performance production</p> <ul style="list-style-type: none"> Develop material with reference to stylistic and creative considerations during rehearsal 	<ul style="list-style-type: none"> Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and Musicians understand and explore how music is created, produced and communicated. 	<p>Ensemble Solo Baseline skills Milestones Warm up</p> <p>Interpersonal skills Professional skills Communication skills Cool down</p>
4	<p>Understand how to present live performance productions to an audience</p> <ul style="list-style-type: none"> Demonstrate technical, communicative, expressive and creative skills as a performer during a production. 	<ul style="list-style-type: none"> Demonstrate technical, communicative, expressive and creative skills as a performer during a production. Develop material with reference to stylistic and creative considerations during rehearsal 	<p>Ensemble Technical Communicative Expressive Creative</p> <p>Audience Live event Accuracy Fluency and control Stylistic awareness</p>
5	<p>Understand how to review live performance productions</p> <ul style="list-style-type: none"> Know and understand how to review a live performance event. 	<ul style="list-style-type: none"> Investigate music organisations to find out about the work they do and how they interrelate. Understand the various business practices within the industry and the range of job opportunities that exist. Analyse the structure of the music industry, its working practices and opportunities. 	<p>Review Draw conclusions</p>
6			

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