

EDUQAS A LEVEL FILM STUDIES

Film Studies focuses on the construction of meaning in film and how audiences respond to messages. You will cover a variety of different genres, time periods and styles and by the end of the course, have a great appreciation of film form and spectatorship. Film Studies is very much an English based subject but deals with images rather than writing so is good for those who love English and want to expand their analytical and evaluative skills further.

COURSE CONTENT

Year 12 - American & British Film

Hollywood 1930-1990: you will study characteristics and distinctive features of American cinema. You will compare two films, one made in the Classical period (1930-1960) and one made in the New Hollywood period (1961-1990).

Contemporary American Film since 2005: a study of one low budget, non mainstream cinema and its stylistic features alongside one mainstream American release. The focus here is spectatorship and you will engage with how and why spectators watch films and how they can respond in very different ways.

British Film since 1995: a study of two British films made since 1995. Here you will study narrative theory and ideological implications of British culture on film.

Coursework Unit: a creative project (often a short film) and an evaluative analysis of the project.

Year 13 - Varieties of Film

Global Film: the study of two films, one European and one produced outside of Europe. This unit will allow you to further study the range and diversity of film. It looks at the 'aesthetics' of film (i.e. how they look) and how this creates meaning.

Documentary Film: an insight into a creative kind of contemporary documentary practice - one that is cinematic and concerned with its subject. You will consider aspects of bias in documentary and how audiences may engage with this.

Silent Film: a study of the distinctive narrative form and stylistic features of silent film. It looks at some of the first films to be made in Hollywood and their links to important worldwide cinematic movements.

Experimental Film (1960-2000): a study of one film and how it plays with expected codes and conventions of cinema. This unit allows you to consider what happens when a filmmaker breaks the rules!

ASSESSMENT

Film Studies is a reformed A Level and both examinations are at the end of Year 13. Each exam unit is worth 35% (70% overall) and the coursework component is worth a further 30%.

SUBJECT COMBINATIONS

Film Studies works well with a range of A Level subjects, in particular, English Literature, History, English Language, Psychology, Drama and Sociology.



TRINITY
SIXTH FORM

ENTRY REQUIREMENTS

At least 5 GCSEs at grade 4 or above including English & Maths.

Grade 4 or above in English is a must as the two subjects have a lot in common (analysing and deciphering meaning in texts).

Film is a strongly written subject - it's not just about watching films!

PROGRESSION

A Film Studies A Level qualification allows you to progress into higher education where students typically study creative subjects such as English, Politics, Sociology, Film Making or other Arts related subjects.

FUTURES

Film lends itself well to many jobs in the media as it has both creative production elements and analysis of texts. It opens students up to careers in TV and Film. It is also a relevant degree for Publishing, Media, Film-writing and Production.



COURSE CONTACT

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