CORE KNOWLEDGE What I will know and understand by the end

Grade:



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This year in Creative iMedia, we will be learning				This I	inks to:	Key Vo	Key Vocabulary:	
1	 R081 Pre production skills - Design Interpret client requirements for preproduction based on a specific brief Explain the different pre production documents and how/why they are used. 			LO1 - Content and purpose of pre production products R081 Exam		Moodboard, mind map, branch, visualisation, footage, angles, movement, storyboard, scene, dialogue, characters, camera shot, script		
2	 R081 Pre production skills - Planning Understand how to identify a target audience Understand how to produce a work plan and production schedule Understand the hardware and software needed when creating digital products Understand how legislation applies to creative media production. 			LO1 - Content and purpose of pre production products LO2 - Client requirements R081 - Exam		Client requirement, primary source, secondary source, contingency, workflow, file format, location recce, copyright, trademark, intellectual property, data protection, privacy, defamation, regulator, classification		
3	R081 Pre production skills - Creation/Review Be able to create pre production documents Understand different file formats and conventions Be able to review a pre-production			LO1 - Creating pre production products LO2 - Producing a workplan R081 - Exam		subnode, vi annotate, so technical, p compression render, con version cor	Asset, context, node, subnode, visualisation, annotate, script, scene, technical, properties, compression, limitation, render, conventions, version control, Discuss, context, target audience, conclude	
Target			AP1:		AP2:		AP3:	

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This year in Creative iMedia, we will be learning				This links to:		Key Vo	Key Vocabulary:	
4	LO1 - Un graphics	;	iphics pose and propei erstanding of dig		R081	l Exam		perty, Sector, , File Formats,
5	 RO82 Creating digital graphics LO2 - Be able to plan the creation of a digital graphic Interpret client requirements for pre-production based on a specific brief Produce pre production documents Identify assets and resources for a digital graphic 			R081 - Exam		Client, Audience, Composition, Appeal, Visulisation, Annotation, Timescale, Workflow, Asset, Resource, Legal, Restriction, Commercial		
6	RO82 Creating digital graphics LO3 - Be able to create a digital graphic LO4 - Be able to review the digital graphic Be able to create a digital graphic Be able to review a pre-production document				R081 - Exam		Asset, Property, Convention, Guidelines, Version Control, Title, Body, Layer, Review, Improve, Develop, Client, Audience	
Target Grade:			AP1:		AP2:		AP3:	

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This	s year in Creative iMedia, we will be learning	This i	Year 11. links to:	Key Vo	cabulary:	
1	R084: Storytelling with a comic strip - LO1 Understand comic strips and their creation and LO2 Be able to plan a multipage comic strip		R081 Exam		Requirement Specification Deadline	
2	R084: Storytelling with a comic strip - LO3 Be able to produce a multipage comic strip and		31 Exam	Cont	orkflow ingency islation	
3	R084: Storytelling with a comic strip - LO4 Be able to review a multipage comic strip R089: Creating a digital video sequence - LO1 Understand the uses and properties of digital video and LO2 Be able to plan a digital video sequence	RO8	31 Exam	Locati	ssessment on Recce Measure	
4	R089: Creating a digital video sequence - LO3 Be able to create a digital video sequence and LO4 Be able to review digital video sequence		31 Exam	Trac	GDPR Trademarks	
5	Catch up				Intellectual Property	
6						
	arget AP1:	AP2:		AP3:		