

CORE KNOWLEDGE

What I will know and understand by the end of Year 10.



This year in GCSE Art you will be able to:		This links to:	Key Vocabulary:	
1	<p>Exploring techniques- The human figure:</p> <ul style="list-style-type: none"> Explore work for AO1 (Develop) and AO3 (Record) Experiment and develop technical skills through observations linked to the figure Gather a range of sources and research based on the theme of the figure/human form to be used for recording of your ideas 	<ul style="list-style-type: none"> Work completed in KS3 based on exploration of the formal elements. Previous exploration in KS3 of figure sculpture Biology: Considering the human figure 	<ul style="list-style-type: none"> Assessment objectives Record, Experiment Explore, Mixed Media Formal elements Composition, Challenge Typography, Annotation 	
	<p>Exploring techniques- The human figure:</p> <ul style="list-style-type: none"> Complete more focused work for AO1 (Analyse) and AO2 (experiment) Explore a broad range of 2D/3D materials to build confidence with techniques. Detailed research into a range of specific artists, focusing on the human figure (Giacometti, Henry Moore etc) Utilise annotation to show understanding of the Artist's work. 			<ul style="list-style-type: none"> Work completed in KS3 based on Artist research and creating Artist studies English: Annotation, writing about the work of an Artist
	2	<p>Exploring techniques- The human figure:</p> <ul style="list-style-type: none"> Further investigate AO1- Developing ideas- Development of 2D work into 3D. Creating a maquette sculpture inspired by artists research Explore AO2 (experiment) - Experimenting with materials and techniques to create textural effects. Annotate the process of making the figure sculpture AO3 (Record) 	<ul style="list-style-type: none"> Work completed in KS3 based on sculpture work. Previous understanding of use of materials and the formal elements of Art 	<ul style="list-style-type: none"> Develop, Experiment Armature, Maquette Textures, Surface decoration Techniques, Exaggerate Annotate
		<p>Personal Project:</p> <ul style="list-style-type: none"> Investigate an individual theme for your extended piece of coursework. Explore AO1 (Develop) and AO3 (Record). Analysing and researching artists linked to individual themes. Annotate to show clear thinking processes (Brace map) 		
	3	<p>Personal Project:</p> <ul style="list-style-type: none"> Analyse artists work through research linked to individual themes. Refine work for AO1 (Develop), AO2 (Experiment) and AO3 (Record). Explore media and processes through the research. 	<ul style="list-style-type: none"> Work completed for AO1 and AO3 for initial GCSE work. Development of Personal project 	<ul style="list-style-type: none"> Assessment objectives Develop, Experiment Record, Analyse Investigate, Research
		<p>Personal Project:</p> <ul style="list-style-type: none"> Develop ideas for final piece with increasing independence through investigations completed. AO1 (Develop) Ensure ideas show the influence of artists researched and a personal response (AO4). 		
4				
5				
6				

Target Grade:		AP1:		AP2:		AP3:	
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CORE KNOWLEDGE

What I will know and understand by the end of Year 11.



This year in GCSE Art you will be able to:		This links to:	Key Vocabulary:
1	<p><u>Personal Project:</u></p> <ul style="list-style-type: none"> Review and refine final ideas for final outcome showing personal response. Develop final piece and realise intentions based on your chosen theme 	<ul style="list-style-type: none"> Work completed for your project in year 10 Ongoing development of personal project. 	<ul style="list-style-type: none"> Assessment Objectives Formal elements Record, Refine Experiment, Explore Mixed media, Challenge Personal response, Annotation
2	<p><u>Personal Project:</u></p> <ul style="list-style-type: none"> Refine final outcome showing confident use of the visual language. Select and experiment with media and techniques effectively to create a meaningful personal response to your chosen theme. Complete work for AO4 (Personal response). 	<ul style="list-style-type: none"> Ideas development work and research completed for AO1,2 and 3 Previous understanding of materials and experimentation Ongoing development of personal project. 	<ul style="list-style-type: none"> Personal Response Develop, Explore Experiment, Manipulate Mixed Media Review, Refine
3	<p><u>Externally set Assignment:</u></p> <ul style="list-style-type: none"> Select a starting point from the AQA examination paper Begin all preparation work for your chosen theme, including artist research, annotation and experimentation with materials. 	<ul style="list-style-type: none"> Previous Ideas development work and research completed for AO1,2 and 3 in years 10/11 coursework 	<ul style="list-style-type: none"> Assessment Objectives, Record, Research Experiment, Develop Annotate
4	<p><u>Externally set Assignment:</u></p> <ul style="list-style-type: none"> Develop ideas towards your final outcome, ensuring a full and personal response can be reached Use a range of ideas and materials to form your final response to your chosen theme Complete work for AO4, Presenting a personal response in the form of your final outcome in an official examination setting, over 10 hours 	<ul style="list-style-type: none"> Ideas development work and research completed for AO1,2, 3 and 4 Previous understanding of materials and experimentation Previous work based on all assessment objectives 	<ul style="list-style-type: none"> Assessment Objectives Development Personal Response Review, Refine
5	<p><u>Course work Completion/End of course:</u></p> <ul style="list-style-type: none"> Final review and refinement of all coursework. Ensure all is completed and ready for final assessment. 	<ul style="list-style-type: none"> Previous work based on all assessment objectives 	<ul style="list-style-type: none"> AO1 Develop AO2 Experiment AO3 Record AO4 Personal response Present
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Target Grade:		AP1:		AP2:		AP3:	
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