

CORE KNOWLEDGE

What I will know and understand by the end of Year 7.



This year in Art you will be able to:		This links to:	Key Vocabulary:
1	<p>The Formal Elements:</p> <ul style="list-style-type: none"> Identify and use different types of Line Investigate the different types of Shape- Geometric and Freeform Identify the two types of Space- Positive and Negative 	<ul style="list-style-type: none"> Any previous drawing skills and work developed in Primary school Maths: Shapes and proportion 	<ul style="list-style-type: none"> Formal elements Line, Mark making Shape, Symmetrical, Geometric, Freeform Space, Positive, Negative
2	<p>The Formal Elements:</p> <ul style="list-style-type: none"> Be confident using Tone through exploring gradation techniques Show Form and making objects look 3D through directional shading Experiment with Texture- (Implied and Actual) and the potential of combining materials. 	<ul style="list-style-type: none"> Building confidence with drawing skills using the formal elements. Work developed using observation skills 	<ul style="list-style-type: none"> Tone, Light, Dark, Gradation Shadow, Highlight Form, 3D, Directional shading Texture, Implied, Actual Hatching, Crosshatching
3	<p>Still Life:</p> <ul style="list-style-type: none"> Consider the work of a range of Still Life artists and how they use the formal elements.(Morandi, Caulfield etc) Explore Composition and how to direct the viewer's eye around your work Create and compose a still life based outcome/final piece using observation drawing techniques. 	<ul style="list-style-type: none"> Maths: shape and scale Previous experience using materials in Art Combining all the formal elements. 	<ul style="list-style-type: none"> Still life, Composition Overlap, Proportion Observation Ellipse, Symmetry
4	<p>Colour and Cityscapes:</p> <ul style="list-style-type: none"> Investigate Colour theory, how to colour mix and control a paintbrush Experiment and explore with colour and painting techniques. 	<ul style="list-style-type: none"> Builds on learning from your first project and drawing from observation. Introduces the formal element of colour. Science: Colour mixing and colour theory 	<ul style="list-style-type: none"> Colour, Primary, Secondary Tertiary, Complementary Warm, Cool, Neutral Tint, Shade
5	<p>Colour and Cityscapes:</p> <ul style="list-style-type: none"> Analysing the work of a range of Architects/Artists and explore their use of colour and Pattern (Hundertwasser, Paul Klee, Antonio Gaudi and contemporary architecture) 	<ul style="list-style-type: none"> RE/Geography: People from different cultures and around the world Work developed using observation skills 	<ul style="list-style-type: none"> Architect, Architecture Cityscape Pattern, Repetition Abstract Organic
6	<p>Colour and Cityscapes:</p> <ul style="list-style-type: none"> Create and compose an outcome/final piece based on the theme 'Colourful Cities' inspired by artists. Take part in team work to develop the final piece using a range of painting techniques. 	<ul style="list-style-type: none"> Previous experience using materials in Art PSHE: Mutual respect - teamwork Laying the foundation for moving on to more 3D work in Y8. 	<ul style="list-style-type: none"> Composition, Design, Watercolour, Wash Transparent, Opaque Team work

Target Grade:		AP1:		AP2:		AP3:	
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CORE KNOWLEDGE

What I will know and understand by the end of Year 8.



This year in Art you will be able to:		This links to:	Key Vocabulary:				
1	<p><u>Natural World:</u></p> <ul style="list-style-type: none"> Develop skills in observation drawing, exploring individual techniques with the focus on nature. Explore watercolour painting of fish, oil pastel insects and collage flowers Refine use of line, shape, tone and colour (Formal elements) 	<ul style="list-style-type: none"> Building on knowledge learnt in Year 7 on the formal elements and on drawing from observation Biology: Fish, insects and flowers Geography: The natural world 	<ul style="list-style-type: none"> Formal elements, Wash, Translucent, Opaque Blending, Mark making Layering, Collage, Twist, Fold, Tear Mixed Media 				
	<p><u>Natural World:</u></p> <ul style="list-style-type: none"> Research into the work of artists William Morris and Christopher Dresser Investigate how to compose a decorative pattern design inspired by artists work on nature. 			<ul style="list-style-type: none"> Linking to your knowledge of the formal elements and using them in pattern design. English: Annotation, writing about the work Artists. RE & Geography: People, cultures and places around the world 	<ul style="list-style-type: none"> Arts and Crafts movement Composition Pattern, Overlap, Repetition Design Craftsmanship 		
3	<p><u>Natural World:</u></p> <ul style="list-style-type: none"> Explore the development of your own design into a 3D clay relief. Build confidence with a range of building techniques with clay. Experiment with colour and tone to enhance your work. 	<ul style="list-style-type: none"> Maths: Shape and pattern Previous learning on how to manipulate materials in art PSHE: Rule of law- Health and safety 	<ul style="list-style-type: none"> Relief Sculpture, 3D Surface pattern, Texture Wedge, Scratch, Slip Subtractive/additive process Air bubbles, Kiln, 				
4	<p><u>African Art:</u></p> <ul style="list-style-type: none"> Explore art and artefacts from a different culture Research the form and function of tribal masks and their spiritual beliefs 	<ul style="list-style-type: none"> RE & Geography: People, cultures and places around the world PSHE: Tolerance of others beliefs/Faiths Maths: Proportion, Shape, Symmetry 	<ul style="list-style-type: none"> Culture, Tradition, Artefacts Form, Function Distortion, Abstraction Annotation/Typography 				
5	<p><u>African Masks:</u></p> <ul style="list-style-type: none"> Analyse the shapes and proportions of masks. Creatively combine annotation and drawing from secondary sources in a composition. Explore creating your own mask designs using the thinkings and influence of African art. 	<ul style="list-style-type: none"> Linking to knowledge of the formal elements. English: Annotation, writing about the work of an Artist/Culture RE & Geography: People, cultures and places around the world 	<ul style="list-style-type: none"> Proportion, Shape, Form Pattern, Decoration Relief, Texture Colour, Tone 				
6	<p><u>African Masks:</u></p> <ul style="list-style-type: none"> Develop your idea into a final 3D mask design outcome. Experiment with combining a range of mixed media to create your final design 	<ul style="list-style-type: none"> RE & Geography: People, cultures and places around the world Building confidence with combining materials and refining skills 	<ul style="list-style-type: none"> 3D Design, Relief Construction Joining, Carving Craftsmanship 				
Target Grade:		AP1:		AP2:		AP3:	

CORE KNOWLEDGE

What I will know and understand by the end of Year 9.



This year in Art you will be able to:		This links to:	Key Vocabulary:				
1	<p>Figure Sculpture - 3D Design, Movement:</p> <ul style="list-style-type: none"> Investigate how movement can be shown in 2D and 3D Art. Understand about the proportions of the human body Explore drawing figures showing movement 	<ul style="list-style-type: none"> Biology: The human body and its form and proportions Maths: Proportions Previous artwork based on observation and drawing skills. 	<ul style="list-style-type: none"> Figure, Proportion Form, Contour Gesture drawing Pose, Movement Mark Making, Rhythm 				
2	<p>Figure Sculpture- 3D Design, Movement:</p> <ul style="list-style-type: none"> Research into the work of Alberto Giacometti Analyse his work through artists studies and annotation. Design a figure pose to be developed into 3D 	<ul style="list-style-type: none"> English: Annotation, writing about the work of an Artist History, RE & Geography: People, cultures and places around the world through time 	<ul style="list-style-type: none"> Annotation/Typography Composition Research Proportion, Movement Sculpture 				
3	<p>Figure Sculpture- 3D Design, Movement</p> <ul style="list-style-type: none"> Experiment with manipulating materials to create armatures showing the influence of Giacometti's use of exaggerated proportion. Explore creating a figure sculpture final piece that shows movement. 	<ul style="list-style-type: none"> Using the formal elements to develop work into 3D Previous art projects, experimenting with a range of Arts materials 	<ul style="list-style-type: none"> Armature Structure Exaggerate Shape, Form Movement, Balance 				
4	<p>Portraits:</p> <ul style="list-style-type: none"> Understand about the proportions of the human face. Investigate the shapes of the features of the human face Refine use of the formal elements through exploring artists approaches to portraiture. 	<ul style="list-style-type: none"> Biology: The human face Maths: Proportions Previous artwork based on observation 	<ul style="list-style-type: none"> Proportion Features Form, Profile Portraiture Realistic, Abstract 				
5	<p>Portraits:</p> <ul style="list-style-type: none"> Explore emotion through the powerful work of Kathe Kollwitz. Experiment with creating atmospheric, expressive work based on research, annotation and artist's studies. 	<ul style="list-style-type: none"> History: Portrait approaches through history History: World war 2 - Kathe Kollwitz PSHE: Individual liberty English: Annotation, writing about the work of an Artist RE & Geography: People, cultures and places 	<ul style="list-style-type: none"> Annotation/Typography Composition Research Mixed media Expressionism Mood, Atmosphere 				
6	<p>Portraits:</p> <ul style="list-style-type: none"> Research further into the different groups of Expressionism. Explore creating a larger scale expressive outcome/final piece, inspired by the Expressionists, using mixed media 	<p>Previous art projects, building on experimenting with a range of Arts materials</p>	<ul style="list-style-type: none"> Develop Expressive, Mark making Exaggerated colour, Contrast Mixed media 				
Target Grade:		AP1:		AP2:		AP3:	