



CORE KNOWLEDGE

What I will know and understand by the end of Year 7.

IDENTITY AND YOUR PLACE IN THE WORLD

This year in English we will be learning:

This links to:

Key Vocabulary:

1

'Wonder': Analysing Language and Structure

- Reading strategies – to encourage reading for pleasure
- PEEL structure and how to analyse
- Language methods and analysis
- Structural methods and analysis
- Author's craft with a focus on narrative perspectives

- You will build on skills from KS2 on inferring meaning and effects of language and structural devices.
- You will build strong foundations for analysis of writer's craft throughout KS3.

- Characterisation
- Narrative Perspective
- Autobiography
- Simile
- Metaphor
- Compassion
- Benevolence
- Empathy
- Prejudice
- Temperament

2

'Wonder': Writing to Describe

- Introducing the golden paragraph structure and paragraphing
- Pasting sentence openers
- Varied sentence structures – simple, compound and complex.
- Varied punctuation – apostrophes, question marks, colons, speech marks
- Descriptive techniques

- You will develop your writer's craft through your study of fiction and begin to replicate a cyclical structure, which will link to Language Paper 1, Section B. You will develop your style of writing by using a range of descriptive techniques for effect.

- Personification
- Synonym
- Antonym
- Panoramic
- Cyclical Structure
- Enigmatic
- Unconventional
- Eccentric
- Ghastly
- Facade

3

Myths and Legends: Narrative Writing

- Greek mythology and local legend context
- Conventions of a myth/folklore/legend
- Conventions of a linear narrative
- Manipulating a linear narrative and replicating this through writing

- You will be introduced to the literary heritage and the canon, which will link to influential texts that will be studied throughout this curriculum. You will also make links to our local heritage and myths and legends within our area.

- Tension
- Exposition
- Rising Action
- Climax
- Resolution
- Malevolent
- Perilous
- Mystical
- Valiant
- Legendary

4

'Much Ado About Nothing': Analysing Relationships between Beatrice & Benedick

- Conventions of a Shakespearean comedy, Elizabethan and Shakespearean context
- Analysis of key characters: Beatrice, Hero, Benedick, Claudio and relationships
- Analysing key quotes
- Analysing themes: love, honour, deceit, friendship and marriage
- Exploring Elizabethan women, patriarchal society and the differences between Hero and Beatrice

- You will develop knowledge of Shakespeare and Elizabethan society ready for your study of Macbeth in Y8. Key themes such as love, power, honour and conflict will also be developed from your study of myths and legends.

- Stage Directions
- Comedy
- Soliloquy
- Dramatic Irony
- Couplet
- Patriarchal
- Submissive
- Bantering
- Dominant
- Dishonoured

5

Exploring a range of Poems of the Natural World

- Exploring the Romantic context and how poets were influenced by the natural world
- Analysing different poetic forms: epic, ballads, odes, sonnets
- Applying the PEEL structure when analysing poetry

- You will be equipped with a structure to help explore unseen poetry, which will support you later with your study of: 'Poetry from Different Cultures' in Y8.

- Stanza
- Ode
- Sonnet
- Epic
- Ballad
- Industrial
- Pastoral
- Vales
- Regiment
- Immortal

6

'Treasure Island' and Non-Fiction Study

- Victorian context and how this novel provided an escapism from the industrialisation
- Making links to our local pirate and smugglers heritage through non-fiction extracts
- Conventions of writing to inform
- Different forms of non-fiction writing

- You will build and develop your writer's craft further so that you are able to use your voice to write to inform. This will link to your study of non-fiction at the beginning of Y8.

- Heritage
- Piracy
- Contrast
- Dialogue
- Narrator
- Swashbuckling
- Surrender
- Marooned
- Diabolical
- Abominable

Target Grade:

AP1:

AP2:

AP3:



CORE KNOWLEDGE

What I will know and understand by the end of Year 8.

INJUSTICE AND INEQUALITY IN THE WORLD

This year in English we will be learning:		This links to:	Key Vocabulary:	
1	<p><u>'The Bone Sparrow' and Interleaving of Non-Fiction Study</u></p> <ul style="list-style-type: none"> Exploring context of how Australia treated refugees and relate experiences to our own and others' experiences. Engage critically with the novel and reflect on the themes of injustice and inequality. Infer, analyse and interpret a wide range of 'unseen' non-fiction prose from the 19th to the 21st century. 	<ul style="list-style-type: none"> You will build on skills such as analysing the way language is used to present setting and characters to the reader and the way a writer has structured and crafted a whole novel as well as exploring non-fiction texts, which links back to your study of Wonder. 	<ul style="list-style-type: none"> Flashback Symbolism Motif First and Third Person Narrative Perspectives 	<ul style="list-style-type: none"> Persecute Humanitarian Detention Violate Culture
2	<p><u>'The Bone Sparrow' and interleaving of Non-Fiction Study</u></p> <ul style="list-style-type: none"> Explore a range of audiences, purposes and writing styles of non-fiction texts. Apply and develop a writing voice and style to show compassionate and empathy for those who are forcibly displaced. Introduce the golden paragraph structure for non-fiction. Explore and apply persuasive devices. 	<ul style="list-style-type: none"> You will build upon your knowledge of the injustice in our world and the unfair treatment of refugees. Using your voice you will build up your writer's craft and write to argue and persuade in order to tackle the issues of injustice and inequality. 	<ul style="list-style-type: none"> Audience Purpose Anecdote Persuade 	<ul style="list-style-type: none"> Stereotype Conform Exploit Injustice Oppression
3	<p><u>Poetry from Different Cultures</u></p> <ul style="list-style-type: none"> Study an anthology of different poems by different poets to encourage an understanding, enjoyment and empathy for different cultures. Explore and analyse the context, themes, language, structure, form and tone as well as developing comparison skills linking the poems by themes. 	<ul style="list-style-type: none"> You will build on skills such as analysing and comparing poems that link to themes that are presented in the novel: 'The Bone Sparrow' such as displacement, conflict and ethnicity in order to understand the wider issues in the world around you. 	<ul style="list-style-type: none"> Anaphora Assonance Monologue Enjambment Caesura 	<ul style="list-style-type: none"> Exasperating Displacement Deracination Segregation Optimism
4	<p><u>'Macbeth'</u></p> <ul style="list-style-type: none"> Learn the conventions of a Shakespearean tragedy and how this applies to 'Macbeth'. Develop knowledge of Jacobean patriarchal and hierarchal society including ideas about gender, fate and religion, power and the supernatural. 	<ul style="list-style-type: none"> You will build upon your knowledge of Shakespeare and start to look at the genre of tragedy ready for your study of R&J at GCSE. Key themes such as love, power, honour, death and conflict will also be developed from your study of myths and legends. 	<ul style="list-style-type: none"> Tragedy Soliloquy Foil Dramatic Irony Jacobean Context 	<ul style="list-style-type: none"> Supernatural Regicide Tyrant Treachery Diabolical
5	<p><u>Gothic Literature: An anthology of extracts</u></p> <ul style="list-style-type: none"> Explore ideas about the gothic genre through analysing an anthology of extracts. To explore the Romantics and Victorian contexts and how they influenced the gothic genre. To understand the main features of the gothic genre of writing to replicate gothic settings, characters and atmosphere through our own style of writing. 	<ul style="list-style-type: none"> You will build on your knowledge of the Victorian context from your study of Treasure Island exploring how the writers were influenced to write for the gothic genre. You will develop your writer's craft through your study of gothic fiction and how writers use language and structure to create effects for their readers. 	<ul style="list-style-type: none"> Sibilance Hyperbole Oxymoron Allegory Gothic 	<ul style="list-style-type: none"> Looming Shrouded Claustrophobic Tentative Aghast
6	<p><u>Gothic Literature: Frankenstein</u></p> <ul style="list-style-type: none"> Explore the drama conventions through our study of a gothic text: 'Frankenstein' Exploring how the playwright adapts Shelley's development of key characters and themes in the play through his use of language and structure. 	<ul style="list-style-type: none"> This links back and builds on the skills of analysis and interpretation you needed when you analysed an extract from 'Wonder', however, you will now explore an unseen fiction text from the gothic genre. 	<ul style="list-style-type: none"> Pathetic Fallacy Foreshadowing Atmosphere Character Archetypes Genre 	<ul style="list-style-type: none"> Convulsive Endeavour Lustrous Inanimate Grotesque

Target Grade:

AP1:

AP2:

AP3:



CORE KNOWLEDGE

What I will know and understand by the end of Year 9.

USING YOUR VOICE TO MAKE A DIFFERENCE IN THE WORLD

This year in English we will be learning:		This links to:	Key Vocabulary:	
1	<p><u>Places, Spaces and Voices Anthology</u></p> <ul style="list-style-type: none"> Analyse and explore a range of contexts from an anthology of World Literature. Explore a wider range of unusual narrative perspectives and non-linear and more complex issues. Apply a range of figurative language, which we can apply to descriptive and narrative writing. 	<ul style="list-style-type: none"> You will build and develop your writer's craft from Y7 and 8 so that you are experimenting and manipulating your descriptive and narrative structure for effect and developing a mature style of writing. 	<ul style="list-style-type: none"> Characterisation, Ambiguity Stream of Consciousness Narrative Motif 	<ul style="list-style-type: none"> Translucent Ashen Sweltering Preceding Intolerable
2	<p><u>Introduction to Dickens</u></p> <ul style="list-style-type: none"> An introduction to Dickens and develop our understanding of the Victorian context and how this influenced Dickens' writing. Explore and analyse extracts from an anthology of Dickens' writing: a range of fiction and non-fiction as well as an introduction to 'A Christmas Carol'. Exploring a range of themes and characters from 'A Christmas Carol'. 	<ul style="list-style-type: none"> You will build and develop your understanding of Victorian context from your study of Y7: 'Treasure Island' and Y8: Gothic Literature to enable you to have an understanding of why Dickens' writing is influential. This unit will also give you the foundations for your study of: 'A Christmas Carol' at GCSE. 	<ul style="list-style-type: none"> Omniscient Narrator Stave Motif Victorian Era Workhouse 	<ul style="list-style-type: none"> Destitute Melancholy Misanthrope Philanthrope Dismal
3	<p><u>Introduction to: 'An Inspector Calls'</u></p> <ul style="list-style-type: none"> Analyse key extracts from: 'Things a Bright Girl Can Do' to explore the role of women pre WW1 and the influence of the Suffragette movement. An introduction to the play: 'An Inspector Calls' to explore the Edwardian context, a range of themes: power and responsibility and key characters. 	<ul style="list-style-type: none"> You will build on your knowledge of the literary canon and Victorian society by gaining an understanding of the Edwardian society and how this influenced Priestley to write his play: 'An Inspector Calls', which will give you the foundations for your study at GCSE. 	<ul style="list-style-type: none"> Cyclical narrative Stage directions Capitalism Socialism Dramatic Irony 	<ul style="list-style-type: none"> Patronising Pompous Callous Superficial Contemptuous
4	<p><u>'Rani and Sukh' leading to 'Romeo and Juliet'</u></p> <ul style="list-style-type: none"> Explore key extracts from 'Rani and Sukh' analysing language, structural methods Develop evaluative skills to show whether we agree or disagree with a statement judging the text. 	<ul style="list-style-type: none"> You will build on your analytical skills from studying fiction texts in Y7: 'Wonder' and Y8: 'The Bone Sparrow' and develop a mature analytical style when approaching unseen fiction texts, which will help prepare you for Language Paper 1 at GCSE. 	<ul style="list-style-type: none"> Patriarchy Catalyst Dual perspective Non linear narrative Foreshadowing 	<ul style="list-style-type: none"> Inexorable Feud Dilemma Vengeance Honour
5	<p><u>'Rani and Sukh' leading to 'Romeo and Juliet'</u></p> <ul style="list-style-type: none"> An introduction to the play: 'Romeo and Juliet' making links to 'Rani and Sukh' on themes such as: love, hate, death, family conflict, tragedy and the role of women. Explore the main characters of the play. Develop understanding of Elizabethan society and patriarchal society. 	<ul style="list-style-type: none"> You will build and develop your understanding of Elizabethan context from your study of: 'Much Ado About Nothing' in Y7 to enable you to have an understanding of why Shakespeare's writing was influenced by this time period. This unit will also give you the foundations for your study of: 'Romeo and Juliet' at GCSE. 	<ul style="list-style-type: none"> Hamartia Hubris Catharsis Blank verse Iambic pentameter 	<ul style="list-style-type: none"> Fate Destiny Unrequited Animosity Dignity
6	<p><u>Use Your Voice – Spoken Language</u></p> <ul style="list-style-type: none"> Explore a collection of influential speeches from: 'No One Is Too Small To Make A Difference'. Explore genre, audience and purpose within texts. Using rhetorical devices within our writing for effect. 	<ul style="list-style-type: none"> You will build on your writer's craft from your study of: 'The Bone Sparrow' in Y8 so that you can develop a mature style in your approach to writing to argue. This unit will also equip you with the skills to approach Language Paper 2, Section B. 	<ul style="list-style-type: none"> Satire Parody Propaganda Hypophora Anaphora 	<ul style="list-style-type: none"> Liberal Punitive Refute Averted Responsibility

Target Grade:

AP1:

AP2:

AP3: