

# Year 1

| Autumn term   |  |  |  |                                 |                   |                   |  |   |  |                                  |  |                |  |                   |
|---|--|--|--|---------------------------------|-------------------|-------------------|--|---|--|----------------------------------|--|----------------|--|-------------------|
| CUSP Reading: Beegu, Where the Wild Things Are                                  |  |  |  |                                 |                   |                   | CUSP Reading: The Storm Whale, The Owl and the Pussy Cat, The Boy who Cried Wolf |   |  |                                  |  |                |  |                   |
| 5/9   | 12/9                                       | 19/9   | 26/9                                       | 3/10                            | 10/10             | 17/10             | Half term  | 31/10                                     | 7/11                                       | 14/11                            | 21/11  | 28/11          | 5/12                                       | 12/12             |
| Flexible block (3 weeks)<br>Suggested use of<br>CUSP Sentence composition suite |  |  | Poetry<br>(pattern<br>and rhyme)<br>1 week | Setting descriptions<br>2 weeks |                   | Flexible<br>block |  | Stories with familiar settings<br>3 weeks |  |                                  | Instructional writing<br>2 weeks               |                | Shape<br>poems and<br>calligrams<br>1 week | Flexible<br>block |
| Spring term   |  |  |  |                                 |                   |                   |  |   |  |                                  |  |                |  |                   |
| CUSP Reading: The Tale of Peter Rabbit, Look Up!                                |  |  |  |                                 |                   |                   | CUSP Reading: Here We Are, Chocolate Cake  |   |  |                                  |  |                |  |                   |
| 4/1   | 9/1  | 16/1   | 23/1                                       | 30/1                            | 6/2               | Half term         | 20/2   | 27/2                                      | 6/3  | 13/3                             | 20/3   | 27/3           | Easter break                               |                   |
| Flexible<br>block   | Shape<br>poems and<br>calligrams<br>1 week | Recount from personal<br>experience<br>2 weeks |  | Informal letters<br>2 weeks     |                   |                   | Poetry on a<br>theme<br>(nature)<br>1 week                                       | Stories with familiar settings<br>3 weeks |  |                                  | Recount from personal<br>experience<br>2 weeks |                |  |                   |
| Summer term   |  |  |  |                                 |                   |                   |  |   |  |                                  |  |                |  |                   |
| CUSP Reading: There's a Rang-Tan in My Bedroom, and tango makes three           |  |  |  |                                 |                   |                   | CUSP Reading: The Lion Inside, The Hare and the Tortoise, The Proudest Blue      |   |  |                                  |  |                |  |                   |
| 17/4  | 24/4                                       | 1/5  | 8/5  | 15/5                            | 22/5              | Half term         | 5/6  | 12/6                                      | 19/6                                       | 26/6                             | 3/7  | 10/7           | 17/7                                       | Summer<br>break   |
| Poetry<br>(pattern<br>and rhyme)<br>1 week                                      | Informal letters<br>2 weeks                |  | Setting descriptions<br>2 weeks            |                                 | Flexible<br>block |                   | Flexible block<br>Phonics focus  |   | Poetry on a<br>theme<br>(nature)<br>1 week | Instructional writing<br>2 weeks |  | Flexible block |  |                   |

# Year 2

| Autumn term   |                                      |      |  |  |       |           |   |   |                       |   |                                       |  |              |              |
|---|--------------------------------------|------|--|--|-------|-----------|---|---|-----------------------|---|---------------------------------------|--|--------------|--------------|
| CUSP Reading: Grandad's Island, The Goose that Laid the Golden Eggs, Mrs Noah's Pockets |                                      |      |  |  |       |           | CUSP Reading: Paddington, The Christmas Pine  |   |                       |   |                                       |  |              |              |
| 5/9   | 12/9                                 | 19/9 | 26/9                                       | 3/10                                       | 10/10 | 17/10     | Half term   | 31/10                                       | 7/11                  | 14/11                                       | 21/11                                 | 28/11                                  | 5/12         | 12/12        |
| <b>Flexible block</b><br>Suggested use of CUSP Sentence composition suite               | Character descriptions<br>2 weeks    |      | Poems developing vocabulary<br>1 week      | Simple retelling of a narrative<br>3 weeks |       |           |   |   | <b>Flexible block</b> | Formal invitations<br>2 weeks               |                                       | Stories from other cultures<br>3 weeks |              |              |
| Spring term   |                                      |      |  |  |       |           |   |   |                       |   |                                       |  |              |              |
| CUSP Reading: The Quangle Wangle's Hat, Coming to England, The Street Beneath My Feet   |                                      |      |  |  |       |           | CUSP Reading: The Rhythm of the Rain, Little People, Big Dreams: David Attenborough |   |                       |   |                                       |  |              |              |
| 4/1   | 9/1                                  | 16/1 | 23/1                                       | 30/1                                       | 6/2   | Half term | 20/2  | 27/2  | 6/3                   | 13/3  | 20/3                                  | 27/3                                   | Easter break |              |
| <b>Poetry on a theme (humorous)</b><br>1 week   | Non-chronological reports<br>3 weeks |      |  | Formal invitations<br>2 weeks              |       |           |   | Stories from other cultures<br>3 weeks      |                       | Recount from personal experience<br>2 weeks |                                       | <b>Flexible block</b>                  |              |              |
| Summer term   |                                      |      |  |  |       |           |   |   |                       |   |                                       |  |              |              |
| CUSP Reading: Fantastically Great Women who changed the World, The Sun and the Wind     |                                      |      |  |  |       |           | CUSP Reading: Fantastic Mr Fox  |   |                       |   |                                       |  |              |              |
| 17/4  | 24/4                                 | 1/5  | 8/5  | 15/5                                       | 22/5  | Half term | 5/6   | 12/6  | 19/6                  | 26/6  | 3/7                                   | 10/7                                   | 17/7         | Summer break |
| Non-chronological reports<br>3 weeks  |                                      |      | Simple retelling of a narrative<br>3 weeks |  |       |           |   | Recount from personal experience<br>2 weeks |                       | <b>Flexible block</b>                       | Poems developing vocabulary<br>1 week | Character descriptions<br>2 weeks      |              |              |

# Year 3

| Autumn term  |   |   |   |   |       |           |  |  |                       |   |   |   |   |              |
|--|---|---|---|---|-------|-----------|--|--|-----------------------|---|---|---|---|--------------|
| CUSP Reading: Greta and the Giants, The Pebble In My Pocket                  |   |   |   |   |       |           | CUSP Reading: Leon and the Place Between, 'Twas the Night Before Christmas |  |                       |   |   |   |   |              |
| 5/9  | 12/9  | 19/9  | 26/9  | 3/10  | 10/10 | 17/10     | Half term  | 31/10  | 7/11                  | 14/11   | 21/11   | 28/11   | 5/12                                    | 12/12        |
| <b>Flexible block</b><br>Suggested use of CUSP<br>Sentence composition suite | <b>Poetry on a theme (emotions)</b><br>1 week | <b>First person narrative descriptions</b><br>2 weeks |   | <b>Non-chronological reports</b><br>3 weeks |       |           |  |  | <b>Flexible block</b> | <b>Formal letters to complain</b> 2 weeks     |   | <b>Dialogue through narrative (historical stories)</b><br>3 weeks |   |              |
| Spring term  |   |   |   |   |       |           |  |  |                       |   |   |   |   |              |
| CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow                   |   |   |   |   |       |           | CUSP Reading: Operation Gadgetman  |  |                       |   |   |   |   |              |
| 4/1  | 9/1   | 16/1  | 23/1  | 30/1  | 6/2   | Half term | 20/2   | 27/2   | 6/3                   | 13/3  | 20/3  | 27/3  | Easter break                            |              |
| <b>Third person narrative (animal stories)</b><br>3 weeks                    |   |   | <b>Non-chronological reports</b><br>3 weeks |   |       |           |  | <b>Advanced instructional writing</b><br>2 weeks |                       | <b>Flexible block</b>                         | <b>First person narrative descriptions</b><br>2 weeks |   |   |              |
| Summer term  |   |   |   |   |       |           |  |  |                       |   |   |   |   |              |
| CUSP Reading: The Dancing Bear   |   |   |   |   |       |           | CUSP Reading: The Magician's Nephew  |  |                       |   |   |   |   |              |
| 17/4   | 24/4  | 1/5   | 8/5   | 15/5  | 22/5  | Half term | 5/6  | 12/6   | 19/6                  | 26/6  | 3/7   | 10/7  | 17/7                                    | Summer break |
| <b>Third person narrative (animal stories)</b><br>3 weeks                    |   |   | <b>Flexible block</b><br>approx. 1 week     | <b>Formal letters to complain</b> 2 weeks   |       |           | <b>Dialogue through narrative (historical stories)</b><br>3 weeks          |  |                       | <b>Poetry on a theme (emotions)</b><br>1 week | <b>Advanced instructional writing</b><br>2 weeks      |   | <b>Flexible block</b><br>approx. 1 week |              |

# Year 4

| Autumn term  |   |   |   |  |                |                                    |  |  |                         |  |   |                              |  |                |
|--|---|---|---|--|----------------|------------------------------------|--|--|-------------------------|--|---|------------------------------|--|----------------|
| CUSP Reading: The Queen's Nose                                     |   |   |   |  |                |                                    | CUSP Reading: The Boy at the Back of the Class & The Raven           |  |                         |  |   |                              |  |                |
| 5/9  | 12/9                                      | 19/9                                    | 26/9  | 3/10   | 10/10          | 17/10                              | Half term  | 31/10  | 7/11                    | 14/11                                  | 21/11   | 28/11                        | 5/12                                   | 12/12          |
| Flexible block<br>Suggested use of CUSP Sentence composition suite | Third person adventure stories<br>3 weeks |   |   | Persuasive writing (adverts)<br>2 weeks          |                | Poems which explore form<br>1 week |  |  | News reports<br>2 weeks |  | First person diary entries (imaginative)<br>2 weeks |                              | Stories from other cultures<br>3 weeks |                |
|  | Spring term                               |   |   |  |                |                                    |  |  |                         |  |   |                              |  |                |
| CUSP Reading: Young, Gifted and Black & Caged Bird                 |   |   |   |  |                |                                    | CUSP Reading: The Wind in the Willows & The Walrus and the Carpenter |  |                         |  |   |                              |  |                |
| 4/1  | 9/1                                       | 16/1                                    | 23/1  | 30/1   | 6/2            | Half term                          | 20/2   | 27/2   | 6/3                     | 13/3                                   | 20/3  | 27/3                         | Easter break                           |                |
| Flexible block   | Poems which explore form<br>1 week        | Persuasive writing (adverts)<br>2 weeks |   | Critical analysis of narrative poetry<br>2 weeks |                |                                    |  | Explanatory texts<br>2 weeks                     |                         | Stories from other cultures<br>3 weeks |   |                              | Flexible block                         |                |
|  | Summer term                               |   |   |  |                |                                    |  |  |                         |  |   |                              |  |                |
| CUSP Reading: Varjak Paw   |   |   |   |  |                |                                    | CUSP Reading: The Girl Who Stole an Elephant                         |  |                         |  |   |                              |  |                |
| 17/4   | 24/4                                      | 1/5                                     | 8/5   | 15/5   | 22/5           | Half term                          | 5/6  | 12/6   | 19/6                    | 26/6                                   | 3/7   | 10/7                         | 17/7                                   | Summer break   |
| Third person adventure stories<br>3 weeks                          |   |   | First person diary entries (imaginative)<br>2 weeks |  | Flexible block |                                    |  | Critical analysis of narrative poetry<br>2 weeks |                         | News reports<br>2 weeks                |   | Explanatory texts<br>2 weeks |  | Flexible block |

# Year 5

| Autumn term   |   |  |                                       |                                       |                                 |                |   |  |                   |       |                                 |                                 |                |                |
|---|---|--|---------------------------------------|---------------------------------------|---------------------------------|----------------|---|--|-------------------|-------|---------------------------------|---------------------------------|----------------|----------------|
| CUSP Reading: Shackleton's Journey                        |   |  |                                       |                                       |                                 |                | CUSP Reading: Secrets of a Sun King & If    |  |                   |       |                                 |                                 |                |                |
| 5/9   | 12/9  | 19/9   | 26/9                                  | 3/10                                  | 10/10                           | 17/10          | Half term                                   | 31/10  | 7/11              | 14/11 | 21/11                           | 28/11                           | 5/12           | 12/12          |
| Third person stories set in another culture 3 weeks       |   |  | Formal letters of application 2 weeks |                                       | Poems that use word play 1 week | Flexible block |   | Dialogue in narrative (first person myths and legends) 3 weeks |                   |       | Poems which explore form 1 week | Balanced argument 2 weeks       |                | Flexible block |
| Spring term   |   |  |                                       |                                       |                                 |                |   |  |                   |       |                                 |                                 |                |                |
| CUSP Reading: A Midsummer Night's Dream, I Am Not A Label |   |  |                                       |                                       |                                 |                | CUSP Reading: Boy in the Tower & Daffodils  |  |                   |       |                                 |                                 |                |                |
| 4/1   | 9/1   | 16/1   | 23/1                                  | 30/1                                  | 6/2                             | Half term      | 20/2  | 27/2   | 6/3               | 13/3  | 20/3                            | 27/3                            | Easter break   |                |
| Flexible block  | Third person stories set in another culture 3 weeks |  |                                       | Formal letters of application 2 weeks |                                 |                | Playscripts (Shakespeare retelling) 2 weeks |  | Biography 3 weeks |       |                                 | Poems that use word play 1 week |                |                |
| Summer term   |   |  |                                       |                                       |                                 |                |   |  |                   |       |                                 |                                 |                |                |
| CUSP Reading: The Explorer                                |   |  |                                       |                                       |                                 |                | CUSP Reading: Five Children and IT          |  |                   |       |                                 |                                 |                |                |
| 17/4  | 24/4  | 1/5  | 8/5                                   | 15/5                                  | 22/5                            | Half term      | 5/6   | 12/6   | 19/6              | 26/6  | 3/7                             | 10/7                            | 17/7           | Summer break   |
| Playscripts 2 weeks                                       |   | Dialogue in narrative (first person myths and legends) 3 weeks |                                       |                                       | Flexible block                  |                | Balanced argument 2 weeks                   |  | Biography 3 weeks |       |                                 | Poems which explore form 1 week | Flexible block |                |

# Year 6

| Autumn term  |  |      |  |                              |                |  |  |  |  |                          |   |  |                                 |              |
|--|--|------|--|------------------------------|----------------|--|--|--|--|--------------------------|---|--|---------------------------------|--------------|
| CUSP Reading: Rooftoppers & The Listeners                          |  |      |  |                              |                |  | CUSP Reading: Skellig & A Carol from Flanders            |  |  |                          |   |  |                                 |              |
| 5/9  | 12/9   | 19/9 | 26/9                                       | 3/10                         | 10/10          | 17/10  | Half term  | 31/10                                      | 7/11   | 14/11                    | 21/11   | 28/11  | 5/12                            | 12/12        |
| Flexible block   | Autobiography<br>2 weeks                                       |      | Discursive writing and speeches<br>2 weeks |                              | Flexible block | Poems that create images and explore vocabulary (war poetry)<br>1 week |  |  | First person stories with a moral<br>2 weeks |                          | Flexible block  | Shakespeare's (sonnets)<br>1 week            | Explanatory texts<br>2 weeks    |              |
| Spring term  |  |      |  |                              |                |  |  |  |  |                          |   |  |                                 |              |
| CUSP Reading: Pig Heart Boy, How to Live Forever                   |  |      |  |                              |                |  | CUSP Reading: All Aboard the Empire Windrush, The Island |  |  |                          |   |  |                                 |              |
| 4/1  | 9/1  | 16/1 | 23/1                                       | 30/1                         | 6/2            | Half term  | 20/2   | 27/2                                       | 6/3  | 13/3                     | 20/3  | 27/3   | Easter break                    |              |
| Flexible block   | Extended third person narrative (adventure stories)<br>3 weeks |      |  | Explanatory texts<br>2 weeks |                |  |  | News reports<br>2 weeks                    |  | Autobiography<br>2 weeks |   | First person stories with a moral<br>2 weeks |                                 |              |
| Summer term  |  |      |  |                              |                |  |  |  |  |                          |   |  |                                 |              |
| CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist |  |      |  |                              |                |  | CUSP Reading: Dare to Be You                             |  |  |                          |   |  |                                 |              |
| 17/4   | 24/4   | 1/5  | 8/5 (SATS week)                            | 15/5                         | 22/5           | Half term  | 5/6  | 12/6                                       | 19/6   | 26/6 (TA submission)     | 3/7   | 10/7   | 17/7                            | Summer break |
| Extended third person narrative (adventure stories)<br>3 weeks     |  |      | Flexible block                             | News reports<br>2 weeks      |                |  |  | Discursive writing and speeches<br>2 weeks |  | Flexible block           | Poems that create images and explore vocabulary<br>1 week | Flexible block                               | Shakespeare's sonnets<br>1 week |              |