

Curriculum Intent for Art and Design

At St Paulinus, our Curriculum intent is driven by our Mission Statement, “To Love one another as I have loved you.”

We believe that our shared vision and aims for our curriculum can be summarised using an acronym for **love**, which is at the heart of what we do:

Learn
Opportunities
Value
Experiences

These ‘Love Values’ are central to our commitment to ensuring that all pupils receive the best possible education and can be visible across all curriculum areas, including Art and Design.

Intent- What do we aim for?

At St Paulinus Primary School, we value Art and Design as an important part of the children’s entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Art, craft and design embody some of the highest forms of human creativity and permeates many other curriculum areas. A high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims of The National Curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation- What does art look like at St Paulinus?

The teaching and implementation of the Art and Design Curriculum at St Paulinus Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. The children are taught Art and Design as part of their termly topic work, delivered through our Curriculum enhancement of an Enquiry based approach to learning. Each topic begins with a period of exploration in sketchbooks and culminates in a finished piece which can be displayed

and celebrated. The sketchbooks are a place of discovery and are at the centre of pupils' creativity. Children use them to explore techniques, ideas and different medias. They are used to gather, experiment and reflect, enabling teachers to track progress and make assessments.

Areas covered include sculpture, mosaics, printing based on topic work, nature, WW2 propaganda posters, techniques from ancient civilisations and the works of the significant artists across the globe. The children's learning is further enhanced with whole school art events when the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities.

They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketch books to record their observations and use them to review and revisit ideas
2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

3. About great artists, architects and designers in history. Curriculum Impact Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

What is the impact of our approach to Art and Design at St Paulinus?

The structure of our Art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective. The opportunity for children to refine and develop their techniques over time is supported by effective sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year. Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum.