Music Long Term Plan 2021-2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR	Music from around the world Children will listen and respond to a range of music from their chosen country. Children will learn a song from the country and create a performance. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	Christmas production/ Rocking around the Christmas tree Children will listen and respond to a range of Christmas songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term). Focus: Iistening/singing/performing	Me! Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers The songs link to topics: growing, homes, colour, toys and how I look. Children will listen and respond to a different style of music each week/step. Explore and create using voices and classroom instruments. Singing - nursery rhymes and action songs - building to singing and playing. Share and perform Focus: playing instruments/performing	My Stories Learn to sing nursery rhymes and action songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song Children will listen and respond to a different style of music each week/step. Explore and create using voices and classroom instruments. Singing - nursery rhymes and action songs - building to singing and playing. Share and perform Focus: playing instruments/performing	Our World Learn to sing nursery rhymes and action songs: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey Children will listen and respond to a different style of music each week/step. Explore and create using voices and classroom instruments. Singing - nursery rhymes and action songs - building to singing and playing. Share and perform. Focus: improvisation and composition/performing	Big Bear Funk 1. Listen and appraise a different piece of Funk music each week/step 2. Explore and Create using voices and classroom instruments 3. Sing and play Big Bear Funk and revisit a selection of nursery rhymes and action songs 4. Share and Perform Focus: improvisation and composition/performing
Y1	Music from around the world Children will listen and respond to a range of music from their chosen country. Children will learn a song from the country and create a performance. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	Christmas production/ Rocking around the Christmas tree Children will listen and respond to a range of Christmas songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term). Focus: Iistening/singing/performing	Hey You! Hey You! is an old school hip hop style song to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. Learn to sing and play this song. Listen and appraise other old-school hip-hop tunes. (Glockenspiel and/ or recorders) Focus: playing instruments/performing	Imagination This song is all about using your own imagination. Listen to a range of different songs/music about using your imagination. Create own lyrics and perform song. (Glockenspiels and/or recorders) Focus: playing instruments/performing	In The Groove This song is arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week listen and learn a different style of In The Groove. Play and sing in different styles, improvise and compose own tune.(Glockenspiel and/or recorders)	Round and Round Learn Round and Round, a Bossa Nova Latin style. Learn to sing the song and play instruments. Improvise using voice and instruments. Sing the song and perform composition within the song. (Glockenspiel and/or recorders) Focus: improvisation and composition/performing

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Y2	Music from around the world Children will listen and respond to a range of music from their chosen country. Children will learn a song from the country and create a performance. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	Christmas production/ Rocking around the Christmas tree Children will listen and respond to a range of Christmas songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term) Focus: listening/singing/performing	Hands, Feet, Heart Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing and play children will listen and appraise different styles of South African music. Focus: playing instruments/performing	I Wanna Play In A Band I Wanna Play In A Band is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing and play with this song, children will listen and appraise classic rock songs. Focus: playing instruments/performing	It is a song about being friends. Children will listen and appraise a variety of songs about friendship. Continue to develop music skills (pulse, rhythm, vocal warm ups). Play the song using either glockenspiel or recorders. Improvise using voice and instruments. Compose and play composition together on instruments. Perform and share the song. Focus: improvisation and composition/performing	This is a disco song about friendship, peace, hope and unity. Sing the song, play instrumental parts, improvise using voices and instruments. Create own compositions and prepare performance. Perform to an audience and review. Focus: improvisation and composition/performing
Y3	Music from around the world Children will listen and respond to a range of music from their chosen country. Children will be able to discuss the structure, dimensions and instruments played in the songs. Children will learn a song from the country and create a performance. Children will sing in unison and in two parts. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	Christmas production/ Rocking around the Christmas tree Children will listen and respond to a range of songs. Children will be able to discuss the structure, dimensions and instruments played in the songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term) Focus: Iistening/singing/performing	Glockenspiel stage 1 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder. Perhaps start to use the scores provided in this unit. Be aware that not every child will want to or be able to read notated music but having an understanding of the language of music is important. Focus: playing instruments/performing	Dragon Song This is a song about kindness, respect, friendship, acceptance and happiness. This is a six-week Unit of Work. All the learning in this unit is focused around one song: The Dragon Song. Using your imagination and working together as a class, create your own performance of this song through voice and instrument. Focus: playing instruments/performing	Three Little Birds Three Little Birds is a reggae song by Bob Marley. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs Focus: improvisation and composition/performing	Let your spirit fly Let your spirit fly is a rhythm and blues song. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. Focus: improvisation and composition/performing

Y4	Music from around the	Christmas production/	Glockenspiel stage 2	Make you feel my love	Mamma Mia	Lean on me!
	world Children will listen and respond to a range of music from their chosen country. Children will be able to discuss the structure, dimensions and instruments played in the songs. Children will learn a song from the country and create a performance. Children will sing in unison and in two parts. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	Rocking around the Christmas tree Children will listen and respond to a range of Christmas songs. Children will be able to discuss the structure, dimensions and instruments played in the songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term). Focus: listening/singing/performing	This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder. This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1. Perhaps start to use the scores provided in this unit. Be aware that not every child will want to or be able to read notated music but having an understanding	By Bob Dylan. A pop ballad sang by Adele. All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing and play children will listen and appraise other pop ballads. Focus: playing instruments/performing	by ABBA - A timeless pop song from the 70s As well as learning to sing, play, improvise and compose with the well-known song Mamma Mia, children will listen and appraise more ABBA hits. Focus: improvisation and composition/performing	A soul/gospel song by Bill Withers All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. Focus: improvisation and composition/performing
Y5	Music from around the world Children will listen and respond to a range of music from their chosen country. Children will be able to discuss the structure, dimensions	Christmas production/ Rocking around the Christmas tree Children will listen and respond to a range of Christmas songs. Children will be able to discuss the	of the language of music is important. Focus: playing instruments/performing Classroom Jazz 1 All the learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing.	Livin' on a prayer- a rock song by Bon Jovi All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games,	Dancing in the street All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas.	The Fresh Prince of Bel Air Old School Hip Hop by Will Smith All the learning is focused around one song: The Fresh Prince Of Bel Air. The material presents an
	and instruments played in the songs. Children will also be able to identify the artists/genres and discuss the contexts of the songs. Children will learn a song from the country and create a performance. Children will sing in unison and in two parts. Children will perform their songs confidently to an audience. Focus: listening/singing/performing	structure, dimensions and instruments played in the songs. Children will also be able to identify the artists/genres and discuss the contexts of the songs. Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term). Focus: listening/singing/performing	Listen to Jazz songs and learn about the history of the songs. Learn to play the tunes and improvise using instruments. Focus: playing instruments/performing	the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing and play this song, children will listen and appraise other classic rock songs. Focus: playing instruments/performing	The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing, playing instruments, improvisation and composition are all linked. Focus: improvisation and composition/performing	integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments, improvisation and composition are all linked. Focus: improvisation and composition/performing
Y6	Music from around the world	Christmas production/ Rocking around the Christmas tree	Classroom Jazz 2	Нарру	Don't stop believing	You've got a friend

Children will listen and respond to a range of music from their chosen country. Children will be able to discuss the structure, dimensions and instruments played in the songs. Children will also be able to identify the artists/genres and discuss the contexts of the songs. Children will learn a song from the country and create a performance. Children will sing in unison and in two parts. Children will perform their songs confidently to an audience.

Focus: listening/singing/performing

Children will listen and respond to a range of Christmas songs.
Children will be able to discuss the structure, dimensions and instruments played in the songs.
Children will also be able to identify the artists/genres and discuss the contexts of the songs.
Children will learn a range of songs and create a performance. Children will perform their songs to an audience. (Children will build upon their learning from the previous term).

Focus: listening/singing/performing

All the learning is focused around two tunes and improvising:

Bacharach Anorak and Meet The Blues.

Learn to play the tunes and improvise using instruments.

Focus: playing instruments/performing

All the learning in this unit is focused around one song: Happy, a pop song by Pharrell Williams

The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Focus: playing instruments/performing

A Rock Anthem from the 80s by Journey

This is a six-week Unit of Work. All the learning is focused around one song: Don't Stop Believin'. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments, improvisation and composition are all linked.

Focus: improvisation and composition/performing

All the learning in this unit is focused around one song: You've Got A Friend by Carole King.

The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instrument, improvisation and composition are all linked. Encourage children to bring and play their own instruments.

Focus: improvisation and composition/performing