



St. Patrick's R.C. Primary School



Forming lives ready to face the future

Dance Policy		
Date	Review Date	Coordinator
September 2018	September 2019	M Ryan

At St Patrick's RC Primary School we believe that dance promotes environmental, aesthetic and cultural awareness which enables our children to gain insight and access to their heritage through actively learning, performing and composing.

Dance and movement based activities promote trust, co-operation, communication skills and promote a sense of well-being.

In addition, dance is a means of communication; it allows children to express feelings and emotions where they are not bound by the restrictions of language and social conventions

Dance aims to:

4. Foster the enjoyment of dance and movement and develop children's sensitivity and understanding through a broad and balanced programme of activities
Provide pleasure from their own and others' work and to nurture aesthetic awareness
Help children develop an awareness of their world and be able to relate to cultures, times and traditions
Encourage communication skills of speech, sign, gesture, mime, movement etc.
Provide experience of the work of professional artists, e.g. dancers, actors, musicians, artists
Foster life-long appreciation of these areas

Objectives:

Children will have the opportunity to:

4. Develop social skills such as co-operation, attention, tolerance, self-discipline, self-control, listening skills and making appropriate responses
Respond to a variety of stimuli; e.g. DVD, prose, stories, musical works, artefacts
- ! Develop body awareness, balance, control, co-ordination etc.
Use dance as a vehicle for exploring cross-curricular and cultural dimensions
e.g. PSHE & C, Relationships, Equality, Inclusion
Develop empathy and understanding
Express feelings and emotions in a secure environment
Explore units of the curriculum e.g. humanities through the art form of dance

Participate in extracurricular dance sessions after school and attend specially arranged opportunities for children who have demonstrated a particular talent in dance /performing arts

Curriculum and school organisation:

1- In order to achieve the aims and objectives stated, the teaching of dance is approached in a flexible way throughout the school.

Some is of a cross-curricular nature enabling children to explore their units of study in a more creative manner that promotes deeper understanding of the subject, or empathy with the situation

Some is specifically planned to develop skills, concepts, knowledge and attitudes

Dance is taught as an integral part of the PE curriculum throughout all key stages

Resources are stored centrally in school for ease of use

A selection of schemes are available for teachers to use as appropriate e.g. Dancefest Dance, the Durham scheme and will shortly be trialling the Wigan scheme

Professional dance groups/performers are invited into school, often including a range of art-forms in their performances

After school dance sessions are provided as part of a programme of enrichment opportunities

Time Allocation

At Key Stage 1 and 2 dance is taught as a discrete subject for 2 half term blocks of the allocated time for PE (2 hours per week)

For all other aspects relating to Dance e.g. Equal Opportunities, SEN, A&T, Assessment etc., please see relevant whole school policies.

Headteacher:	M. Ryan	Date:	September 2018
Chair of Governing Body:	G. Wilson	Date:	September 2019