



St. Patrick's R.C. Primary School



Forming lives ready to face the future

Arts		
Date	Review Date	Coordinator
September 2018	September 2019	M Ryan

Rationale

At St. Patrick's we are committed to ensuring all children develop emotionally, aesthetically, spiritually, intellectually and socially. It creates in the child a sense of enjoyment and a sense of purpose. It provides pupils with a unique way of perceiving themselves and the world, which is not taught in other areas of the curriculum and which is essential to basic education.

Aims

These aims are intended for all children in school. How they are implemented will be dependent upon the age and ability of the children.

- To provide children with opportunities to express themselves in emotional terms through their art experiences, to study and record both man-made and natural phenomena.
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- To ensure the children learn a range of pertinent skills so that they develop an expertise in using both materials and equipment and so enable the realisation of their ideas.
- To develop an understanding of the work of artists, crafts people and designers and apply this knowledge to their own work.
- To provide opportunities for studying historical, cultural and religious art.
- To ensure children are given the opportunity to use a wide range of technology to create and edit art work using iPads, computers and cameras.
- Involve children in experiencing and learning an artistic visual vocabulary so that their expertise in the application of visual perception and in communicating visually is increased.
- To use an artistic vocabulary to discuss and comment on their own art work and others.

Planning for our Arts provision

We currently block Art into 1 full week per term. Each term the children will have opportunities to work on their basic skills, planning, sketching and to create a final piece of work to proud of.

Term 1: During term 1 each class take a different artist to study and to be influenced by.

Term 2: During term 2 we ensure that our Art week focuses around the current humanities topic.

Term 3: During Term 3 a number of year groups will be focused on using technology to create a piece of photography based art. The children will have opportunities to plan and edit their own work. This term will also provide opportunities for some year groups to explore sculpture and craft based art.

We encourage Art to be cross curricular in all aspects of learning. In particular we offer a creative approach throughout our RE sessions to create pieces of art as a reaction to a piece of scripture.

Assessment

Assessment for Learning is embedded across school, so that children/staff/parents can evaluate learning against objectives. However, staff are very aware that all assessment, but particularly in the arts is not always easily, or immediately quantifiable.

Assessment is undertaken by:

- comparison against targets/objectives and comparison against attainment levels
- peer and self-evaluation
- ability to set own targets
- comparison against core-skills

Children have the opportunities to assess their own and their peers work. By the end of KS1 children will be confident in saying what they like about their own work and other pieces of art work. They will be able to say what they would change if they were to repeat their work. In KS2 they will be able to verbalise, in greater depth, what they appreciate about their art work and others. They will be able to appreciate the style used and comment on the use of colour or technique. Children in KS2 will be able to assess and evaluate their own work.

Equal Opportunities (See also Equal Opportunities Policy)

All pupils, regardless of ability, age, or background have equal access to all opportunities. All talents are celebrated, reflecting each child's unique dignity.

Extra-Curricular Opportunities

All pupils will be given the opportunity to access to Art-Based clubs after school. Parents will be given the opportunity to contribute to whole school projects.

All pupils have access to a wide range of Arts-based clubs at lunch-time and after school. These include guitar, arts, craft, multi-media, drama, choir, dance and recorder.

Children who are more able will be encouraged to extend their Art work through careful planning and objectives to extend their basic skills, techniques and artistic language.

Curriculum Provision

A wide variety of strategies are used to teach arts, including:

- Educational visits
- Partnerships with specialists, secondary school, cluster schools
- One-off projects with visiting specialists
- Dedicated work on basic skills
- Practical work
- Cross-curriculum work
- Investigating open-ended activities
- Discussion and group work
- Teacher exposition

Celebrations of Display

It is important that children's success in Art is acknowledged and celebrated appropriately. This will be done through display in classrooms and around school. Please refer to the school's display policy.

SEN/EQUAL OPPORTUNITIES/DIFFERENTIATION/MULTICULTURAL

Teachers should ensure that pupils are presented with work of artists, craft workers and designers of both sexes as well as work from a variety of ethnic backgrounds. Children should have the opportunity to have their own work put on display.

Material may be selected from earlier or later stages in school's scheme of work when necessary, to enable individual pupils to progress and demonstrate achievement. Such material should be presented in a context which is suitable to the pupil's age.

HEALTH AND SAFETY

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices.

Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use.

RESOURCE MANAGEMENT

Classrooms have a store of basic resources. Specialist resources/equipment will be centrally stored and should be returned after use.

ROLE OF THE CO-ORDINATOR

Co-ordination

- Ensuring that the art policy is implemented consistently throughout the school.
- Establishing collaboration between year groups.
- Co-ordination of Art Working Party.
- Co-ordination of display board responsibility.

Resources

- Organising resources to support the school art policy and scheme of work.
- Co-ordinating purchasing, organisation and distribution of resources.

Staff Development and Support

- Arranging in-service support.
- Providing advice and assistance to all staff.
- To be involved in the induction of new staff to Art and Design Policy.

External Liaison

- Keeping up-to-date on the use of Art in the curriculum.

- Liaising with the LA advisory service and other agencies.
- Liaising with other schools and colleges.
- Seeking best national practise to influence school's thinking and teaching
- Working with colleagues across Europe through Comenius to extend methodologies and teaching experiences for children.

Headteacher:	M. Ryan	Date:	September 2018
Chair of Governing Body:	G. Wilson	Date:	September 2019