



# St. Patrick's R.C. Primary School

## English Curriculum Overview

Year Group	Autumn	Spring	Summer
<p><b>Nursery</b></p>	<p><u>Marvellous Me</u> <u>Traditional Tales</u> <u>Autumn</u></p> <p>L 4 R Repeats words or phrases from familiar stories. L 4 R Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a ...!' L 4 W Distinguishes between the different marks they make.</p>	<p><u>Winter</u> <u>Welcome to the Circus</u> <u>Habitats</u></p> <p>L 5 R Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. L 5 R Beginning to be aware of the way stories are structured. L 5 R Describes main story settings, events and principal characters. L 5 W Sometimes gives meaning to marks as they draw and paint</p>	<p><u>Spring</u> <u>Wonderful Water</u> <u>Summer</u></p> <p>L 6 R Continues a rhyming string. L 6 R Hears and says the initial sound in words. L 6 R Can segment the sounds in simple words and blend them together and knows which letters represent some of them. L 6 W Can segment the sounds in simple words and blend them together. L 6 W Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.</p>
<p><b>Reception</b></p>	<p><u>Marvellous Me</u> <u>Traditional Tales</u> <u>Autumn</u></p> <p>L 6 R Uses vocabulary and forms of speech that are increasingly</p>	<p><u>Winter</u> <u>Welcome to the Circus</u> <u>Habitats</u></p> <p>L R Children read and understand simple sentences. They use phonic</p>	<p><u>Spring</u> <u>Wonderful Water</u> <u>Summer</u></p> <p>EXC ELG R Children can read phonically regular words of more than</p>

	<p>influenced by their experiences of books.</p> <p><b>L 6 R</b> Enjoys an increasing range of books.</p> <p><b>L 6 W</b> Writes own name and other things such as labels, captions.</p> <p><b>L 6 W</b> Attempts to write short sentences in meaningful contexts.</p>		<p>knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.</p> <p><b>L W</b> Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.</p>		<p>1 syllable as well as many irregular but high frequency words.</p> <p><b>EXC ELG RW</b> Children can spell phonically regular words of more than 1 syllable as well as many irregular but high frequency words. They use key features of narrative in their own writing.</p>	
<b>Year 1</b>	<p>Fairy/traditional tales</p> <p>Poems/rhymes</p> <p>Information texts</p> <p><i>Goldilocks and the Three Bears</i></p> <p><i>The Three Little Pigs - using green screen</i></p> <p><i>The Three Billy Goats Gruff</i></p> <p><i>Autumn poems - from an Autumn walk</i></p>	<p>Letters</p> <p>Recounts</p> <p><i>The Tiger who Came to Tea</i></p> <p><i>Letters - The Jolly Postman/Letters to Santa</i></p> <p><i>Recounts - visit to Beamish</i></p> <p><i>Where the Poppies now Grow</i></p> <p><i>Jack and the Beanstalk - green screen</i></p>	<p>Fairy/traditional tales</p> <p>Instructions</p> <p>Narrative</p> <p>Poetry</p> <p>Poems/rhymes</p> <p>Information texts</p> <p><i>The Gingerbread Man</i></p> <p><i>We're Going on a Bear Hunt</i></p> <p><i>Superhero's Road Safety</i></p> <p><i>Kittle Red Riding Hood - in Thornaby</i></p>	<p>Instructions</p> <p>Narrative</p> <p>Poetry</p> <p><i>Owl Babies - visit from Kirkleatham Owl Sanctuary</i></p> <p><i>Bob on the Moon</i></p> <p><i>Handa's Surprise</i></p>	<p>Fairy/traditional tales</p> <p>Poems/rhymes</p> <p>Information texts</p> <p><i>Spring Poems - growing</i></p> <p><i>The Very Hungry Caterpillar</i></p> <p><i>Monsters in the Zoo</i></p> <p><i>Little Red Riding Hood</i></p> <p><i>Whatever Next!</i></p> <p><i>Information texts about growing</i></p>	<p>Letters</p> <p>Instructions</p> <p>Recounts</p> <p><i>The Lighthouse</i></p> <p><i>Keepers Lunch Recount - Saltburn</i></p> <p><i>Postcards from Saltburn</i></p> <p><i>Literacy Shed - Bubbles</i></p> <p><i>Letters - to new teachers</i></p>

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<b>Year 2</b>	Fairy/traditional tales Poems/rhymes Information texts  <i>James and the Giant Peach</i> <i>Pandora's Box</i>	Letters/Diary Entries Instructions Recounts  <i>George's Marvellous Medicine</i> <i>Blue Planet</i> <i>Letters to Santa</i>	Narrative (Traditional story) Poems/rhymes Information texts  <i>UP!</i> <i>Horrible Histories - Rotten Romans</i>	Letters Instructions Recounts  <i>Peter Pan</i> <i>Hook</i> <i>Letter to an MP</i>	Narrative (well-known author) Poems/rhymes Information texts  <i>Revolting Rhymes</i> <i>Global Goals</i>	Letters Instructions Recounts  <i>Percy the Park Keeper</i> <i>Dear Greenpeace</i> <i>The Royal Nappy</i>
<b>Year 3</b>	Non Chronological reports Narrative Letters	Instructions Poems Persuasive writing	Non Chronological reports Narrative Letters	Instructions Recounts Gladiator film Persuasive writing	Non Chronological reports Narrative - Letters	Instructions Recounts Persuasive writing
<b>Page Turners</b>	<i>The Queen's Nose</i> Dick King Smith	<i>101 Dalmatians</i> Dodie Smith	<i>The Dark Dream</i> Nigel Hinton	<i>Ice Palace</i> Robert Swindells	<i>The Tale of Despereaux</i> Kate DiCamillo	<i>Podkin One-Ear</i> Kieran Larwood
<b>Year 4</b>	Non Chronological reports	Instructions Poems Persuasive writing	Non Chronological reports Narrative	Instructions	Non Chronological reports	Instructions Recounts

	<p>Narrative Letters</p> <ul style="list-style-type: none"> <li>• Adrift</li> </ul>	<p><i>Boudicca's Poison</i></p> <ul style="list-style-type: none"> <li>• The Journey of the Snowflake</li> </ul>	<p>Letters</p> <ul style="list-style-type: none"> <li>• The Falling Star</li> </ul>	<p>Recounts Persuasive writing</p> <ul style="list-style-type: none"> <li>• The Island- Armin Greder</li> <li>• The Case of Mister Hollow</li> </ul>	<p>Narrative - Letters</p> <ul style="list-style-type: none"> <li>• Before the Flood</li> <li>• Howl's Moving Castle</li> </ul>	<p>Persuasive writing</p> <ul style="list-style-type: none"> <li>• Before the Flood</li> <li>• The Island of Pandora</li> <li>• Dear Mr President</li> </ul>
<b>Page Turners</b>	<i>Edward Tulane</i> <i>Kate DiCamillo</i>	<i>Sky Hawk</i> <i>Gill Lewis</i>	<i>Turbulent Tyke</i> Tyler <i>Gene Kemp</i>	<i>Dead Man's Cove</i> <i>Lauren StJohn</i>	<i>Journey to the Sea</i> <i>Eva Ibbotson</i>	<i>Krindlekrax</i> <i>Philp Ridley</i>
<b>Year 5</b>	<p>Narrative Poetry Setting description</p> <ul style="list-style-type: none"> <li>• Henry's Freedom box- Ellen Levine</li> </ul>	<p>Letters Auto/biographies Short story - mystery</p> <ul style="list-style-type: none"> <li>• Long Walk to Freedom- Chris Van Wyk</li> <li>• Kensuke's Kingdom- Michael Morpurgo</li> </ul>	<p>Instructional writing Balanced arguments/debates Letters</p> <ul style="list-style-type: none"> <li>• The Surfman- Peter Collington</li> </ul>	<p>Biographies Flashback narrative Poetry</p> <ul style="list-style-type: none"> <li>• The Highwayman- Alfred Noyes</li> </ul>	<p>Narrative Non Chronological reports Persuasive writing</p> <ul style="list-style-type: none"> <li>• The Hobbit- J. R. R. Tolkien</li> </ul>	<p>Letters Poetry Myths/legends</p> <ul style="list-style-type: none"> <li>• The Fox and the Ghost King- Michael Morpurgo</li> </ul>
<b>Page Turners</b>	<i>There's a Boy in the Girl's Bathroom</i> <i>Louis Sachar</i>	<i>Room 13</i> <i>Robert Swindells</i>	<i>Floodland</i> <i>Marcus Sedwick</i>	<i>Hatchet</i> <i>Gary Paulsen</i>	<i>Beetle Boy</i> <i>MG Leonard</i>	<i>Artemis Fowl</i> <i>Eoin Colfer</i>

<b>Year 6</b>	Narrative Persuasive writing <ul style="list-style-type: none"> <li>• The Asrai</li> <li>• Little Freak - Literacy Shed</li> <li>• The Gunpowder Plot</li> </ul>	Letters Auto/biographies- Non Chronological reports Narrative <ul style="list-style-type: none"> <li>• WW1 - Trench Survival Guide</li> <li>• A Christmas Carol</li> </ul>	Persuasive Letter Story Writing <ul style="list-style-type: none"> <li>• The Present - Literacy Shed</li> <li>• Film Narrative, Commentary</li> <li>• Letter of complaint</li> </ul>	SATs Preparation	Narrative Non Chronological reports Persuasive writing Informal Letter <ul style="list-style-type: none"> <li>• My Wish For You</li> </ul>	Letters Auto/biographies Myths/legends
<b>Page Turners</b>	<i>Letters from the Lighthouse</i> Emma Carroll	<i>Wolf Hollow</i> Lauren Wolk	<i>Phoenix</i> SF Said	<i>Cogheart</i> Peter Bunzl	<i>Mortal Engines</i> Philip Reeve	<i>Girl of Ink and Stars</i> Kiran Millwood Hargrave