

	22 - 36 months - Nursery Autumn		30 - 50 months - Nursery -Spring/Summer			40 - 60+ months			ELG Reception Spring/Summer		
PRIME AREAS	Emerging Expected	Exceeding	Emerging	Expected	Exceeding	Emerging	Expected	Exceeding	Emerging	Expected	Exceeding
	PSED 4 MR Interested in others' play and starting to join in. PSED 4 MR Seeks out others to share experiences. PSED 4 MR Shows affection and concern for people who are special to them. PSED 4 MR May form a special friendship with another child.		role-play activity with other children. PSED 5 MR Initiates play, offering cues to peers to join them.		PSED 6 MR Initiates conversations, attends to and takes account of what others say. PSED 6 MR Explains own knowledge and understanding, and asks appropriate questions of others. PSED 6 MR Takes steps to resolve conflicts with other children, e.g. finding a compromise.			PSED MR Children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise their activity. They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.			
d Emotional De Self-	PSED 4 SCSA Separates from main carer with support and empored by PSED 4 SCSA Expresses own preferences and interests. PSED 4 SCSA Can select and use activities and resources with PSED 4 SCSA Welcomes and values praise for what they have	PSED 5 SCSA Is more outgoing towards unfamiliar people and more confident in new		PSED 6 SCSA Confident to speak to others about own needs, wants, interests and opinions. PSED 6 SCSA Can describe self in positive terms and talk about abilities.			PSED SCSA Children are confident to try new activities, and say why they like some activities more than others. They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their chosen activities. They say when they do or don't need help		me activities more speak in a ideas, and will their chosen		
Personal, Social an Managing feelings and behaviour	PSED 4 MFB Tries to help or give comfort when others are distressed.		changes in routine.		PSED 6 MFB Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them. PSED 6 MFB Aware of the boundaries set, and of behavioural expectations in the setting. PSED 6 MFB Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.			PSED MFB Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some behaviour is unacceptable. They work as part of a group or class, and understand and follow the rules. They adjust their behaviour to different situations, and take changes of routine in their stride.			
Listening and attention		g. turning to a knock on the door,	them. CL 5 LA Listens to stories CL 5 LA Joins in with reportymes and stories. CL 5 LA Focusing attention	one to one or in small groups, v s with increasing attention and r eated refrains and anticipates k n - still listen or do, but can shi directions (if not intently focus	ecall. ey events and phrases in ift own attention.		n, concentrates and sits quietly d rention – can listen and do for sh		anticipating key e hear with relevan They give their a	ten attentively in isten to stories, a vents and respond t comments, quest ttention to what o tely, while engage	accurately I to what they tions or actions. others say and
ion and ge Understanding	CL 4 U Identifies action words by pointing to the right picture CL 4 U Understands more complex sentences, e.g. 'Put your to book.' CL 4 U Understands 'who', 'what', 'where' in simple questions (where is.?). CL 4 U Developing understanding of simple concepts (e.g. big/l	oys away and then we'll read a (e.g. Who's that/can? What's that?	CL 5 U Shows understandi out an action or selecting CL 5 U Responds to simple	•	r', 'on top', 'behind' by carrying	CL 6 U Understands humour CL 6 U Able to follow a sto	tions involving a two-part sequence, e.g. nonsense rhymes, jokes. ry without pictures or props. s to ideas expressed by others in		ideas or actions.	low instructions inv They answer 'how' heir experiences a	and why
Communicat Langua	CL 4 S Uses language as a powerful means of widening contact and thoughts. CL 4 S Holds a conversation, jumping from topic to topic. CL 4 S Learns new words very rapidly and is able to use them CL 4 S Uses gestures, sometimes with limited talk, e.g. reach CL 4 S Uses a variety of questions (e.g. what, where, who). CL 4 S Uses simple sentences (e.g.' Mummy gonna work.') CL 4 S Beginning to use word endings (e.g. going, cats).	in communicating.	because). CL 5 S Can retell a simple finger). CL 5 S Uses talk to conne happen next, recall and re CL 5 S Questions why thin how. CL 5 S Uses a range of to CL 5 S Uses intonation, rl CL 5 S Uses vocabulary for them. CL 5 S Builds up vocabulary.	lore complex sentences to link the past event in correct order (e. ect ideas, explain what is happer elive past experiences. Ings happen and gives explanation enses (e.g. play, playing, will play hythm and phrasing to make the occused on objects and people the ry that reflects the breadth of noting that objects stand for son	g. went down slide, hurt ning and anticipate what might is. Asks e.g. who, what, when, iy, played). meaning clear to others. at are of particular importance their experiences.	sounds of new words. CL 6 5 Uses language to ime CL 6 5 Links statements and CL 6 5 Uses talk to organis	especially by grouping and namin agine and recreate roles and exped sticks to a main theme or intere, sequence and clarify thinking, ne or narrative into their play.	eriences in play situations.	past, present and talking about ever happen in the fut	oress themselves e s of listeners' need I future forms acci its that have happ ure. They develop planations by conn	ds. They use curately when pened or are to their own
Physical Development Moving and handling	PD 4 MH Runs safely on whole foot. PD 4 MH Squats with steadiness to rest or play with object of without using hands. PD 4 MH Climbs confidently and is beginning to pull themselves equipment. PD 4 MH Can kick a large ball. PD 4 MH Turns pages in a book, sometimes several at once. PD 4 MH Shows control in holding and using jugs to pour, ham tools. PD 4 MH Beginning to use three fingers (tripod grip) to hold w PD 4 MH Imitates drawing simple shapes such as circles and li PD 4 MH Walks upstairs or downstairs holding onto a rail two PD 4 MH May be beginning to show preference for dominant h	s up on nursery play climbing mers, books and mark-making writing tools ines. feet to a step.	slithering, shuffling, rollin hopping. PD 5 MH Mounts stairs, s PD 5 MH Walks downstair PD 5 MH Runs skilfully an avoid obstacles. PD 5 MH Can stand mome. PD 5 MH Can catch a larg PD 5 MH Draws lines and PD 5 MH Uses one-handed scissors. PD 5 MH Holds pencil bet PD 5 MH Holds pencil near good control.	d with pleasure and confidence in the process of climbing equipment using some feet to each step while and negotiates space successfully, and the process of	mping, skipping, sliding and alternate feet. carrying a small object. adjusting speed or direction to ents. es snips in paper with child longer using whole-hand grasp. s and thumb and uses it with	children, adjusting speed or PD 6 MH Travels with confictimbing equipment. PD 6 MH Shows increasing or kicking it. PD 6 MH Uses simple tools. PD 6 MH Handles tools, objincreasing control. PD 6 MH Shows a preferent PD 6 MH Begins to use anti-PD 6 MH Begins to form reconstruction.	ect and lands appropriately. successfully when playing racing a changing direction to avoid obsta dence and skill around, under, ov control over an object in pushing, to effect changes to materials. ects, construction and malleable ce for a dominant hand. clockwise movement and retrace occupinable letters. holds it effectively to form reco	patting, throwing, catching materials safely and with vertical lines.	in large and small in a range of way	s, safely negotiati and tools effective	move confidently ing space. They

	PD 4 HSC Feeds self competently with spoon.	PD 5 HSC Can tell adults when hungry or tired or when they want to rest or play.	PD 6 HSC Eats a healthy range of foodstuffs and understands need for variety in food.	PD HSC Children know the importance for good		
	PD 4 HSC Drinks well without spilling.	PD 5 HSC Observes the effects of activity on their bodies.	PD 6 HSC Usually dry and clean during the day.	health of physical exercise, and a healthy diet, ar		
<u>8</u>	PD 4 HSC Clearly communicates their need for potty or toilet.	PD 5 HSC Understands that equipment and tools have to be used safely.	PD 6 HSC Shows some understanding that good practices with regard to exercise, eating,	talk about ways to keep healthy and safe. They		
70 0	PD 4 HSC Beginning to recognise danger and seeks support of significant adults for help.	PD 5 HSC Gains more bowel and bladder control and can attend to toileting needs most	sleeping and hygiene can contribute to good health.	manage their own basic hygiene and personal needs		
ğ ğ	PD 4 HSC Helps with clothing, e.g. puts on hat, unzips zipper on jacket, takes off unbuttoned	of the time themselves.	PD 6 HSC Shows understanding of the need for safety when tackling new challenges, and	successfully, including dressing and going to the		
4 €	shirt.	PD 5 HSC Can usually manage washing and drying hands.	considers and manages some risks.	toilet independently.		
<u> </u>	PD 4 HSC Beginning to be independent in self-care, but still often needs adult support.	PD 5 HSC Dresses with help, e.g. puts arms into open-fronted coat or shirt when held	PD 6 HSC Shows understanding of how to transport and store equipment safely.			
Ĭ		up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	PD 6 HSC Practices some appropriate safety measures without direct supervision.			

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SPECII AREA		Emerging	Expected	Exceeding	Emerging Expected Exceeding			Emerging Expected Exceeding			Emerging Expected Exceeding		
	Reading	L 4 R Has some favourite stories, rhymes, songs, poems or jingles. L 4 R Repeats words or phrases from familiar stories. L 4 R Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'. L 4 W Distinguishes between the different marks they make.			 L 5 R Shows awareness of rhyme and alliteration. L 5 R Recognises rhythm in spoken words. L 5 R Listens to and joins in with stories and poems, one-to-one and also in small groups. L 5 R Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. L 5 R Beginning to be aware of the way stories are structured. L 5 R Suggests how the story might end. 			L 6 R Continues a rhyming string. L 6 R Hears and says the initial sound in words. L 6 R Can segment the sounds in simple words and blend them together and knows which letters represent some of them. L 6 R Links sounds to letters, naming and sounding the letters of the alphabet. L 6 R Begins to read words and simple sentences. L 6 R Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. L 6 R Enjoys an increasing range of books. L 6 R Knows that information can be retrieved from books and computers.			L R Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.		
	Writing	L 4 W Distinguishes between	the different marks they ma	ke.	_	ing to marks as they draw a marks that they see in diffe	•	L 6 W Gives meaning to mar L 6 W Begins to break the t L 6 W Continues a rhyming s L 6 W Hears and says the i L 6 W Can segment the soun L 6 W Links sounds to letter L 6 W Uses some clearly ide some sounds correctly and in L 6 W Writes own name and L 6 W Attempts to write sh	flow of speech into words. string. nitial sound in words. nds in simple words and blend rs, naming and sounding the entifiable letters to communicate n sequence. I other things such as labels,	d them together. letters of the alphabet. cate meaning, representing , captions.	words in ways when they also write they write simple themselves and continuous ways.	their phonic kno nich match their s some irregular coi e sentences which thers. Some work ners are phonetical	spoken sounds. mmon words. n can be read by ds are spelt
Mathematics	Numbers	please give me one', 'please g M 4 N Recites some number M 4 N Creates and experime M 4 N Begins to make compa M 4 N Uses some language of	names in sequence. nts with symbols and marks re risons between quantities.	epresenting ideas of number.	M 5 N Uses some number named to the solution of the solution o	der to 10. dentify how many objects are t numbers using fingers, marl umeral and quantity correctly numbers by offering commet of objects, saying when they number problems. three or four objects in diffi ill the same. numerals in the environment. representing numbers.	e in a set. ks on paper or pictures. nts or asking questions. have the same number. ferent ways, beginning to	M 6 N Recognise some nume M 6 N Recognises numerals M 6 N Counts up to three o item. M 6 N Counts actions or obj M 6 N Counts objects to 10 M 6 N Counts out up to six M 6 N Selects the correct of M 6 N Counts an irregular of M 6 N Estimates how many M 6 N Estimates how many M 6 N Finds the total numb M 6 N Says the number that M 6 N Finds one more or on objects. M 6 N In practical activities involved in adding and subtra M 6 N Records, using marks M 6 N Begins to identify ow fascinations.	1 to 5. r four objects by saying one fects which cannot be moved, and beginning to count bey objects from a larger group. numeral to represent 1 to 5, rrangement of up to ten obj objects they can see and chimore' and 'fewer' to compare of items in two groups by it is one more than a given in e less from a group of up to and discussion, beginning to acting.	number name for each ond 10. then 1 to 10 objects. ects. ecks by counting them. re two sets of objects. counting all of them. umber. of ive objects, then ten of use the vocabulary description.	to 20, place the is one more or o quantities and ob single-digit numb	ejects, they add of ers and count on y solve problems,	ny which number ven number. Using and subtract two or back to find
-	Snape, space and measure	size. M 4 SSM Begins to use the l	orise objects according to pro anguage of size.	d future, e.g. before', 'later	arrangements with objects.	hape by sustained constructi s. hapes in the environment. oriately for tasks.	e environment.	M 6 SSM Beginning to use m shapes, and mathematical te M 6 SSM Selects a particul M 6 SSM Can describe their M 6 SSM Orders two or thr M 6 SSM Orders two items M 6 SSM Uses familiar objected and build models. M 6 SSM Uses everyday land M SSM Beginning to use every M 6 SSM Orders and sequent M 6 SSM Measures short per shape of the state of t	erms to describe shapes. ar named shape. r relative position such as 'be ree items by length or height by weight or capacity. ects and common shapes to c aguage related to time. aryday language related to m accs familiar events.	ehind' or next to'. t. reate and recreate patterns oney.	about size, weightime and money and to solve problescribe pattern everyday objects	and shapes and	tion, distance, ities and objects gnise, create and characteristics of



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SPECIFIC AREAS	Emerging	Expected	Exceeding	Emerging	Expected	Exceeding	Emerging	Expected	Exceeding	Emerging	Expected	Exceeding
Peo	UW 4 PC In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea. UW 4 PC Beginning to have their own friends.						UW 6 PC Enjoys joining in with family customs and routines.			UW PC Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions.		
standing the World The world	train track.	h small-world models such as features of objects in their e	environment.	the place where they live or UW 5 W Can talk about som animals, natural and found o UW 5 W Talks about why th UW 5 W Developing an unde	the natural world. The of the things they have objects. Things happen and how things	work. and changes over time.	UW 6 W Looks closely at	similarities, differences, pat	terns and change.	relation to place They talk about environment and another. They m	s, objects, materi the features of t how environments	ities and differences in als and living things. heir own immediate might vary from one of animals and plants , and talk about
Unders	equipment.	pasic skills in turning on and o		UW 5 T Knows how to operaremote control. UW 5 T Shows an interest in objects such as cameras or UW 5 T Shows skill in making effects such as sound, move UW 5 T Knows that informa	in technological toys with kno mobile phones. ng toys work by pressing par	obs or pulleys, or real	UW 6 T Completes a simp UW 6 T Uses ICT hardwa	e program on a computer. re to interact with age-appr	opriate computer software	. used in places su		inge of technology is schools. They select ourposes.
s and Design Exploring and using media and materials	EAD 4 EMM Shows an inter	g favourite songs. s by banging, shaking, tapping rest in the way musical instru ith blocks, colours and marks	g or blowing. ments sound. :	EAD 5 EMM Enjoys joining in EAD 5 EMM Sings a few far EAD 5 EMM Beginning to making to EAD 5 EMM Taps out simple EAD 5 EMM Taps out simple EAD 5 EMM Explores colour EAD 5 EMM Understands that ouse these shapes to represent the EAD 5 EMM Uses various colour EAD 5 EMM Beginning to comaking enclosures and creat EAD 5 EMM Joins construct EAD 5 EMM Realises tools of EA	miliar songs. ove rhythmically. nent in response to music. repeated rhythms. and how colours can be char at they can use lines to encesent objects. onstruction materials. nstruct, stacking blocks verting spaces. ion pieces together to build	nged. lose a space, and then begin ically and horizontally,	EAD 6 EMM Explores wha EAD 6 EMM Experiments EAD 6 EMM Manipulates r EAD 6 EMM Constructs wi EAD 6 EMM Uses simple t EAD 6 EMM Selects appro	d a repertoire of songs and a happens when they mix color create different textures naterials to achieve a planned tha purpose in mind, using a cools and techniques competer priate resources and adapts and techniques needed to shappens and tech	ours d effect. a variety of resources. ntly and appropriately. work where necessary.	and experiment use and explore	with ways of chang a variety of mater rimenting with col	ke music and dance, ging them. They safely rials, tools and our, design, texture,
Expressive Arts Being imaginative	EAD 4 BI Beginning to use saying 'That's me.' EAD 4 BI Beginning to mak	representation to communicate-believe by pretending.		EAD 5 BI Developing prefer EAD 5 BI Uses movement to EAD 5 BI Creates movement EAD 5 BI Greates movement EAD 5 BI Sings to self and EAD 5 BI Makes up rhythms EAD 5 BI Notices what adul spontaneously when the adul EAD 5BI Engages in imagina EAD 5BI Builds stories arou armchair 'cliff'. EAD 5BI Uses available resolution and EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and paint and other metal to the EAD 5BI Captures experience and EAD 5BI Captures	ences for forms of expression express feelings. It in response to music. It is makes up simple songs. Its do, imitating what is obsett is not there. It is not there, tive role-play based on own and toys, e.g. farm animals responses to create props to supple song the sup	erved and then doing it first-hand experiences. deeding rescue from an oport role-play.	EAD 6 BI Initiates new co express and respond to fe EAD 6 BI Chooses particu EAD 6 BI Introduces a st EAD 6 BI Plays alongside	epresentations of events, per mbinations of movement and elings, ideas and experiences lar colours to use for a purpo oryline or narrative into thei other children who are engag rely as part of a group to de	gesture in order to i. ose. r play. ded in the same theme.	and materials in purposes. They i	original ways, thir represent their ow design and techno	ve learnt about media aking about uses and n ideas, thoughts and logy, art, music,

Exceeding descriptors

	Children are confident speaking to a class group. They can talk about the things they enjoy, and are good at, and about the things they do not find easy. They are resourceful in finding support when they need help or information. They can talk about the plans they have made to carry out activities
	and what they might change if they were to repeat them.
Self-confidence and self-awareness	
	Children know some ways to manage their feelings and are beginning to use these to maintain control. They can listen to each other's suggestions and plan how to achieve an outcome without adult help. They know when and how to stand up for themselves appropriately. They can stop and think before acting and they can wait for things they want.
Marcine boline and belowing	
Managing feeling and behaviour	
	Children play group games with rules. They understand someone else's point of view can be different from theirs. They resolve minor disagreements through listening to each other to come up with a fair solution. They understand what bullying is and that this is unacceptable behaviour.
Making relationships	
	Children can bop confidently and skip in time to music. They bold paper in position and use their preferred band for writing, using a correct pencil grip. They are beginning to be able to write on lines and control letter size.
Moving and bandling	
	Children know about, and can make healthy choices in relation to, healthy eating and exercise. They can dress and undress independently, successfully managing fastening buttons or laces.
	Contain anow about, and can make alasting coolers in relation to, alasting earing and exercise. Takey can arest and underest independently, successfully managing farsiting furtions of laces.
Health and Self Care	
listening and attention	Children listen to instructions and follow them accurately, asking for clarification if necessary. They listen attentively with sustained concentration to follow a story without pictures or props. They can listen in a larger group, for example, at assembly.
Understanding	After listening to stories children can express views about events or characters in the story and answer questions about why things happened. They can carry out instructions which contain several farts in a sequence.
Speaking	Children show some awareness of the listener by making changes to language and non-verbal features. They recount experiences and imagine possibilities, often connecting ideas. They use a range of vocabulary in imaginative ways to add information, express ideas or to explain or justify actions or
, ,	wents
	Children can read phonically regular words of more than I syllable as well as many irregular but high frequency words. They use phonic, semantic and syntactic knowledge to understand unfamiliar vocabulary. They can describe the main events in the simple stories they have read.
Reading	
	Children can spell phonically regular words of more than 1 syllable as well as many irregular but high frequency words. They use key features of narrative in their own writing.
Writing	
Number	Children estimate a number of objects and check quantities by counting up to 20. They solve practical problems that involve combining groups of 2, 5 or 10, or sharing into equal groups.
Shape Space and Measure	Children estimate, measure, weigh and compare and order objects and talk about properties, position and time.
People and communities	Children know the difference between past and present events in their own lives and some reasons why people's lives were different in the past. They know that other children have different likes and dislikes and that they may be good at different things. They understand that different people have
	different beliefs, attitudes, customs and traditions and why it is important to treat them with respect.
The World	Children know that the environment and living things are influenced by human activity. They can describe some actions which people in their own community do that help to maintain the area they live in. They know the properties of some materials and can suggest some of the purposes they are
The World Technology	