



St. Patrick's RC Primary School

Art Curriculum Overview

Year Group	Autumn	Spring	Summer
Nursery	Autumn Art - using Natural Resources Who's your favourite Artist? – Jackson Pollock PD 4 MH Imitates drawing simple shapes such as circles and lines. EAD 4 BI Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.'	Down in the Jungle Holy Week Focused Art – decorating crosses EAD 5 BI Developing preferences for forms of expression. EAD 5 BI Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.	Under the Sea EAD 6 BI Create simple representations of events, people and objects. EAD 6 BI Chooses particular colours to use for a purpose.
Reception	All about Me Autumn Art - using Natural Resources Who's your favourite Artist? – Henri Matisse EAD 6 BI Create simple representations of events, people and objects. EAD 6 BI Chooses particular colours to use for a purpose.	Down in the Jungle – using watercolours Waving Palm Leaves – using oil pastels EAD BI Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. EAD BI Chooses particular colours to use for a purpose.	Under the Sea – collage/ using texture EAD BI/ EUMM ELG ex Children develop their own ideas through selecting and using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media and materials can be combined and changed. ELG Children talk about the ideas and processes which have led them to make music, designs, images or products.
Year 1	Getting to Grips with Artists! Colour Mixing – Mixing to match colours, convey ideas and intentions. (KS1) Drawing – for the purpose of perception. Using soft and Hard Pencils Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Painting – and creating colour by learning how to mix and apply paint. Exploring strokes, layering and blending.	Be Spirited! Christ Be Our Light! Drawing - Range of fine & Broad Media using (either) charcoal, pastels oil pastels Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Range of fine & Broad Media using (either) charcoal, pastels oil pastels	Let's take Snaps! Linked to Summer Topic To have opportunities to work in a variety of processes and media. Using computers and iPads to encourage the beginning of editing skills and taking pictures for a purpose.
Year 1/2	Getting to Grips with Artists! Georgie O Keefe Colour Mixing – Mixing to match colours, convey ideas and intentions. (KS1) Drawing for Design – for the purpose of perception. Using soft and Hard Pencils Painting – and creating colour by learning how to mix and apply paint. Exploring strokes, layering and blending.	Be Spirited! Christ Be Our Light! Drawing - Range of fine & Broad Media using (either) charcoal, pastels oil pastels Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Range of fine & Broad Media using (either) charcoal, pastels oil pastels	Let's take Snaps! Linked to Summer Topic To have opportunities to work in a variety of processes and media. Using computers and iPads to encourage the beginning of editing skills and taking pictures for a purpose.



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Year 2	<p>Getting to Grips with Artists! Andy Warhol Colour Mixing – Mixing to match colours, convey ideas and intentions. (KS1) Drawing for Design – for the purpose of perception. Using soft and Hard Pencils Painting – and creating colour by learning how to mix and apply paint. Exploring strokes, layering and blending.</p>	<p>Be Spirited! Wiping away His tears. Drawing – for the purpose of perception. Using soft and Hard Pencils Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Sculpture – Using a range of materials to create a 3D sculpture.</p>	<p>Make it 3D Drawing for Design Sculpture using a range of materials - linked to Class topic. Creating a final piece that represents children’s imagination and experiences. Beginning to evaluate my final product.</p>
Year 2/3	<p>Getting to Grips with Artists! Aaminah Snowdon Colour Mixing – Mixing to match colours, convey ideas and intentions. (KS1) Drawing for Design – for the purpose of perception. Using soft and Hard Pencils Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Painting – and creating colour by learning how to mix and apply paint. Exploring strokes, layering and blending.</p>	<p>Be Spirited! The Journey of Jesus Drawing – for the purpose of perception. Using soft and Hard Pencils Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs. Sculpture – Using a range of materials to create a 3D sculpture/ Range of fine & Broad Media using (either) charcoal, pastels oil pastels</p>	<p>Make it 3D Drawing for Design Sculpture using a range of materials - linked to Class topic. Creating a final piece that represents children’s imagination and experiences. Beginning to evaluate my final product.</p>
Year 3	<p>Getting to Grips with Artists! Drawing for Design – from memory imagination and observation using a range of pencils. Developing and using creative, critical and technical languages. Painting – painting increasingly controlling colour, tint, tone and shade by learning how to mix and apply paint in different ways to match and to make new colours - using a range of wet and dry media</p>	<p>Be Spirited! The Weight of the Cross. Drawing for Design Sculpture – using a range of materials to create cross sculpture. Using texture to decorate.</p>	<p>Photo Fanatics Plan and decide the colours and type of shot they intend to find. Taking pictures linked to a chosen theme/ topic. Using technology to edit their final piece. Using digital equipment for a purpose.</p>
Year 4	<p>Getting to Grips with Artists! George Seurat Drawing for Design – from memory imagination and observation using a range of pencils. Developing and using creative, critical and technical languages. Painting – painting increasingly controlling colour, tint, tone and shade by learning how to mix and apply paint in different ways to match and to make new colours - using a range of wet and dry media</p>	<p>Be Spirited! - Washing of the Feet. Drawing for Design Sculpture – using a range of materials to create cross sculpture. Using texture and paint to create a final piece.</p>	<p>Photo Fanatics Plan and decide the colours and type of shot they intend to find. Taking pictures linked to a chosen theme/ topic. Using technology to edit their final piece. Using digital equipment for a purpose.</p>
Year 4/5	<p>Getting to Grips with Artists! Drawing – drawing from memory, imagination and observation using an increasing range of fine and broad media.</p>	<p>Be Spirited! – Footprints in the Sand Painting Focus - using a range of wet and dry media to explore wash, marks and strokes, layers, blending Using and applying paint to canvas, improving control and mixing of colours for a purpose.</p>	<p>Material Imagination Using sketch books to plan and organise ideas. Using sketch books to evaluate a final piece. Using collage to represent an image, idea or topic. Manipulating and choosing materials to achieve a desired effect.</p>



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	<p>Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs.</p> <p>Developing and using creative, critical and technical languages.</p>		
Year 5	<p>Getting to Grips with Artists! Drawing – drawing from memory, imagination and observation using an increasing range of fine and broad media.</p> <p>Designing – by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative designs.</p> <p>Developing and using creative, critical and technical languages.</p>	<p>Be Spirited! – Footprints in the Sand Painting Focus - using a range of wet and dry media to explore wash, marks and strokes, layers, blending</p> <p>Using and applying paint to canvas, improving control and mixing of colours for a purpose.</p>	<p>Material Imagination Using sketch books to plan and organise ideas.</p> <p>Using sketch books to evaluate a final piece.</p> <p>Using collage to represent an image, idea or topic.</p> <p>Manipulating and choosing materials to achieve a desired effect.</p>
Year 6	<p>Getting to Grips with Artists! Salvador Dali Drawing Focus – drawing from memory, imagination and observation using an increasing range of fine and broad media to more carefully or expressively enable them to control line, shape, colour, pattern, texture, form and tone.</p> <p>Developing and using creative, critical and technical languages.</p>	<p>Be Spirited! Using sketch books to draw for design with a focus on observational drawing.</p> <p>Painting Focus – painting increasingly controlling colour, tint, tone and shade by learning how to mix and apply paint in different ways to match and to make new colours.</p> <p>Application of Tools to create a range of effects.</p>	<p>Material Imagination Using sketchbooks to plan and organise ideas.</p> <p>Using sketch books to make links between mine and the work of another designer/ artist.</p> <p>To choose and work with a given material or work surface to create a final piece influenced by their own ideas, themes and topics.</p>

KS1 – need to explore collage, printing and pattern making, creative crafts (through topics). As well as using sketch books (KS1) and opportunities to improve the basics of Art including; shading, observational drawing and using tools effectively.

KS2 must also give children lots of opportunities to design and plan their work, as well as have sufficient time to complete their final piece. KS2 must also continue to use sketchbooks and children will be expected to annotate their own design process and add improvements. This can be either written or verbal – to encourage children to be critical and become much better at evaluating their own work and skills. Please continue to explore art during your topics and focus on basic skills such as; control line, shape, pattern, texture, form and tone.