

CORE KNOWLEDGE

What I will know and understand by the end of Year 7.



This year in Art, we will study

<p>Term 1</p>	<p>Produce a still life Painting</p> <ul style="list-style-type: none"> The work of artist Henri Matisse and focus on his use of colour Direct observation of bottles using formal elements of Art (Line, Shape, Tone, Colour) The colour Wheel and colour theory Use of Line, shape, colour and tone
<p>Term 2</p>	<p>Compose a Natural Form based piece using craft materials</p> <ul style="list-style-type: none"> The work of artist William Morris and their decorative use of pattern Observation using natural forms, focusing on leaves, plants and flowers Use of texture, form and craft materials
<p>Term 3</p>	<p>Produce a painted outcome based on the theme 'Colourful Cities'</p> <ul style="list-style-type: none"> The work of artist Heather Galler and their abstract use of colour Observation of secondary images (photographs) of architecture and landscapes Use of colour, perspective and space

This links to:
<ul style="list-style-type: none"> Previous drawing skills and work developed in Primary school Work developed using observation skills GCSE Assessment objective 1,2,3 & 4 Links to Maths: Pattern/Shape
<ul style="list-style-type: none"> Drawing, researching and development skills and work set out in previous projects GCSE Assessment objective 1,2,3 & 4 History: Arts & crafts/Industrial Revolution
<ul style="list-style-type: none"> Drawing, researching and development skills and work set out in previous projects GCSE Assessment objective 1,2,3 & 4 GCSE Assessment objective 1,2,3 & 4 Geography: Urban Landscapes and environments

Key Vocabulary:
<ul style="list-style-type: none"> Observation Formal elements: Shape, line, tone, colour, Pattern Primary/secondary colours Annotation Composition
<ul style="list-style-type: none"> Observation Natural Forms Formal elements: Shape, line, tone, colour, Form, Texture Art and Craft Annotation Composition
<ul style="list-style-type: none"> Landscapes Formal Elements: Shape, space, colour, Atmospheric perspective Depth Distance

<p>Target Grade:</p>		<p>AP1:</p>		<p>AP2:</p>		<p>AP3:</p>	
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CORE KNOWLEDGE

What I will know and understand by the end of Year 8.



This year in Art, we will study

This links to:

Key Vocabulary:

Produce a Mixed media piece based on 'Animals and the natural world'

- The work of artist Tamara Phillips and focus on the use of colour and pattern
- Observation of Animals and their environments from secondary sources (photographs)
- Use of Line, shape, colour and tone

- Drawing, researching and development skills and work set out in previous projects
- GCSE Assessment objective 1,2,3 & 4
- Biology: Animals and environments
- Geography: The natural world

- Observation
- Line, shape, form and tone
- Nature
- Pastiche
- Annotation/Typography
- Composition
- Research

Create Artwork based on the theme 'Patterns'

- The cultures and meanings around different Patterns from around the world
- Observation using natural forms, focusing on leaves, plants and flowers
- Use of pattern, shape, colour and proportions

- Drawing, researching and development skills and work set out in previous projects
- GCSE Assessment objective 1,2,3 & 4
- RE & Geography: People, cultures and places around the world
- Maths: Shape and pattern

- Rangoli
- Composition
- Pattern
- Shape
- Shape, colour, line
- Proportions
- Culture

Produce a 3D mask

- Masks from different cultures (Tiki and African) and their use of shape, pattern and colour
- Observation of secondary images (photographs)
- Use of colour, perspective and space

- Previous 3D work in Year 7 topics
- RE & Geography: People, cultures and places around the world
- RE & Geography: People, cultures and places around the world

- Annotation/Typography
- Composition
- Research
- 3D Design
- Craft work
- Proportions
- Shape

Target Grade:

AP1:

AP2:

AP3:

CORE KNOWLEDGE

What I will know and understand by the end of Year 9.



This year in Art, we will study

This year in Art, we will study		This links to:	Key Vocabulary:
Term 1	<p>Create an Arts and Crafts piece based on the theme 'Sea Environments'</p> <ul style="list-style-type: none"> The work of selected Artists and focus on their use of colour, shape, line and pattern Observation of Sea creatures and their environments from secondary sources (photographs) Use of Line, shape, colour, tone & pattern 	<ul style="list-style-type: none"> Drawing, researching and development skills and work set out in previous projects GCSE Assessment objective 1,2,3 & 4 Links to Science/Geography: Nature and environments 	<ul style="list-style-type: none"> Colour, Shape, line, tone Annotation/Typography Composition Research Pastiche
Term 2	<p>Create a Painted Portrait</p> <ul style="list-style-type: none"> The work various Portrait Artists from a range of art styles and genres Observation to create images of a range of faces, focusing on the proportions of the human face Use of shape, tone and a range of materials 	<ul style="list-style-type: none"> Drawing, researching and development skills and work set out in previous projects GCSE Assessment objective 1,2,3 & 4 Biology: The human body and its proportions Maths: Proportions Previous artwork based on observation 	<ul style="list-style-type: none"> Portraiture Shape, line, tone Proportions Impasto Post Impressionism
Term 3	<p>Produce a Mixed media piece based on the theme 'Close-ups'</p> <ul style="list-style-type: none"> The work of Fernand Leger and Georges Braque, their use of shape, composition and the theme Cubism Observation of both primary (real objects) and secondary images (photographs) Use of composition, colour, line and shape 	<ul style="list-style-type: none"> Drawing, researching and development skills and work set out in previous projects GCSE Assessment objective 1,2,3 & 4 English: Annotation, writing about the work of an Artist RE & Geography: People, cultures and places 	<ul style="list-style-type: none"> Cubism Analytical Cubism Abstract Composition Pastiche Mixed media

Target Grade:

AP1:

AP2:

AP3:

CORE KNOWLEDGE

What I will know and understand by the end of Year 10.



This year in Art, we will study

This links to:

Key Vocabulary:

Term 1

Research the theme 'Colour in the world around me', using a range of Arts materials (AO1, AO3)

- Observation, using a wide range of materials, techniques and processes
- Analyse the work of Georgia O'Keeffe, Henri Matisse, Andre' Derain and Angie Lewin, their use of composition, colour and associated art movements

- Work completed in KS3 based on Artist research and creating Artist studies
- KS3 work on Observation drawing and the formal elements
- English: Annotation, writing about the work of an Artist
- GCSE Assessment Objectives 1,2,3,4

- AQA Assessment objectives
- AO1 Develop
- AO2 Experiment
- AO3 Record
- AO4 Present

Term 2

Produce a personal outcome to the theme 'Colour in the world around me', using materials of your choice (AO2, AO4)

- Use of the formal elements
- Use of working with a range of materials and processes
- Use of experimentation techniques

- Work completed in KS3 based experimentation and use of materials
- KS3 work based on ideas development
- GCSE Assessment Objectives 1,2,3,4

Term 3

Research a theme of your own choosing to develop a 'Personal Project', using materials of your choice (AO1, AO3)

- The work of selected Artists and art movements
- Observation, using a wide range of materials, techniques and processes

- Work completed in first GCSE project, based on Artist research and creating Artist studies
- Previous Project work on Observation drawing and the formal elements
- English: Annotation, writing about the work of an Artist
- GCSE Assessment Objectives 1,2,3,4

Target Grade:

AP1:

AP2:

AP3:

CORE KNOWLEDGE

What I will know and understand by the end of Year 11.



This year in Art, we will study

This links to:

Key Vocabulary:

Produce a personal outcome to your 'Personal Project, using materials of your choice (AO2, AO4)

- Use of the formal elements
- Use of working with a range of materials and processes
- Use of experimentation techniques

Produce a response to the AQA Externally set Work

- Use of the formal elements
- Working using a range of materials and processes
- Use of experimentation techniques
- Final Outcome under exam conditions (10 Hours)

- Work produced in Year 10 based on Observation, Researching, experimenting and presenting
- GCSE Assessment Objectives 1,2,3,4

- AQA Assessment objectives
- AO1 Develop
- AO2 Experiment
- AO3 Record
- AO4 Present

Term 1

Term 2

Term 3

Target Grade:

AP1:

AP2:

AP3: