



CORE KNOWLEDGE

What I will know and understand by the end of Year 11.

This year in English we will be learning:		This links to:	Key Vocabulary:
1	<p><u>English Language Paper 2, 'Romeo and Juliet' & 'A Christmas Carol'</u></p> <ul style="list-style-type: none"> Explore a range of non-fiction texts by inferring, synthesising and comparing texts by analysing writers' viewpoints and language methods. Develop and manipulate the paragraph structure for non-fiction using a range of linguistic devices, sentence structures, structural methods, sophisticated punctuation and ambitious vocabulary. Revising core knowledge about context, characters and themes, key quotes and practising skills and approaches to exam questions for 'Romeo and Juliet' and 'A Christmas Carol'. 	<ul style="list-style-type: none"> Your analytical skills from your study of Language Paper 1 and the Literature texts will be built upon from your study in Y10 to prepare you for Language Paper 2 and Literature Paper 1. You will draft and practise writing paragraphs for non-fiction writing. 	<ul style="list-style-type: none"> Counter Argument Persona Anecdotal opener Extended metaphor Political diatribe Discarded Marginalised Callous Languish Oppression
2	<p><u>'An Inspector Calls' and Power and Conflict Poetry</u></p> <ul style="list-style-type: none"> Revising core knowledge about context, characters, themes, key quotes and practising skills and approaches to exam questions for both literature texts. Analyse and interpret a wide range of poetry, exploring language and structural methods whilst comparing. <ul style="list-style-type: none"> PPEs: Language Paper 2 and Literature Paper 1 	<ul style="list-style-type: none"> Your analytical skills from your study of the Literature texts will be built upon from your study in Y10 to deepen your knowledge and practise exam style questions. 	<ul style="list-style-type: none"> Contrast Allusion Allegory Social Criticism Didactic Proletariat Bourgeoise Inequality Microcosm Misogynistic
3	<p><u>Language Paper 1 and Unseen Poetry Revision</u></p> <ul style="list-style-type: none"> Practising and revising: analysing writers' use of language and structural methods whilst agreeing or disagreeing with a statement. Develop and manipulate the Golden Paragraph structure for descriptive writing. Analyse and interpret a wide range of poetry, exploring language, form and structural methods whilst comparing. <ul style="list-style-type: none"> PPEs: Language Paper 1 and Literature Paper 2 	<ul style="list-style-type: none"> Your analytical skills will be built upon from your study in term 1 to prepare you for Language Paper 1 and Literature Paper 2. 	<ul style="list-style-type: none"> Juxtaposition Cyclical Structure Anaphora Narrative Perspective Lexical field Malevolent Melancholy Mesmerising Monotonous Manacle
4	<p><u>Literature and Language Revision</u></p> <ul style="list-style-type: none"> Practise exam skills and complete responses to exam questions perfecting skills ready for the GCSE exams. 	<ul style="list-style-type: none"> Revising all core knowledge from Y10 and Y11, practising exam skills ready for the exams. 	<ul style="list-style-type: none"> Antithesis Dramatic monologue Morality Play Hamartia Foil Benevolent Portentous Chartered Myriad Malleable
5	<p><u>Literature and Language Revision</u></p> <ul style="list-style-type: none"> Practise exam skills and complete responses to exam questions perfecting skills ready for the GCSE exams. 		<p>Revisiting key vocabulary from Y10 and Y11</p>
6	<p><u>GCSE Exams taking place</u></p>		

Target Grade:

AP1:

AP2: