



CORE KNOWLEDGE

What I will know and understand by the end of Year 10.

This year in English we will be learning		This links to:	Key Vocabulary:
1	<p>English Language Paper 1 Sections A & B and Power and Conflict Poetry</p> <ul style="list-style-type: none"> Analyse, interpret and evaluate a wide range of 'unseen' prose fiction. Explore structural and language methods that create a range of different effects. Develop and manipulate the Golden Paragraph structure for effect using a range of linguistic devices, sentence structures, sophisticated punctuation and vocabulary. Explore a range of time periods, places and perspectives, whilst developing an understanding of key poetic devices and forms. 	<ul style="list-style-type: none"> The analytical skills that you will need to employ in your exploration of the set Literature texts for this year: 'Romeo & Juliet', 'A Christmas Carol', 'Poetry' and 'An Inspector Calls'. Section A of Language Paper 2 (unseen fiction) 	<ul style="list-style-type: none"> Cyclical structure Shift of focus Zoom in and out Lexical field Juxtaposition Cacophony Visage Melancholy Tempestuous Myriad
2	<p>English Literature Paper 1 Section A: 'Romeo and Juliet'</p> <ul style="list-style-type: none"> Develop knowledge of Shakespearean tragedy conventions and how this applies to 'Romeo and Juliet'. Extend knowledge of Elizabethan patriarchal society including ideas about gender, class, fate, religion, honour and family. 	<ul style="list-style-type: none"> You will build upon your knowledge of Shakespeare and the genre of tragedy from KS3. Key themes such as love, power, honour, death and conflict will also be explored in 'An Inspector Calls' and 'A Christmas Carol'. 	<ul style="list-style-type: none"> Prologue Sonnet Petrarchan Tragedy Elizabethan Era Celestial Fate Objectify Virtuous Banishment
3	<p>Literature Paper 1 Section A 'Romeo & Juliet' & Section B: 'A Christmas Carol'</p> <ul style="list-style-type: none"> Further develop knowledge and understanding of 'Romeo and Juliet'. Explore how the character of Scrooge undergoes a transformation in the novella, making links to the idea of Christian redemption. Explore the allegory tale and how Dickens criticised the inequality and injustice in Victorian society. 	<ul style="list-style-type: none"> Links can be made to 'Romeo & Juliet' by considering key themes such as abuse of power and the role of women in society. You will be able to use your prior knowledge of Victorian context and the work of Dickens to understand and critically evaluate 'A Christmas Carol'. 	<ul style="list-style-type: none"> Oxymoron Motif Hamartia Foil Allegory Pilgrim Impetuous Oppressive Transformation Wretched
4	<p>English Literature Paper 1 Section B: 'A Christmas Carol'</p> <p>Students will continue with their study of 'A Christmas Carol'.</p> <ul style="list-style-type: none"> Explore Dickens' methods in presenting family and the joy of Christmas Explore the themes of poverty and the abuse of power 	<ul style="list-style-type: none"> KS3 history - study of the Industrial Revolution. Links to the Romantic poets and inequality in society. The unjust and unequal society that is also presented in 'A Inspector Calls'. 	<ul style="list-style-type: none"> Omniscient Antithesis Social criticism Didactic Epiphany Misanthropic Benevolent Philanthropic Avarice Redemption
5	<p>English Literature Paper 2 Section A: 'An Inspector Calls'</p> <ul style="list-style-type: none"> Explore why Priestley wrote this morality play, and understand his political message therein. Develop key knowledge of political ideologies, specifically, socialism and capitalism. Understand the historical and contextual significance of the text, including ideas about gender, class, responsibility (in both the Edwardian and post WW2 eras) 	<ul style="list-style-type: none"> The divide between the rich and the poor in 'A Christmas Carol'. The abuse of power, and the exploitation of the working class, link back to poetry and 'A Christmas Carol' studied earlier in the year. Role of women in society, along with patriarchy, links to 'Romeo & Juliet'. 	<ul style="list-style-type: none"> Dramatic irony, Symbolism Edwardian Era Socialism Capitalism Hypocritical Gluttonous Conscience Exploitation Disparity
6	<p>English Literature Paper 2 Section B Power and Conflict Poetry & Spoken Language</p> <ul style="list-style-type: none"> Explore a range of time periods, places and perspectives, whilst continuing to develop an understanding of key poetic devices and forms. Develop a range of thematic links between poems to enable successful written comparison. Plan and present an individual speech using a range of persuasive methods. 	<ul style="list-style-type: none"> The war-based 'Power and Conflict' poems that were studied in Year 9. Power and conflict are universal ideas that run throughout all of your texts. For example, the family conflict in 'R&J'; the exploitation of the working class in 'AIC'; Scrooge's abuse of power in 'ACC', and the inner conflict that this causes him. 	<ul style="list-style-type: none"> Collective pronouns Hyperbole Colloquialism In media res Anaphora Patriotic Tyranny Stormont Intangible Corruption

Target Grade:

AP1:

AP2:

AP3: