



CORE KNOWLEDGE

What I will know and understand by the end of Year 8.

INJUSTICE AND INEQUALITY IN THE WORLD

This year in English we will be learning:		This links to:	Key Vocabulary:
1	<p><u>'The Hunger Games'</u></p> <ul style="list-style-type: none"> We will explore the features of dystopian fiction through reading and studying this text. We will understand how the writer establishes setting and place. We will learn to analyse the effect of language and structural features. 	<ul style="list-style-type: none"> You will build on skills such as analysing the way language is used to present setting and characters to the reader from your study of 'The Bone Sparrow' in Year 7. 	<ul style="list-style-type: none"> Tribute Propaganda Dehumanise Reaping Entourage Dystopian Explicit Implicit Inference Motif
2	<p><u>'The Hunger Games'</u></p> <ul style="list-style-type: none"> We will continue to analyse the effect of language and structural features. We will explore the ways characters and themes are presented across the text. We will form well supported arguments and theories about the text's characters and themes. 	<ul style="list-style-type: none"> You will apply your analytical skills when exploring the presentation of themes and characters across the text. This will prepare you for writing a clear and focused literary thesis, setting up an argument. 	<ul style="list-style-type: none"> Putrid Ruminating Adversary Salvation Precarious Imagery Allusion Cliff-hanger Onomatopoeia Symbol
3	<p><u>Poetry from Different Cultures</u></p> <ul style="list-style-type: none"> We will study an anthology of different poems by different poets to encourage an understanding, enjoyment and empathy for different cultures. We will explore and analyse the context, themes, language, structure, form and tone as well as developing comparison skills linking the poems by themes. 	<ul style="list-style-type: none"> You will build on skills such as analysing and comparing poems that link to themes that are presented in your Year 7 novel 'The Bone Sparrow' such as displacement, conflict and ethnicity in order to understand the wider issues in the world around you. 	<ul style="list-style-type: none"> Exasperating Displacement Deracination Segregation Iniquitous Enjambment Dialect Caesura Tone Monologue
4	<p><u>'Macbeth'</u></p> <ul style="list-style-type: none"> We will learn the conventions of a Shakespearean tragedy and how this applies to 'Macbeth'. We will develop our knowledge of Jacobean patriarchal and hierarchical society including ideas about gender, class, fate and religion, honour and the supernatural. 	<ul style="list-style-type: none"> You will build upon your knowledge of Shakespeare and start to look at the genre of tragedy ready for your study of R&J at GCSE. Key themes such as love, power, honour, death and conflict will also be developed from your study of myths and legends. 	<ul style="list-style-type: none"> Regicide Hubris Divine right Supernatural Tyrant Jacobean era Tragedy Fatal flaw Foil Pivotal moment
5	<p><u>Gothic Literature: An anthology of extracts</u></p> <ul style="list-style-type: none"> We will understand ideas about the gothic genre by exploring an anthology of extracts that show how the term of 'gothic' emerged from the Romantic movement to then become popular during the Victorian period. We will learn how to replicate a gothic style in our own style of writing by demonstrating the gothic genre within our descriptions and narratives. 	<ul style="list-style-type: none"> You will build on your knowledge of the Victorian context from your study of 'Treasure Island' exploring how the writers were influenced to write for the gothic genre. You will develop your writer's craft through your study of gothic fiction and how writers use language and structure to create effects for their readers. 	<ul style="list-style-type: none"> Aghast Macabre Ominous Desolate Dreary Gothic Genre Victorian era Sibilance Hyperbole
6	<p><u>Gothic Literature: Frankenstein</u></p> <ul style="list-style-type: none"> We will learn the drama conventions through our study of a gothic text 'Frankenstein' exploring how the playwright adapts Shelley's development of key characters and themes in the play through his use of language and structure. 	<ul style="list-style-type: none"> This links back and builds on the skills of analysis and interpretation you needed when you studied 'The Hunger Games', however these skills will now be applied to a text from the gothic genre. You will study the conventions of drama to prepare you for the plays you will study for GCSE English Literature. 	<ul style="list-style-type: none"> Wretched Lamentable Archetype Decomposing Dilapidated Allegory Morality play Oxymoron Dramatic device Theme

Target Grade:

AP1:

AP2:

AP3: