



CORE KNOWLEDGE

What I will know and understand by the end of Year 7.

IDENTITY AND YOUR PLACE IN THE WORLD

This year in English we will be learning:		This links to:	Key Vocabulary:
1	<p><u>'The Bone Sparrow' and study of Non-Fiction</u></p> <ul style="list-style-type: none"> We will be encouraged to have a love of reading for pleasure through our study of the novel 'Bone Sparrow' whilst understanding the context and exploring how Australia treated refugees. We will consider how leaving home affects a person's sense of identity. We will engage critically with the novel and reflect on the themes of identity, friendship and freedom. 	<ul style="list-style-type: none"> You will build on skills from Primary on inferring meaning and effects of language You will build strong foundations for analysis of writer's craft throughout KS3. 	<ul style="list-style-type: none"> Persecute Humanitarian Detention Compassionate Fanciful Pathetic fallacy Motif Juxtaposition Symbolism Third person narrative
2	<p><u>'The Bone Sparrow' and study of Non-Fiction</u></p> <ul style="list-style-type: none"> We will learn how to analyse and interpret a wide range of 'unseen' non-fiction prose linked to the novel's themes and context, as well as continuing our study of 'The Bone Sparrow'. We will learn how to be compassionate people and empathise with those who are forcibly displaced and find the courage to stand for humanity and the wisdom to imagine a different world through our own writing style. 	<ul style="list-style-type: none"> You will develop your appreciation of writer's craft through your study of fiction. You will begin to replicate a cyclical structure as you develop your descriptive writing skills. You will develop your style of writing by using a range of descriptive and persuasive techniques for effect. 	<ul style="list-style-type: none"> Culture Stereotype Conform Exploit Injustice Omniscient narrator Perspective Heritage Escapism Foreboding
3	<p><u>Myths and Legends</u></p> <ul style="list-style-type: none"> We will explore a range of Greek mythology and local legends to develop an understanding of the world around us. We will explore the conventions of a linear narrative and then replicate it within our own writing style. 	<ul style="list-style-type: none"> You will be introduced to the literary heritage and the canon, which will link to influential texts that will be studied throughout this curriculum. 	<ul style="list-style-type: none"> Perilous Valiant Courageous Vengeful Nefarious Tension Hook Climax Resolution Story arc
4	<p><u>'Much Ado About Nothing'</u></p> <ul style="list-style-type: none"> We will learn the conventions of a Shakespearean comedy and how this applies to 'Much Ado About Nothing'. We will develop our knowledge of Elizabethan and Shakespearean context, which will help us understand why characters are presented and developed by the writer. 	<ul style="list-style-type: none"> You will develop knowledge of Shakespeare and Elizabethan society ready for your study of Macbeth in Y8. Key themes such as love, power, honour and conflict will also be developed from your study of myths and legends. 	<ul style="list-style-type: none"> Patriarchal Dominant Submissive Expectations Conform Soliloquy Context Dramatic irony Stage direction Comedy
5	<p><u>Poetry of the Natural World</u></p> <ul style="list-style-type: none"> We will learn about the Romantics & how they were influenced by the natural world. We will study an anthology of poetry linked to the theme of nature to equip us with the skills to explore an unseen poem. 	<ul style="list-style-type: none"> You will build on your analytical skills from studying fiction texts and apply this to your study of poetry. You will be equipped with a structure to help explore unseen poetry, which will support you later with your study of: 'Poetry from Different Cultures' in Y8. 	<ul style="list-style-type: none"> Industrial Pastoral Vales Regiment Pyres Romantic Stanza Sonnet Blank verse Couplet
6	<p><u>'Treasure Island' and Non-Fiction study</u></p> <ul style="list-style-type: none"> We will be introduced to Victorian society and how this novel provided an escapism from the industrialisation. We will make links to our local pirate and smugglers heritage through non-fiction extracts and learn the conventions of writing to inform. 	<ul style="list-style-type: none"> This links back and builds on the skills of analysis and interpretation you needed when you analysed extracts from The Bone Sparrow. You will build and develop your writer's craft further so that you can write to describe and inform. 	<ul style="list-style-type: none"> Swashbuckling Surrender Diabolical Mutiny Buccaneering Bildungsroman Dialogue Colour imagery Narrator Contrast

Target Grade:

AP1:

AP2:

AP3: