



CORE KNOWLEDGE

What I will know and understand by the end of Year 9.

USING YOUR VOICE TO MAKE A DIFFERENCE IN THE WORLD

This year in English we will be learning:		This links to:	Key Vocabulary:
1	<p>The Curious Incident Of The Dog In The Night-Time</p> <ul style="list-style-type: none"> We will study the novel 'The Curious Incident Of The Dog In The Night-Time' and study different issues such as diversity and prejudices. We will learn how to develop an extended piece of analysis based on key themes. We will learn how to develop a clear perspective and voice when creating discursive writing. 	<ul style="list-style-type: none"> You will build upon and develop your understanding of the themes of identity and prejudice from your study of Texts such as 'The Bone Sparrow' in Year 7 and 'Poetry from Other Cultures' in Year 8. This unit will also build a solid foundation for your non-fiction creative writing skills needed for the Language GCSE. 	<ul style="list-style-type: none"> Thesis Extended metaphor Analogy Anecdote Counter argument Prejudice Discrimination Inequality Excluded Perplexing
2	<p>Introduction to Dickens</p> <ul style="list-style-type: none"> We will be introduced to Dickens and develop our understanding of Victorian society and how this influenced Dickens' writing. We will study an anthology of Dickens' writing exploring a range of fiction and non-fiction as well as an introduction to 'A Christmas Carol'. 	<ul style="list-style-type: none"> You will build and develop your understanding of Victorian context from your study of Y7 'Treasure Island' and Y8 Gothic Literature to enable you to have an understanding of why Dickens' writing is influential. This unit will also give you the foundations for your study of: 'A Christmas Carol' at GCSE. 	<ul style="list-style-type: none"> Destitute Melancholy Misanthrope Workhouse Dismal Poor law Victorian era Stave Pathetic fallacy Protagonist
3	<p>Introduction to: 'An Inspector Calls'</p> <ul style="list-style-type: none"> We will study extracts from: 'Things a Bright Girl Can Do' to explore the role of women pre WW1 and the influence of the Suffragette movement. We will be introduced to the play: 'An Inspector Calls' to explore Edwardian society and why it was known as the 'Golden Age' as well as studying a range of poems relating to the theme of: 'Power and Conflict'. 	<ul style="list-style-type: none"> You will build on your knowledge of the literary canon and Victorian society by gaining an understanding of the Edwardian society and how this influenced Priestley to write his play 'An Inspector Calls', which will give you the foundations for your study at GCSE. 	<ul style="list-style-type: none"> Patronising Pompous Callous Superficial Contemptuous Capitalism Socialism Dramatic irony Edwardian era Morality play
4	<p>Use Your Voice – Protest Speeches and Writing</p> <ul style="list-style-type: none"> We will explore a collection of influential speeches on a range of topical issues. We will develop a mature style of writing to argue in order to make a difference in the world. 	<ul style="list-style-type: none"> You will build on your analytical skills from studying fiction texts in Y7 'The Bone Sparrow' and Y8 'The Hunger Games' and develop a mature analytical style when approaching unseen fiction texts, which will help prepare you for Language Paper 1 at GCSE. 	<ul style="list-style-type: none"> Economy Election Catalyst Prosperity Contingency Rhetoric Emotive language Anecdote Imperative Repetition
5	<p>'Romeo and Juliet'</p> <ul style="list-style-type: none"> We will be introduced to the play: 'Romeo and Juliet' and become familiar with context, plot, characters and themes. We will develop our understanding of Elizabethan society and patriarchal society. 	<ul style="list-style-type: none"> You will build on your knowledge of Elizabethan England from your study of Much Ado About Nothing in Year 7. You will continue to explore common themes in Shakespeare's plays such as love, honour and gender. This will provide the foundations for a more in-depth analysis of this text at KS4. 	<ul style="list-style-type: none"> Infatuation Impulsive Unrequited Dignity Feud Prologue Hamartia Elizabethan era Iambic pentameter Tragedy
6	<p>Romeo and Juliet and Unseen Poetry</p> <ul style="list-style-type: none"> We will read a range of poems, which explore the themes of love and relationships. We will identify quotations where the poets' ideas about love and relationships are conveyed whilst developing our analytical skills by exploring the impact of language and structural methods. We will be introduced to the context of Romeo and Juliet and start to read the play. 	<ul style="list-style-type: none"> You will become increasingly independent in your analysis of poetry, working out the key ideas and the relevant quotations where they are conveyed. You will be able to identify poetic techniques independently and explain their effect, which will prepare you well for your study of unseen poetry at GCSE. 	<ul style="list-style-type: none"> Patriarchy Summit Tempest Impediment Furrow Sonnet Extended metaphor Symbolism Dramatic monologue Inference