Art & Design Curriculum Overview 2019-2020

Autumn	Spring	Summer
Self-Portraits	Observational Drawing: nature	Observational Drawing: animals and plants
Space drawings using pastels	Sculpture	Famous artists
Self-Portraits	Observational Drawing: nature	Mixed Media/Messy Art
Colour Theory	Sculpture	Famous artists
Cave paintings using chalks and charcoal	Pompeii scenery using watercolours	Greek paintings using a variety of media
Van Gogh sunflowers paintings	Volcanic explosion using paint	
Hatching/crosshatching/shading	Extreme Earth: pointillism	
Printing		
Design and create a Roman Britain crest	Explore a range of mountain paintings	Safari collage of animal prints
mosaic.	and recreate one.	Painting of African sunset.
Sketching focusing on the work of Hans Holbein.	Landscape painting using watercolours. Animals focusing on the artist Henri Rousseau.	Art based on Aboriginal culture Skills - pointillism
	Self-Portraits Space drawings using pastels Self-Portraits Colour Theory Cave paintings using chalks and charcoal Van Gogh sunflowers paintings Hatching/crosshatching/shading Printing Design and create a Roman Britain crest mosaic. Sketching focusing on the work of	Self-Portraits Observational Drawing: nature Space drawings using pastels Self-Portraits Observational Drawing: nature Self-Portraits Observational Drawing: nature Colour Theory Sculpture Cave paintings using chalks and charcoal Van Gogh sunflowers paintings Volcanic explosion using paint Hatching/crosshatching/shading Printing Design and create a Roman Britain crest mosaic. Explore a range of mountain paintings and recreate one. Sketching focusing on the work of Hans Holbein. Landscape painting using watercolours. Animals focusing on the artist Henri

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Year 6	Developing watercolour painting	Pop art in black and white	Observational drawing
	Making a wallpaper design based on William Morris	Mayan art Using charcoal and pastels	Choosing own media to create art to enhance history or geography learning
		Sculpture using clay (link to RE)	